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THE BROOKLYN COLLEGE
VANGUARD

Spring 2023, Issue 10 vanguard.blog.brooklyn.edu Wednesday, April 19th

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BC Professor's Hit-And-Run Killer Arrested After Nearly 2 Years



Professor Marguerite Iskenderian, who died at 77 in 2021./ ***Edited by Kaylin Guzman***

By Michela Arlia
Managing Editor

Brooklyn College professor Marguerite Iskenderian was killed in a hit-and-run near campus on Nostrand Avenue and Campus Road on Apr. 24, 2021. She was 77. Nearly two years later, the NYPD said they have finally caught the killer.

54-year-old Richard Williams, an ex-convict with a previous record, was arrested Wednesday, Apr. 12, for criminally negligent homicide and leaving the scene of a fatal accident, according to a report by The Daily News.

Williams was accused of slamming into Iskenderian while making a turn off of Nostrand Avenue and kept going.

After an initial indictment in January of this year linked to the crash, Williams was arraigned in criminal court Wednesday, Apr. 12. He has since been held on Rikers Island on a $100,000 bail that has not yet been posted. He is set to be back in court this June.

Williams has previously spent time incarcerated according to court records. After being convicted of a bank robbery in 1992, he landed a seven-year sentence.

Iskenderian was a music cataloguer in Brooklyn College's library, working on campus since 1972. She lived steps away from both campus and the scene of the crime.

Upon the initial news of her death, Provost and Senior Vice President for Academic Affairs Anne Lopes shared to her Facebook page a statement of condolences, writing, "she was a dedicated and gifted employee who worked tirelessly to improve access to the college's rich music collection. She earned the deep respect and affection of her Brooklyn College colleagues and catalogers throughout CUNY."

An accomplished cellist, pianist, world traveler, and bird watcher, professor Iskenderian's death was sudden and touched the hearts of many in the BC community.

Commencement Details For Graduating Seniors Release

By Michela Arlia
Managing Editor

The BC Commencement Team released its monthly newsletter for April with further details for graduating seniors on commencement, which is set for Jun. 2 at 9 AM at the Barclays Center.

New information on attending graduates having their names called at the ceremony has been released. In partnership with Marching Order, a graduation services and software company, all graduates have the opportunity to submit a recording of the correct pronunciation of their names. Instructions on creating Marching Order accounts were sent out Monday, Apr. 3 to the preferred email addresses that students have on CUNYFirst and BC WebCentral.

Cap, gown, and tassel orders can now be placed through personalized links on the Marching Order webpage. This is required for all students participating in commencement, who must allow four to six weeks for delivery.

One more on-campus senior photo sessions will be held Apr. 24 to Apr. 27 by appointment only. For students interested in ordering a Brooklyn College class ring, a representative from Balfour will be on campus Apr. 26 and 27 in 0229 Ingersoll.

Ticket requests for commencement have also gone live through Marching Order. All students attending must request tickets. Graduates may receive up to four tickets for guests, as well as a ticket for themselves. There is also an option to submit a request for extra tickets, which are not guaranteed.



Edited by Kaylin Guzman

The deadline for name pronunciation, ticket request, and cap and gown orders is May 6. Students with additional questions or who require accessible accommodations for commencement are asked to fill out the Commencement Questions form on BC's website. Those who would like to invite guests from overseas are encouraged to digitally submit an Invitation Letter Application for Overseas Guests no later than Apr. 21.

Students who are eligible to attend, but are not receiving the Commencement Newsletter, are encouraged to subscribe.

COVID-19 Vax Mandate at CUNY Rolls Back, Effective Summer '23



CUNY rolls back vaccine mandate./***Gabriela Flores***

By Gabriela Flores
Editor-in-Chief
&
Michela Arlia
Managing Editor

CUNY has officially announced its end to the COVID-19 emergency vaccine mandate for all students, faculty, and staff, effective at the end of the current spring semester for most CUNY campuses. Students, regardless of vaccination status, can begin enrolling in classes for the summer 2023 sessions.

In a newsletter sent out to students on Apr. 11, the university announced the news in response to the many advances made against the three-year pandemic.

For 22 college campuses and central offices, the change goes into effect May 23, the last day of the spring semester. For CUNY's community colleges, Kingsborough, Laguardia, and Guttman, which have shorter semesters that run on different schedules, the change will go into effect on Jun. 16.

"We are confident that this is the appropriate time for CUNY to lift the COVID vaccine requirement as a condition of enrollment or employment, though we continue to encourage all students, faculty and staff to stay up to date with vaccinations," said CUNY Chancellor Félix V. Matos Rodríguez in the newsletter, noting that the university will continue consulting with public health experts, as well as city and state officials, for any policy modifications.

