Cops On MTA Patrol

Gov. Hochul, Mayor Adams Add More Police On Subways

Midterm Overview: NY, Swing State Elections

Women Of Color’s Halloween Party

Electroacoustic Music Fest

BC Athletics’ Ups And Downs

Cover by Kaylin Guzman
During the discussion, cancer in the US, according to the American Cancer Society, nearly 340,000 women were diagnosed with breast cancer in 2022, making it the leading cause of cancer-related deaths among women. Though breast cancer is the second most common cancer among women, according to the Mount Sinai Cancer Center, cancer allowed the panelists to discuss with participants the importance of early detection and information. Though deaths caused by breast cancer have declined, the disease is still the leading cause of cancer-related deaths among women, according to the Centers for Disease Control and Prevention. In 2022, nearly 340,000 women were diagnosed with breast cancer in the US, according to Brown. During the discussion, panelists recommended that women 40 and older receive annual mammograms, which provide an X-ray image of the breast. In comparing how breast cancer develops in stages one and four, Brown explained that cancer begins in the ducts or lobules, where milk is produced in the breast. By stage four, a patient has multiple tumors, and their skin thickens around the breast. The impacts are less severe in stage one.

“Some of the risk factors of breast cancer include your diet, weight gain, alcohol intake, environmental exposure, but additionally, family history. And family history is one of the factors that are the most talked about,” Brown said, noting that contrary to popular belief, not having relatives who have had breast cancer does not mean it is unlikely to occur. About 80% to 85% of diagnosed women do not have a family history of breast cancer.

Across the country and globe, a cancer diagnosis often places patients in shock. Though it’s difficult to grapple with a possibly lethal disease, panelists described the importance of remaining informed of what could be done for treatment.

“The first thing you go to do is breathe because especially in the world of breast cancer, we have tons of treatment options that are available,” said Dr. Donna Marie Manasseh, the chief of Maimonides’ Division of Breast Surgery. “You want to understand what all your treatment options are, what are the things I can do. And I always tell my patients, ‘Do not leave the room if you feel uncomfortable with the answer that you’re hearing.’” Though breast cancer generally harms the breast tissue, there are different tumors that make every cancer unique. During her workshop on what to ask after being diagnosed, Manasseh advised patients to ask medical practitioners what type of cancer they have, why they developed the disease, and what health markers would determine their treatment. She also strongly recommended that diagnosed patients have someone beside them when receiving the news of a diagnosis.

“You can’t really get a sense of what’s being told because your natural instinct is that you heard cancer, your morality is at risk,” said Manasseh.

Traditional treatments are available for those with breast cancer, but clinical trials for those with or without a diagnosis are also options worth asking, explained Dr. Joshua Feinberg, a surgeon for breast surgery, breast cancer, and surgical oncology. Some trials consider prevention, high-risk surveillance, and other scenarios for non-diagnosed people who want to prevent their likelihood of breast cancer. Those diagnosed can enroll in therapeutic treatments, which look at new breast cancer treatments before a medication is FDA-approved. “Always ask your provider about available clinical trials for your diagnosis,” Feinberg said. While considering clinical trials, he noted early in his talk that patients should look into the research’s funding.

“It’s the people who are funding it, that you want to make sure their best interest is in their patients and not just pushing that medication through that might not be beneficial,” he said.

A double-blinded study is the “golden standard” for clinical trials, where diagnosed patients and the study’s staff do not know which participants are receiving the experimental treatment and who are receiving a standard treatment in conjunction with a placebo. This randomization is done to ensure that a doctor or diagnosed person’s expectations do not impact the results.

Though there are some potential risks in treatment not working for certain cancer patients, benefits include regular access to breast cancer specialists and contributions to future treatment, Feinberg explained. As research into cancerous causes and treatments furthers, the Brooklyn College Center will continue working with other cancer centers and hospitals to combine research forces. Undergraduate and graduate students at BC are encouraged to join these educational opportunities.
More Cops On Subways, Mixed Reactions Ensue

By Michela Arlia
Managing Editor

Governor Kathy Hochul joined Mayor Eric Adams on Oct. 22 to expand initiatives that would improve New York City subway rider safety. To address the ongoing crime within the transit system, the pair will increase police presence on platforms by about 1,200 officers working overtime shifts.

“Our expanded subway safety strategy of Cops, Cameras, and Care will crack down on subway crime, help those experiencing homelessness get the support they need to get out of the system, and alleviate concerns of riders to ensure New Yorkers feel safer throughout the subway system,” said Hochul at the official announcement. “Building on our ongoing collaboration with the City, we will continue to work hand-in-hand with the Mayor and the NYPD to deliver the safety and security New Yorkers deserve.”

With a significant investment from New York state’s public emergency fund, the NYPD and MTA Police Department will work to add approximately 10,000 daily overtime hours of platform patrols, and two psychiatric center units to assist people experiencing serious mental health illness. More cameras will also be installed in stations and all subway cars by late 2024.

“Thus effort will help with two things. New Yorkers desperately want: The addition of hundreds of additional strategically deployed officers on our trains and help to those suffering from serious mental health illness so they can find a way out of the subway system,” added Mayor Adams at the announcement made at Grand Central Station.

As the goal to decrease crime and increase rider confidence is laid out, riders across the city should be feeling a sense of relief. But for Brooklyn College students, an occurrence of mixed feelings raises questions of whether this new roll out will be beneficial.

“Adding more police officers to the subways would not make me feel safe – it would mean I would be somewhat safe on the subway – but in more danger somewhere else,” wrote JD Duncan, a senior at BC, to the Vanguard.

For other students, like senior Sanaa Bhatti, more policing on subways could be beneficial in curbing crimes overall.

“I believe that having police on the subways will keep everybody safer and prevent crime, hatred and people doing crazy things for no reason,” wrote Bhatti to the Vanguard. “Not only that but I just feel like it brings a peace of mind to everybody riding the subway because of what has been happening lately, all of these crazy people acting so wild on the subway, hurting people for no reason.”

In an Instagram poll conducted by the Vanguard, 25% of voters responded that they do not feel safe at all while riding the train, with 50% responding that they “manage” getting by on the subway.

A total of 375 complaints of offenses on subways were reported to the Transit Bureau this past September. Transit District 32, which includes the Flatbush Avenue - Brooklyn College station where the 2 and 5 lines run, received a total of 34 complaints. Another 15 reports were received by District 34 that includes Avenue H, a Q-line station near BC.

“So I see the good in having cops in the train stops because it will help reduce some of the fighting and jumping and harassing in the train, especially after they promised to have cameras in the train,” said Illiana Calderon, a current BC student. “At the same time, I feel like it won’t last. Anytime they promise some change in the MTA, especially to protect us, the commuters, it doesn’t really go anywhere.”

To further address the mental health crisis the city is facing, the partnership between city and state has also allowed for the deployment of what is called Safe Options Support crisis intervention teams, where the New York State Office of Mental Health has created two new, 25-bed units. OMH will also provide crisis intervention training for all police and other emergency personnel who will be stationed underground.

Following their point to better address mental health for a more positive rider experience, a personal point of concern for Duncan is whether they are to actually feel safer with more police presence, or if they will fall victim themselves at the hands of the officers.

“I may feel safe to see cops on the subway – until I become a target of NYPD’s misconduct,” wrote Duncan. “I am ultimately a Black male passing person, and that does make me more likely to experience misconduct at the hands of officers. As such, am I really safe if I have a lingering thought in my head that I may be the victim of officer misconduct?”

The mental health portion of the initiative is set to begin Nov. 1 at the Manhattan Psychiatric Center, and rollouts of police in stations are already underway.
Midterm Election Breakdown Of NY And Swing States

By Gabriela Flores & Michela Arlia
Editor in Chief & Managing Editor

With midterm elections coming in the next week, the race for New York Governor is running tight between current Governor Kathy Hochul and Representative Lee Zeldin, a Republican Congressman.

Two new polls suggest a narrowing gap between Hochul and Zeldin, as of Oct. 28. In a poll released by Slingshot Strategies, the incumbent governor was leading 48% to Zeldin’s 42%. A majority of voters rank crime, inflation, and gun violence as their top issues for consideration in choosing their next governor, according to many polling data.

If Hochul were to win this election, she would be completing her first full term as governor, after stepping into the role last summer following the resignation of Governor Andrew Cuomo over sexual harassment allegations.

In a state where no Republican has held the title of governor since 2002, a major change in the race raises questions of who will lead the state. A September poll found Hochul with a 50% to 35% lead over Zeldin before independent voters began swaying towards Zeldin, according to PIX11 News/Emerson College Polling/The Hill.

Last Wednesday, Oct. 26, the Governor and Long Island Congressman went head to head for the first time in a debate at Pace University in Manhattan. Issues on the table included Hochul furthering her stance on supporting legal abortion in the state of New York, and counter arguments made by Zeldin that questioned Hochul’s overall ethics as they relate to politics.

Tickets for seats in Congress and the Senate are also on this year’s ballot. The Republican Party is in reach of flipping slim majority from Democrats in the House, with four swing districts in Kansas, Las Vegas, Pennsylvania, and New Mexico showing competitive voter turnout. Though Democrats are leading or tied in all four districts, Republicans are close behind. Only five seats in Congress are needed to flip the majority from blue to red.

Polls in these four districts show Republican tickets are popular among voters whose primary concern is the economy, the New York Times reported. These voters are looking for candidates that would contain the ongoing increase of prices caused by inflation.

Democrats, however, are leading among voters who have social issues such as abortion at the forefront of their decision, or a popular incumbent in the race. In three of the four key districts, President Joe Biden won the Democratic vote in 2020, but as of press time, his approval ratings decreased to 39% in the wake of midterms, Reuters found.

The runs for Senate in swing states Ohio, Pennsylvania, and others are also being closely watched. Many are focusing on two Senate opponents in Pennsylvania: Republican Dr. Mehmet Oz, a former celebrity doctor backed by former President Donald Trump, and Democratic Lt. Governor John Fetterman, who recently had a stroke and was mayor of a Pennsylvania suburb. Currently, the Senate is led by a Republican majority. The results of Pennsylvania’s race and other swing states will determine whether the Senate remains red-led or becomes blue.

Early voting is open in New York till Sunday, Nov. 6. Voting would resume on Tuesday, Nov. 8. To find your polling site in NYC, visit: https://findmypollsite.vote.nyc.
A Revived Space For Creativity: BC TV Club Returns

Gabriela Flores  
Editor-in-Chief

The Brooklyn College TV Club returned to campus, offering another medium for students to tap into their creative wits and develop skills needed for productions. At the core of their goal, members aim to create a space independent of classes to harvest diverse ideas.

"You just need the ambition to want to learn," said Alexa Whyte, the club's treasurer. "And the ambition to want to collaborate with others, whether that's with scriptwriting or you just have an idea tucked away in the back of your mind, or you want to learn to do something. [...] We're there to help you through all paths of production."

Since last May, the organization has been working to return to BC's radar. Now that it's back, several students across departments have shown interest in their club's purpose and in collaborating on student-led projects. No matter their academic background or experience with multi-camera production, students are welcomed with open arms at BC TV.

"You get an idea of how other people think because they're not in the same studying field as you," said Qadri Wahab, the organization's president. "So with the multi-cam, the diversity part, it brings different brains, different ideas together." From narrative-driven works to recapping the latest BC Athletics matchups, this group is gearing up for what's ahead.

After the club was defunct for nearly two years due to the pandemic, Professor Young Cheong from the Television, Radio, and Emerging Media department recruited Wahab and some other leading e-board crew. Working closely with Cheong, the group collectively hit the ground running again about three weeks ago. Though camera work is seemingly synonymous with the club's name, each of its leaders comes from different walks of life and experiences. For many, the development of their production skills began and grew at BC.

"I've always had an interest, but I never knew where to start. I came into college unsure, I just stayed around in the TREM department, just figuring out what I wanted to do, trying different majors and whatnot," said Alexis Sarmiento, TV Club's secretary. "And ultimately with the multi-cam and single cam, this is where I realize, 'This is something I really enjoy, I really like the aspect of learning as you're going.'"

In finding their way to producing moving visuals, each member has explored what it means to be in tune with their fellow collaborators. As e-board members learned earlier on in their work with multi-cam production, collaboration and a willingness to know your role in the mix of it all is vital.

"I don't know, somehow I learned how to read another camera operator's mind so we can cover all the stage, and that is very important work for multi-cam production - like communicating in real-time," said Gidong Kim, the club's vice president, whose start in media began in photography. Though not apparent in their similarities, camera work and playing in an ensemble share the commonality of being in tune with your colleagues, Kim explained.

The joy of working in any role involved in a production isn't rooted in titular accolades. Instead, it's the joint pride that comes after completing a project together with your crew.

With each project they've tackled before their arrival at the TV Club, e-board members have evolved in skill, leadership, and in their overall character. Doing so has also made them more prepared to troubleshoot any future issues and make better use of the visual medium to captivate audiences.

"I think it's also repeating to yourself, 'Okay, even if you don't think you're that capable, you are.' Because if you have that mindset where you're not even at the point of where you should be, and you'll still get there - then that motivates you to keep going," said Whyte, whose start in media began in photography.

In extending its creative abilities and the production spaces available at BC, the club also intends to expand its equipment. With their studio space housed in Whitehead Hall's basement and access to only two digital single-lens reflex cameras, members are working on getting more gear to ensure production needs are met. The organization's leaders and members are planning and solidifying projects before the fall closes out, including a potential collaboration with BC Athletics to recap game highlights and interview players or coaches. On Tuesdays during common hours, members hash out ideas in their current meeting location, 307 Whitehead. When they're not meeting formally, the club is at Professor Cheong's office, 303C Whitehead.

For one of their first filming endeavors, members will be capturing a concert on Nov. 7 for the Composers’ Collective, a group of musicians and composers that Kim leads. While they get a handle of leading their newly-revived organization, BC TV leaders are collectively getting a hold of the ropes.

"I feel like I'm still new to this and getting a grasp of this. For me, I just try to lend a hand in this group, and as far as I know, we've all helped each other in different ways - whether that was through productions or taking classes together," said Sarmiento, who is graduating this fall. Similarly for Wahab, who's set to graduate soon, tapping into his first club leadership role has been a worthwhile experience.

"This is all new to me, and I'm just really excited to see this group of passionate people and get things going with productions, assignments, or whatever it is," Wahab said. "Learning different things - I'm here for it."
The Student Becomes The Master: Journalist And BC Prof. Victoria Manna

By Serin Sarsour
Features Editor

Throughout her week, Victoria Manna works as a journalist at Spectrum News NY1, but on Saturdays this fall, she's returning to her roots and teaching student journalists at Brooklyn College. "I credit a lot of my success to being at this school and I want to help other people do it, as well," Manna told the Vanguard. "I think it's a hard industry to break into if you don't know the right people, so I feel like helping people have the skills to get into the business is important."

After graduating from BC in 2017, Manna has been working at NY1 for a little over five years, starting off as a video editor for her first three and a half years. Today, she is currently filling in as the general assignment reporter at the television station, along with possessing the role of the NY1 Staten Island reporter. One of her parts of journalism is thinking creatively about her reporting and work at hand.

"[...] Especially when you get excited about whatever you're reporting on or you take a lot of time to shoot it or edit it, and then you finally see it on TV, Manna said. Presenting content that she's worked hard on is another rewarding aspect of the field for her, as well as getting to meet new people and hearing diverse and inspirational stories.

Manna decided to return to her alma mater after Dr. MJ Robinson, professor and chairperson of the Department of Television, Radio, and Emerging Media, invited her to speak to several classes about the industry. She wanted to further guide and teach student journalists at BC about what she has learned inside and outside of the classroom, along with offering them tips and tricks she has learned over the years. When Robinson suggested teaching a full course at BC called Videography for Journalists (TREM. 3891), Manna was more than happy to take on the opportunity.

"I think that I understood what it was to be a student not that long ago. So I remember going into New York One [thinking], 'Oh wow, I wish I would've learned a little bit more about this when I was in college,'" said Manna.

She notes that many of the skills needed to succeed in the journalism field can't be picked up by reading a textbook or by writing a paper. Manna believes sending her students out to film and interview people on the BC campus and on the street about different topics will allow them to get a taste of what the industry is really like.

"In this profession, I think it has to do with actually going out there and doing it to learn," she said. Aside from these reporting tasks, Manna utilizes her classroom to teach her students vital editing skills and how to produce news stories with various shots, visuals, and audio.

Manna credits watching "Good Morning America" every morning with her parents while she was growing up for her initial interest in journalism. "I don't know, in my fifth-grade mind I was like, 'I want to do that. I want to be a reporter.' And I even wrote it in my fifth grade yearbook that I wanted to be on 'Good Morning America' as a reporter," Manna recalled.

She later went on to write for her high school newspaper, and eventually entered and graduated from BC with a degree in broadcast journalism. When she is not working or teaching, Manna likes to explore New York City with friends.

Manna highlights the importance of never giving up, working hard, networking, and doing internships for those interested in pursuing journalism as a career. She also added that, "Being a nice person goes further than you think."
The Women of Color club welcomed Brooklyn College students to a night full of fun, dancing, and horror on Thursday, Oct. 27. The Halloween Horror Bash had a mandatory dress code where all those wanting to party away had to be wearing a costume.

“Midterms were over and everyone needed a break,” said the club’s treasurer and BC junior Rhema Mills. “I can’t speak for everyone, but it was kind of a rough midterm season, so I know everybody really wanted to just come out and celebrate and dress up and have a fun time.”

WOC was founded in 2013 with the initiative to provide both graduate and undergraduate women of color with professional and personal resources such as internship opportunities, mental health outlets, and services the BC campus offers. This knowledge is passed along via the WOC’s Instagram page and their group chat.

The bash consisted of food, music, dancing, raffles, and a spooky costume contest. “We had people who painted their skin and who were drenched in fake blood. Our costume contest winner was Carrie, the prom queen. So it was just fun to see people in costumes and having fun,” said Ari Turay, the president of WOC and a senior at BC.

With Turay’s role as president, she felt as though the pressure was on for the event to go as smoothly as possible. The fear that not many people would show up was something she worried about. Luckily, about 100 people were in attendance.

Additionally, time was of the essence for both Turay and Mills as they had classes that ended just a couple of hours before doors would open to guests. The lack of time to set up all of the decorations in the Student Center’s Bedford Lounge was an obstacle WOC overcame, and the party ended up being a hit.

The pair credits friends from other clubs and Central Depository for assistance in ensuring the bash would be a success. Apart from the extravagant costumes, the dancing was Mills’ favorite part of the night. “We danced to ‘Thriller’ by Michael Jackson,” she said. “That was a kind of surreal experience because most of us, our college experience has been online, so seeing everybody enjoying themselves and dancing was fun. It didn’t mean they were dancing well, but it was great.”

Mills and Turay appreciated the change in scenery of the bash compared to past events WOC hosted on Zoom during the first two years of the COVID-19 pandemic. WOC is currently in the process of planning more events this school year. “In regards to next semester, we can say that our first event is going to be a girls’ movie night, kind of like a sleepover type of thing, a pajama thing. And then by the time the semester ends, we will also have two pretty cool events we could say,” Turay shared.

Mills highlighted that seeing smiles on the faces of those who attended the Halloween bash made all of the club’s hard work and running around worth it. WOC hopes to keep this momentum going throughout the rest of the year.

“We’re continuing to maintain this space on campus where you can really talk and meet other people who understand what you’re going through, and who really understand what it’s like to be a woman and at Brooklyn College to have so many classes and stuff like that,” said Mills.
32nd Bi-Annual Electroacoustic Concert Makes Waves

By Samia Afsar
Arts Editor

Sundays are for sleeping in, sunny-side-ups, relaxing, and finally getting to that homework you promised yourself you were going to do over the weekend. For the Brooklyn College Music Conservatory, however, Sundays are for performing.

This past Sunday, the conservatory hosted the 32nd Bi-annual International Electroacoustic Music Festival in the Don Buchwald Theater.

Under the direction of Professor George Brunner, director of music technology, five BC students showcased their work for a night of cutting-edge pieces created by emerging composers. Among the performers were Jesse McFadden and Peter Gaveglia on live electronics; Gidong Kim on an amplified piano; Aubrey O S with a fixed media playback; and Darlane Litaay who played an electronic and live video performance.

Following a welcome address by Brunner, McFadden kicked off the event with his electronic set titled “Switched on Rhythm.” Dressed in a three-piece suit, McFadden treated being up first as no challenge, confidently presenting his set which could be described as an electronic urban cultural fusion.

Kim followed immediately after with a piece he called “Colorless Green Ideas Sleep Furiously.” As Kim took the stage, he firmly yet gracefully repeatedly stepped on a piano pedal, which he recorded and played back on his iPad. His steps revealed a beat he continuously added piano notes to throughout his performance, creating an original piece constructed right in front of the audience.

Before Gaveglia presented his work, he took a second to thank the audience before announcing that his newest album, “Bloom,” was recently released on all streaming platforms under his stage name “Recede.” He performed his song, “Closer I Get,” off of his new album. Although the event’s total attendance was fairly low, Gaveglia’s friends filled the last row to support his first live performance, making his set one that projected much love and encouragement.

Aubrey O S was the only composer who did not take the stage. Instead, his work was presented through a fixed media playback, allowing patrons to sit back and truly enjoy his three compositions entitled “Lertcon Three,” “Dull Hair,” and “Liminal Transition.” Darlane Litaay was the last to perform, and perhaps the most intriguing. Litaay’s set started off with him leaving the theater, tending to the audience members through a Zoom call on a computer desktop on stage. During the call, Litaay walked around campus playing a small horn-like instrument while showcasing the autumn leaves before returning to the theater. Upon his return, Litaay dressed in a gas mask-like face cover, bright orange sunglasses, and on his right arm, he held a small red devilish sculpture.

Throughout his performance, Litaay voiced various sounds into a program he had on his phone. He then stood up with his phone still in hand, making quick and sudden movements that influenced the echoes of his voice through the mixing program that shifted as he did. Litaay’s presentation was perhaps less of a set and more of performance art. There is no doubt that he left audience members with much to talk about on their way home, and might I say, he did beautifully so.
Review: ‘The Rings Of Power’ Has Flaws And Saving Graces

By Patrick Boyd Richardson
Staff Writer

This time around, “The Rings of Power” gets into gear. The many loose ends from earlier in the season tie together in a grand finale worthy of a television audience. The more important arcs are finalized in a swift delivery of justice by the writing team. Although more could have been done to conceal certain plot twists, the entire show kept to an excellent pace. Despite some unwieldy exposition devices that hurt the series' reputation for high-quality lore, the finale killed and improved the lackluster start almost too starkly.

The power of the rings are further explained with some unrealistic, stupid, and frankly cheap explanations for how they were forged or function on the wearer's finger. There is a nascent sense that the villains are growing in power and hiding their power all along. The unlikely collision of alliances between elf, dwarf, and man is totally brushed over.

I found the lack of depth for any explanation of the profound natural magic in the world disturbing. This is doubly so for the main character in question, and even their own – with their desperate imaginations running completely on empty.

Still, the series has memorable moments, and endearing rapports amongst lovable characters. The live action series conveys like an anime made for anime otaku. It avoids reality while inconspicuously reminding us of its existence. It doesn't enhance it or further enhance it or further enhance it or further enhance it or further enhance it or further enhance it or further enhance it or further enhance it.

The whole show needs an intelligence boost because – at this rate – it treats the audience like it's as foolish as the cartoon-like party that's forced upon it.

We don't need to know how the rings are forged yet we are told in excruciating detail just how it's done. Yet, it makes absolutely no sense and defies logic. Somehow the interactions among well-established, elite characters remain entirely implausible.

Without spoiling much, be warned the showrunners and writing team will play games with your intelligence, that of any character in question, and even their own – with their desperate imaginations running completely on empty.

Still, the series has memorable moments, and endearing rapports amongst lovable characters. The live action series conveys like an anime made for anime otaku. It avoids reality while inconspicuously reminding us of its existence. It doesn't enhance it or further enhance it or further enhance it or further enhance it or further enhance it or further enhance it or further enhance it or further enhance it.

I can only imagine with its billions of US dollars in the total budget, the next season can be far punchier and meatier in its delivery of basic, if even expected, drama.

A fantasy world embroiled in insane displays of limitless-seeming magic is no easy feat. Nonetheless, this incredible story needs to reign in the theatrics and pyrotechnics to ground back to reality. The story-driven series, a la “The Wire” or “Breaking Bad,” is the gold standard. I only wish “The Rings of Power” could be one as well.

At any rate, there is a particular quality to “The Rings of Power” – its cast, its set pieces, and make-up and wardrobe speaks thousands for the incredible love that clearly went into the series.

My favorite element is often the music. While Howard Shore does not write the interstitial themes and motifs, he composed the main theme and it shows!

There are silver linings to this show. I just don't see how they compensate for the glaring faults the series has displayed with its many cliches and boring plot devices.

I wish “The Rings of Power” had dedicated its production to Christopher Tolkien, who recently passed, or even his son Tolkien. Yet, it does no such move and lingers in some myopic bubble encircling the attitudes of its tepid and inexperienced creators (including showrunners, staff writers, and acting talent).

If you seriously love “The Lord of the Rings” universe, this show is a must. However, I cannot officially recommend it to newcomers as it is altogether vague and lacking in the appropriate depth for an order of its anticipated magnitude. With hope, next season will fix all these glaring faults and then do far, far more to prove the show is what it should be – worth watching.
The Many Deaths
Of ‘Mission Impossible’

By Shea Stevenson
Staff Writer

A confession: I haven't seen the original "Mission Impossible" show. Statistically speaking, you haven't either, so let's ignore it. I have seen every "Mission Impossible" movie however, and it's burdened me with strong opinions on the many quiet deaths of the franchise. I'm not here to talk about stunts or Tom Cruise, those are the average topics with these movies and I have nothing to add. I'm here to talk about the most structurally unique blockbuster franchise in American history.

Death number one is obvious, and I'll skip it: the show ended. My dad says it was good.

Death number two is the most natural a film can have: the first "Mission Impossible" movie doesn't know it's the foundation for seven other movies, so it ends! What a lot of people either forget or don't realize is that it's directed by Brian De Palma, or don't realize is that it's a noted weirdo and art house directed by Brian De Palma, and it's burdened me with strong opinions on the many quiet deaths of the franchise. I'm not here to talk about stunts or Tom Cruise, those are the average topics with these movies and I have nothing to add. I'm here to talk about the most structurally unique blockbuster franchise in American history.

Death number three is a terrible accident. "Mission Impossible 2" is directed by Hong Kong action legend John Woo, and is widely regarded as one of the series' worst outings. As both a contrarian and Woo-head myself, I pains me to say that this movie is indeed terrible. It boldly casts aside practically everything set up in the first movie and goes full tilt into action, as one should expect from Woo. The problem is that in needing the "Mission Impossible" name, it compromises its most interesting Woo-isms in pursuit of continuity, yet even so never manages to feel like "Mission Impossible." What we're left with is a Frankensteins of ideas that never quite comes to life. The last two deaths were the products of strong directorial visions. They had an idea, they executed it to varying degrees of success, and then that vision was finished. So a solution arises: a movie without novel directorial vision.

Death number four must have looked like a butterfly hatching from a chrysalis corpse to the moneymen. If J.J. Abrams steps in to direct the third movie, and if you don't know anything about J.J. Abrams, he's most famous for directing most of the new "Star Trek" and "Star Wars" reboot movies. His specialty is showing up and being pointed in a direction, and he's doing his job. With "Mission Impossible 3," Abrams did a contemporary action espionage movie without inspiration beyond blockbuster entertainment. This is 2006, so we're talking high contrast, high saturation, shaky cam, gritty battle scenes, etcetera. More than any other, this movie defines the direction of the franchise we know today. As a contrarian and art house enjoyer, it pains me to say that this is easily my favorite one. But the third movie is not the one that marks the fourth death, that honor goes one down. The fourth movie is a reification of the elements set up by the third, and its characterization for the main character, its focus on stunts, its intense tone, all come back for the fourth in one way or another. This is why it marks a franchise death. The time of probing for constant reinvention is over. With the fourth, they lock themselves into a niche of action cinema that previously they had been pacing around. From here on out, "Mission Impossible" knows precisely what it is.

Such is the fate of all franchises that last so long. The paradox arrives: if you had a new idea, why would you make a franchise film? If it makes money, why wouldn't you? The fifth death of "Mission Impossible" has yet to come. With a seventh movie on the way, part one of a two-part production to cap off the franchise, I'm concerned for the quality of these movies. Doubts must be cast given the age of its star and the state of the sixth outing (regarded by most to be a highlight of the franchise, I say it's borderline unwatchable) along with that putrid Hollywood trend of splitting the final installment into two movies.

In its greedy cowardice, staying the same for so long, "Mission Impossible" illuminates the framework that studios use to maintain a blockbuster franchise. It bounced from vision to vision until it found the straight-shooters who showed the way to an actionable, repeatable structure. So the movies are made until the money stops coming. And that's not to mention that it all works great as propaganda for U.S. intelligence agencies.

But then again, I'll be in the theater for number seven on opening night so what do I know? If you haven't seen these movies, go: first, third, fourth, fifth and spare yourself of the second and sixth movies. I don't have enough words for a 'this article will self destruct' joke. Get out of here.
Opinion: College Is Hard, Let’s Remember That

By Michela Arlia
Managing Editor

College is a place for rigor, responsibility, and reputation. We spend (or waste, depending on who you ask) four years minimum “finding ourselves,” but not in the way you might think.

Going to a university in America is great. You have the pick of the litter as you seek to find areas in which you are most passionate. We sit through countless core requirements before landing on the major that will hopefully carry us through the remainder of our academic and employment careers. But no degree comes without hard work, and for some undergrads at New York University, they have yet to learn this important disciplinary lesson.

If you are no stranger to the month’s headlines, then you recall the recent phenomena where well respected professor Dr. Maitland Jones, a game changer in the field of organic chemistry at NYU, was fired over student complaints that his class was “too hard.”

For the sciences specifically, whether physical or applied, the existing general consensus is that there will be tough classes and as a student, you will struggle, but that is how you learn. Generally speaking, we overcome our challenges to reach an end goal we are proud of ourselves for. In this case, the goal comes in the form of an 8.5 x 11 piece of paper with fancy writing. Now mind you, I know next to nothing about chemistry, let alone orgo, but those close to me currently involved in the field inform me that it is no walk in the park. In fact, it is supposed to be difficult by its very definition. Students who tackle this laborious subject go on to become our doctors, pharmacists, and leading scientists in the world of academia and medicine. So how exactly does making this course easier for students help them in the long run?

I don’t know about you, but I most definitely want my should-be trusted physician to have rigor in their training that proves they can treat a human body properly. Historically, some of the hardest professions to achieve are those in the fields of science. I view these courses on the path to said professions as a rite of passage.

I stand by the belief that you get out what you put in, so to blame a professor for your overall work ethic seems out of touch and a borderline cop out. Following his termination from the university, Dr. Jones courageously wrote an op-ed in the Boston Globe, “clapping back” as the Gen Zers would say, at the university system that once raised him on a pedestal.

Upon reading it, I applauded Dr. Jones for saying something a lot of people before him haven’t been brave enough to say - he echoed the message that students shouldn’t be coddled.

I can’t reiterate enough how important it is to uphold the rigor that comes with school and the sciences particularly, because otherwise, how can we evolve as a field and a society?

And I get that I am asking seemingly rhetorical questions here, but if the news of this professor isn’t sending you up the wall, then maybe you should stop to consider why that is.

School is hard, and granted, not for everyone. But for those that stick it out, let’s just start to be accountable for the difficult times, as they are inevitable. Feel pride that you doubled down to finish that paper by midnight, or that you pulled all nighters only to ace that midterm, because that will only make you a better student and a better person.

The whole “C’s get degrees” mantra can’t be the only thing getting you to that cap and gown.

Maitland Jones, a former NYU professor who was fired after students complained his course was too difficult./New York Times
The Reality Of Division III:
Ups And Downs After COVID

By Damien Ovalle
Staff Writer

Whether it's a Division I or JUCO, student-athletes across the country are feeling the impacts of COVID-19 on their athletic programs. These imbalances are apparent when some programs are given a base of amenities that for other sports are seen as a luxury.

From volleyball to basketball, every college sports team took a major hit in funding, safety, and overall participation in collegiate sports. As COVID cases subside, teams are adjusting and calling for changes.

"It needs to pick back up again as it was," said Aleah Rafat, a Brooklyn College sophomore and dual athlete.

At Brooklyn College, teams are part of Division III, CUNYAC, and ECAC conferences, and are no strangers to the effects of COVID and the inequality in resource distribution within athletic programs.

BC Athletics has taken a turn over the past 30 years, changing its culture from losing games to garnering championships and recognition. At the front of that shift is the women's basketball team leading the Bulldogs to two titles in the last three years. With their wins, the team has seemingly held onto that bussing issue existed before she was with the team.

"This year we've already written a letter about transportation and how unacceptable it is," said Rafat, expressing her disappointment with the institution to even find out that this bussing issue existed before she was with the team.

When asked about the continued frustration with players amongst BC Athletics, according to Coach Alex Lang, BC Athletics Director, these delays in gear shipment were due to COVID. The COVID-19 supply chain issues are mainly at fault, as gear is ordered earlier in the year in hopes that it would arrive on time for the fall seasonal sports. For the upcoming winter and spring seasons, the gear will arrive on time, noted Lang. Uniforms for each team are meant to be worn for multiple years at a time due to budgetary limits and when it comes to transportation it's being looked into.

"The Athletics Department is always looking for ways to improve our program and the experience for all our student-athletes," wrote Lang in a statement to the Vanguard.

"[...] While the Athletics Department has faced COVID-19 pandemic-related challenges, funding is not at the forefront. Recruiting was a challenge throughout the pandemic, but we are hopeful that our coaching staff will be able to move our teams forward as we look to compete at the highest level." As the players continue to deal with this situation, the majority are dealing with the setbacks and focusing on trying to have a successful season. "We're trying to give them the benefit of the doubt," said Rafat. "[...] As much as our school wants us to represent them we want to be given the things that need to present a good image."

While her experiences are shared by other athletes, there are similarities and differences in their overall experience and feelings toward the school. When more students began rolling back onto campus in fall of 2021, the sports teams on pause gradually returned and brought about mixed reactions from student-athletes.

"I wouldn't say that it was the best experience but we worked with it because we wanted to play basketball," said Serge Thraysbule, a junior and basketball player, who arrived at Brooklyn College when all sports were stopped due to COVID. "Me and my teammates knew we weren't the only ones going through that situation."

The men's basketball team had a different experience when it came to their apparel. "We received sneakers and sweatsuits and we fundraised ourselves," he said. While they did fundraise for things such as shirts and things for their own families, the school provided the rest.

"While we are grateful for the things given to us, some things they could improve on, and my teammates could agree is better basketball gear in general, we just want to improve on what we have," Thraysbule said.

While both these prominent athletes play at the same school and even attend the same classes, their experiences differ from one another when they become athletes. But each is determined to do the best for their team.

"I just want to be a better version of myself for my team," said Thraysbule.
**Women’s Tennis Falls In CUNYAC Semifinals**

By Owen Russell  
Sports Editor

The women’s tennis team closed out its season this past week after being ousted from the CUNYAC Championship Semifinals. Brooklyn matched up with Baruch on Oct. 25 with a spot in the CUNYAC Championship on the line. In the two teams’ previous encounter this season, Brooklyn suffered a 0-9 loss. Tuesday’s semifinal match was much of the same. The Bulldogs failed to capture a single victory on their way to a 0-5 defeat. The Bearcats were able to clinch victory before most of the singles matches were finished. They did so by dominating the doubles sets. Brooklyn’s title dreams were dashed, but they still possessed the opportunity to finish their season strong.

On Oct. 28, Brooklyn played a makeup conference match against York College. The match had been postponed since Sept. 15. In the non-tournament match, Brooklyn rebounded well. The Bulldogs trounced the Cardinals, winning 8-1. Sophomore Monica Prado-Capon helped put away the Cardinals with an impressive #1 Singles and #1 Doubles victory with junior Veronika Tsiko.

Brooklyn may not have found postseason success, but they were able to end the fall season on a high note. Interestingly enough, Bulldogs fans don’t have to wait until next fall for the tennis team’s next match. The women’s tennis team will play a special spring match against the Pratt Institute on Apr. 7.

---

**Men’s Cross Country Finishes Season**

By Owen Russell  
Sports Editor

The men’s cross country team raced their last meet of the season on Sunday, Oct. 30 at Van Cortlandt Park in Riverdale, NY. Brooklyn finished eighth out of nine teams on Halloween Eve. The Bulldogs managed to beat Hostos Community College, but could not top any other team. Though it may not have been the strongest team performance, Brooklyn managed to boast one top 20 finish. Sophomore Azizjon Shrifov placed 19th overall, with a time of 33:11 on the hilly 8K course. Hunter College won the meet in dominant fashion, putting five runners in the top 10.

The Bulldogs will look to improve a season, and hopefully place higher at next year’s CUNYAC Championship.

---

**Women’s Cross Country Runs Final Meet**

By Owen Russell  
Sports Editor

The women’s cross country ended their season placing sixth out of eight teams this past Sunday at the CUNYAC Championship. The Bulldogs ran well, topping both Queensborough Community College and Lehman College. For Brooklyn, sophomore Skyi Velasco finished first. Velasco ran 34:51 for 6K, placing 21st overall. Behind Velasco, sophomore Fatima Aftab and freshman Lori Tsang finished 33rd and 34th respectively.

For now, the Bulldogs retire for the winter. The women’s cross country team will be back in 2023.
Women’s Volleyball Ends Regular Season

By Owen Russell
Sports Editor

The women’s volleyball team could not have ended the regular season on a higher note. The Bulldogs won both of their matches this past week in authoritative fashion.

Brooklyn’s first win of the week came on Oct. 25 against the Beavers from CCNY. The Bulldogs turned the Beavers into roadkill, plowing through them on their way to a 3-0 sweep. Sophomore Tessa Winkleman helped shoulder the load, tallying 13 kills. Aleah Rafat and Ashley Fung added eight kills apiece, helping trounce CCNY.

After Brooklyn washed the Beavers, the Bulldogs played their last game of the season on Oct. 27. The Bulldogs hosted the Pratt Institute for what would end up being a close three-game sweep. On paper it looks like Brooklyn made quick work of Cannoneers, but the three sets were all decided by single digits. Brooklyn won the first set 25-22, the second 25-19, and the third 25-21. To help push Brooklyn over the edge, Aleah Rafat, Ashley Fung, and Tessa Winkleman all totaled over 10 kills each. Rafat also added six aces, helping finish off Pratt.

Brooklyn now rolls into the postseason. They hope to repeat as champions, but will have to first win their opening round match. The Bulldogs will play the winner of the John Jay (ranked #3) versus Lehman (ranked #6) matchup on Nov. 3.

Men’s Soccer Loses Final Game

By Avi Wizwer
Staff Writer

The Brooklyn College men’s soccer team took on Hunter College in the CUNYAC Tournament on Wednesday, Oct. 26. Despite the Bulldogs’ efforts, they came up short, falling 3-1 in their final game of the season. Brooklyn struggled to contain a potent Hunter offense, allowing three unanswered goals. Before the game concluded, Brooklyn tacked on a goal of their own to avoid the shutout. Danny Torrentes picked up Brooklyn’s only point. The Bulldogs finish their season with an overall record of 2-12-2. Hunter College improves to 7-6-1. Hunter College will take on No.2 ranked Lehman College on Saturday as the CUNYAC tournament continues. Unfortunately for Brooklyn, they have reached the end of the line. The Bulldogs will play their next game in fall 2023.

Women’s Soccer Falls To CCNY

By Avi Wizwer
Staff Writer

The Brooklyn College women’s soccer team took on CCNY in a CUNYAC Tournament game on Saturday, Oct. 29. The Bulldogs ended up falling short 4-0 in a very hard-fought contest. CCNY opened the scoring early, knocking their first goal within the first three minutes. From there, they added three more en route to the shutout. Entering the tournament as the No. 3 seed, the Bulldogs ended their season with an overall record of 2-13. No. 2 seeded CCNY improves to 8-2-1 and advances to the CUNYAC championship next Saturday against No.1 Seed John Jay. Brooklyn will have to wait until 2023 to play next.
The Yankees’ Offseason To-Do List

By Owen Russell
Sports Editor

Another trip to the playoffs, another season wasted at the hands of the nefarious Houston Astros for the New York Yankees. New York has not seen a World Series since 2009, and seeing how the Astros are poised, they may not see one in the conceivable future. What will it take for the Bronx Bombers to reclaim their storied glory and sit on baseball's mountain top once more?

After a 99-win season which included a division title, and an ALDS victory over the Cleveland Guardians, some may assume that the Yankees have little work to do in the offseason. That New York can trust the process, and try the same formula next year. Those people are wrong. The American League is only getting stronger. The Houston Astros may own the league currently, but teams like Seattle, Cleveland, Toronto, and Baltimore are all young, hungry, and improving. For the Yankees to compete with the Houston Juggernaut and the rest of the league’s youth movement, they will have to take care of business this offseason. Here are three key issues the Yankees must address this winter:

Re-sign Aaron Judge.

Let’s start with the no-brainer. The Yankees need to lock Judge down for a long time; preferably for life. Judge is coming off an MVP season where he surpassed Roger Maris as the American League home run champ, blasting 62 home runs during the regular season.

Maris’ 61 home runs in 1961 culminated in a World Series victory over the Cincinnati Reds. What did Judge earn for his Herculean efforts? A dismal four game sweep in the ALCS, decimating the hopes and dreams of Yankees for a 13th straight season. It was not pretty.

And yes, Aaron Judge deserves some of the blame. The unquestioned MVP hit .139 with an on-base plus slugging of .490, not to mention he drew just two walks in 38 plate appearances. Judge’s lackluster playoff performance is disconcerting. But don’t forget that this is the same Aaron Judge who led all of the Major Leagues in home runs (62); runs (133); runs batted ins (131); on base percentage (.425); slugging percentage (.686); OPS (1.111); and total bases (391).

Judge wasn’t just good this season, his numbers were astronomical. He did it all while batting .311, and drawing 111 walks. There has not been a better statistical season in the past decade.

The Yankees failed to sign Judge this past season, offering him a seven-year contract for $213.5 million he just was not satisfied with. The deal would’ve made Judge one of the highest paid athletes in the sport, but he thought he deserved more. He was right.

New York will now have to break the bank on Judge if they expect to make him a Yankee for the rest of his career. Before the season, Judge stated he wanted around $36 million per year for the next 9-10 years, according to the New York Post. After a season like this, it is hard to determine just how much Judge will garner, but there is certainly demand for the 30-year-old superstar. The Mets have already been rumored to be in the mix, and other teams with big banks like the Dodgers or the Giants could make Judge a tempting offer.

If the Yankees hope to contend for a title in the near future, they must lock down Aaron Judge by whatever means necessary.

Figure out the bullpen.

Hate to harp on Houston again, but take a look at how the Astros have dominated the playoffs thus far. The ‘Stros have put forth dominant pitching, Justin Verlander and Framber Valdez deserve some credit for leading an elite starting rotation, but without their bullpen, Houston may not be where they are right now. In 33 innings pitched this postseason, the Astros’ bullpen boasts a 0.82 Earned Run Average, a 0.73 WHIP (walks and hits per innings pitched), and 42 strikeouts. Compare that to a Yankees bullpen who shoved out a 2.73 ERA throughout their nine playoff games, and the difference becomes obvious.

Now the Yankees’ bullpen was not awful. There is room for improvement, though. Aroldis Chapman used to be the anchor which supported this unit through even the rockiest waters, but times have changed. Chapman devolved into a shell of his former self over the last half of the season, culminating with him destroying his career by missing a mandatory practice and being left off the postseason roster.

Without Chapman, the Yankees failed to close out games in the final innings. The Guardians stole two games in the final innings, and the Yankees failed to close out nine playoff games, and the difference becomes obvious.

Figure out the bullpen.

Hate to harp on Houston again, but take a look at how the Astros have dominated the playoffs thus far. The ‘Stros have put forth dominant pitching, Justin Verlander and Framber Valdez deserve some credit for leading an elite starting rotation, but without their bullpen, Houston may not be where they are right now. In 33 innings pitched this postseason, the Astros’ bullpen boasts a 0.82 Earned Run Average, a 0.73 WHIP (walks and hits per innings pitched), and 42 strikeouts. Compare that to a Yankees bullpen who shoved out a 2.73 ERA throughout their nine playoff games, and the difference becomes obvious.

Now the Yankees’ bullpen was not awful. There is room for improvement, though. Aroldis Chapman used to be the anchor which supported this unit through even the rockiest waters, but times have changed. Chapman devolved into a shell of his former self over the last half of the season, culminating with him destroying his career by missing a mandatory practice and being left off the postseason roster. Without Chapman, the Yankees failed to close out games in the final innings.

The Guardians stole two wins during the ALDS, courtesy of faulty bullpen pitching.

How will the Yankees make up for Chapman’s disappearance? Well there is the tried and true Yankee method of spending the most money possible. If New York wanted to find themselves that high-money closer, they need only hop over the East River.

Edwin Diaz became a folk hero this past season. His rousning walk from the bullpen, underscored by righteous trumpets, only added to his mythology. Diaz wasn’t just all flare – he had the stuff to back it up. The Mets closer threw 62 innings, in which he tallied 32 saves along with a strikeout percentage of 50.2. That is a strikeout per nine innings rate of 17.2; the closest Yankee reliever, Michael King, earned a strikeout per nine rate of 11.6.

Diaz displays the kind of All-Star closer the Yankees need to finish big games. Continued on Page 16...
The Yankees’ Offseason To-Do List (Cont’d)

Continued from Page 15...

His ability to fan batters in high leverage situations fills a crucial hole in New York’s bullpen. However, he may prove to be too costly. On the open market, Diaz looks to command anywhere from $78 to $100 million for five years, according to the Athletic.

Is that too much? Diaz has had an up-and-down Mets tenure, but he is fresh off possibly the strongest season for a closer in recent history. If he can repeat 2022’s numbers, then the sky’s the limit.

If Mets owner Steve Cohen scoops up Diaz, then the Yankees can look elsewhere. Kenley Jansen and Craig Kimbrel, two of baseball’s all time saves leaders, become free agents this fall. Both are past their prime, but could be worth a low risk contract. Besides Diaz and those two, the free agent market does not boast top talent. Regardless of how, the Yankees must make moves to sure up their bullpen this season.

Decide whether or not to "sell the farm."

The Yankees have a surprisingly strong farm system. For a team with the reputation of catapulting their top prospects the moment they attain trade value, New York has built an exciting group of prospects. It is time to decide if these young players are the plan for the future, or if they can be sold for a Major League ready talent.

Currently, the Yankees own four Top-100 prospects according to MLB’s official website. Anthony Volpe (shortstop, 5), Jasson Dominguez (outfielder, 39), Oswald Peraza (shortstop, 50) and Austin Wells (catcher, 82). These four represent a dilemma facing New York’s future. For instance, Volpe and Peraza both play shortstop, both are young and yet both of them cannot be a part of New York’s future.

Now take a look at Dominguez. Coming out of the Dominican Republic, Dominguez astounded scouts and earned himself a $5.1 million contract as well as comparisons to MLB legends Mike Trout, Bo Jackson, and Mickey Mantle. All before his 18th birthday. "The Martian," as he is often referred to, has risen fast through the Yankees organization, reaching AA by the time he turned 19. While he continues to rise, those same scouts who levied lofty expectations on the teenage prodigy have begun to cool off. Would it be in New York’s best interest to trade Dominguez while his value is still reasonably high? Short answer: yes.

If the Yankees hope to win a World Series in the next few seasons, they must trade some of these high value prospects. The heart of New York’s lineup are all in their early 30s, including Judge, Stanton, and Rizzo (who is a free agent this offseason, but should certainly be re-signed). Strike while the iron is hot. New York does not have the luxury of patience or time to see if four kids in their late teens or early twenties can hack it in the Majors. Ideally, the Yankees would be able to create a package around at least one of these prospects, and receive a top Major League talent.

Just this past summer, the Yankees shipped three prospects to Oakland and received pitchers Frankie Montas and Lou Trivino. Though Montas struggled with injuries, Trivino helped bolster the Yankees bullpen over the back-half of the season. Montas will likely turn things around next year, and become a key contributor for the Yankees rotation, while three prospects New York sent to Oakland all rank lower than the four listed above.

If New York wanted to create a blockbuster trade, they could use San Diego’s strategy which plucked Juan Soto and Josh Bell from the Washington Nationals. The Padres sent four of their top prospects for the 23-year-old phenom Soto, and the All-Star first baseman Bell. There does not look to be a talent like Soto on the market. There rarely is, but New York surely has options.

The Boston Red Sox look to be sliding face-first into a rebuild, and in doing so, they may need to sell off some of their star talents. Third baseman Rafael Devers would be an ideal fit for the Yankees. His mix of power and dependability at the plate could help ignite New York’s lineup. If not Devers, then there may be an even bigger prize for the taking.

There could be a world where the Yankees trade for living legend Shohei Ohtani. The Angels’ pitcher/designated hitter Ohtani has stated that he does not want to stay in Anaheim for long, according to Jon Heyman of the New York Post. It would require an incomprehensible bounty, but bringing Ohtani to New York exists somewhere out in the infinite multiverse.

Regardless of how New York wants to slice it, they need to move on from some of their prospects this offseason. Preferably the team should keep Volpe, but the rest of them can go. Hopefully the team can get a deal done, otherwise they are at risk of wasting their window.

The Yankees have been floundering in success for far too long. Their constant winning seasons and frequent playoff appearances can no longer distract fans. New Yorkers expect championships. The team has a strong base. They showcase a formidable lineup, bashing their way to the plate could help ignite New York’s lineup. If not Devers, then there may be an even bigger prize for the taking.

Regardless of how New York wants to slice it, they need to move on from some of their prospects this offseason. Preferably the team should keep Volpe, but the rest of them can go. Hopefully the team can get a deal done, otherwise they are at risk of wasting their window.

The Yankees have been floundering in success for far too long. Their constant winning seasons and frequent playoff appearances can no longer distract fans. New Yorkers expect championships. The team has a strong base. They showcase a formidable lineup, bashing their way to the plate could help ignite New York’s lineup. If not Devers, then there may be an even bigger prize for the taking.

However, there could be a world where the Yankees trade for living legend Shohei Ohtani. The Angels’ pitcher/designated hitter Ohtani has stated that he does not want to stay in Anaheim for long, according to Jon Heyman of the New York Post. It would require an incomprehensible bounty, but bringing Ohtani to New York exists somewhere out in the infinite multiverse.

Regardless of how New York wants to slice it, they need to move on from some of their prospects this offseason. Preferably the team should keep Volpe, but the rest of them can go. Hopefully the team can get a deal done, otherwise they are at risk of wasting their window.

The Yankees have been floundering in success for far too long. Their constant winning seasons and frequent playoff appearances can no longer distract fans. New Yorkers expect championships. The team has a strong base. They showcase a formidable lineup, bashing their way to the plate could help ignite New York’s lineup. If not Devers, then there may be an even bigger prize for the taking.

However, there could be a world where the Yankees trade for living legend Shohei Ohtani. The Angels’ pitcher/designated hitter Ohtani has stated that he does not want to stay in Anaheim for long, according to Jon Heyman of the New York Post. It would require an incomprehensible bounty, but bringing Ohtani to New York exists somewhere out in the infinite multiverse.

Regardless of how New York wants to slice it, they need to move on from some of their prospects this offseason. Preferably the team should keep Volpe, but the rest of them can go. Hopefully the team can get a deal done, otherwise they are at risk of wasting their window.

The Yankees have been floundering in success for far too long. Their constant winning seasons and frequent playoff appearances can no longer distract fans. New Yorkers expect championships. The team has a strong base. They showcase a formidable lineup, bashing their way to the plate could help ignite New York’s lineup. If not Devers, then there may be an even bigger prize for the taking.

However, there could be a world where the Yankees trade for living legend Shohei Ohtani. The Angels’ pitcher/designated hitter Ohtani has stated that he does not want to stay in Anaheim for long, according to Jon Heyman of the New York Post. It would require an incomprehensible bounty, but bringing Ohtani to New York exists somewhere out in the infinite multiverse.

Regardless of how New York wants to slice it, they need to move on from some of their prospects this offseason. Preferably the team should keep Volpe, but the rest of them can go. Hopefully the team can get a deal done, otherwise they are at risk of wasting their window.

The Yankees have been floundering in success for far too long. Their constant winning seasons and frequent playoff appearances can no longer distract fans. New Yorkers expect championships. The team has a strong base. They showcase a formidable lineup, bashing their way to the plate could help ignite New York’s lineup. If not Devers, then there may be an even bigger prize for the taking.

However, there could be a world where the Yankees trade for living legend Shohei Ohtani. The Angels’ pitcher/designated hitter Ohtani has stated that he does not want to stay in Anaheim for long, according to Jon Heyman of the New York Post. It would require an incomprehensible bounty, but bringing Ohtani to New York exists somewhere out in the infinite multiverse.

Regardless of how New York wants to slice it, they need to move on from some of their prospects this offseason. Preferably the team should keep Volpe, but the rest of them can go. Hopefully the team can get a deal done, otherwise they are at risk of wasting their window.

The Yankees have been floundering in success for far too long. Their constant winning seasons and frequent playoff appearances can no longer distract fans. New Yorkers expect championships. The team has a strong base. They showcase a formidable lineup, bashing their way to the plate could help ignite New York’s lineup. If not Devers, then there may be an even bigger prize for the taking.

However, there could be a world where the Yankees trade for living legend Shohei Ohtani. The Angels’ pitcher/designated hitter Ohtani has stated that he does not want to stay in Anaheim for long, according to Jon Heyman of the New York Post. It would require an incomprehensible bounty, but bringing Ohtani to New York exists somewhere out in the infinite multiverse.