CUNY's COVID-19 vaccination mandate was initially put into effect in fall 2021, requiring students to submit proof of vaccination in order to enroll for in-person and hybrid courses. The mandate lift has boded mixed reactions from students at Brooklyn College, with some supporting and others against the decision.

"I just look at vaccines as like – you're not doing it for yourself necessarily, you're doing it for the greater good," said student TS Richards, explaining that her girlfriend is immunocompromised and susceptible to contracting COVID-19. "I think everyone should be getting their vaccines, not only for themselves. Unless you have a legitimate medical condition where it can make you sick, I think everyone should take the vaccine for the sake of the community."

Other students thought the move does not pose a threat to their safety or others given that positive cases for COVID-19 have decreased significantly. Recent data shows that the daily average number of reported cases is 284 in New York City for the past seven days, according to the Department of Health.

"It doesn't bother me because I don't feel 'threatened' by people who are unvaccinated, as a vaccinated person. Because it's a personal choice, and it's up to everybody to do what they want with whatever," said student Amanda Worthy, noting that because of her vaccinated status, she feels safe to interact with anyone regardless if they have the COVID-19 jab or not.

The vaccine policy applied to all students, as well as faculty and employees who were enrolled into a random testing program every semester. The mandate allowed for any member of the CUNY community to apply for a religious or medical exemption. If approved for exemption, those who were unvaccinated were required to get tested weekly at a CUNY campus testing site, which was also announced to close by the end of June. For many students, the testing sites provide a convenience and resource for those who need it.

"People can still get COVID, it's still a serious issue even though people aren't getting affected as much," said BC student Luis Flecha. "They should definitely keep it around – like why would you take it away?"

Campuses are allowed to resume their standard campus entry procedures, without the use of the Cleared4 pass, once the mandate officially ends.

The decision to end the vaccine mandate comes in accordance with the Apr. 10 news of President Joe Biden's signing of a bipartisan congressional resolution to end the national emergency response to COVID-19. The federal government's plan to end the public health emergency is set to expire this May.

For New York, the city has seen significant advances in its COVID-19 numbers. According to the CDC's most recent reports, New York City's COVID-19 rates are low across all boroughs, with declining infection rates and higher vaccination rates. In their latest report, CUNY's testing sites administered 15,886 total tests during the week ending on Apr. 9, with only 0.80% confirmed positive for the virus.

CUNY Orgs Keep Pushing For New Deal Amid Hochul's Budget Delays

By Gabriela Flores
Editor-in-Chief

Governor Kathy Hochul's executive budget and its funding allocation for CUNY remain in limbo, with state officials missing their Apr. 1 deadline. As the stalemate continues as of press time, CUNY professors, staff, and students continue pressuring officials to pass the New Deal for CUNY, a bill that would make the university tuition-free and fund other campus resources.

"If we don't get it passed this year, then we will always keep on trying. It's never going to be, 'Oh we tried, that's it," student Damien Andrade, a New York Public Interest Research Group member at Brooklyn College, told The Vanguard.

On Thursday, Mar. 30, two days before the budget's initial deadline, students at BC rallied at Bedford Avenue's main campus gates. NYPIRG and the Young Democratic Socialists of America tabled outside campus to inform BC members of Hochul's pending budget and proposal to increase tuition by 3%, as reported by NY1. The initial budget allocates $227 billion for SUNY and CUNY, increasing recurring operating funds for CUNY by $94 million, with the projected tuition hikes estimated to bring in $97 million to the state's university system. The proposed tuition hikes come as several CUNY campuses struggle with the enrollment and retention of students. Many state officials are pushing back against the tuition hikes. During the spring break, the Professional Staff Congress, the university's union, hosted a "Spring Broke" rally on Thursday, Apr. 13, outside the governor's office in Manhattan. Politicians including Assembly Member Karines Reyes and Senator Andrew Gounardes joined the CUNY union members, alumni, and students, in their final calls for the New Deal's passing.



BC students tabled on Mar. 30, two days before Gov. Hochul's initial budget deadline./ ***Gabriela Flores***

"We are 15 days past our budget deadline and thank God that we're still alive, fighting for a budget that is not going to let CUNY die on the vine," said Senator Goundardes at the rally, who is the lead senate sponsor for the bill. "Fighting for a budget that's going to put students first, fighting for a budget that's going to put the City University at the top of the pedestal where it deserves to be."

Among its demands, the New Deal advocates for the expansion of public transportation costs through the Fair Fares Act, food insecurity with the Hunger-Free Campus Act, as well as other challenges that students and New Yorkers may face.

"New Deal for CUNY, Fair Fares, and the Hunger-Free Campus Act would literally help so many working-class students that desperately depend on trying to get a higher education but can't because they have to determine whether to use their money for paying for college or food or rent," said Andrade.

The pending executive budget for New York's 2024 fiscal year would be mental health counseling for students, an increase in the ratio of full-time faculty to students, equitable pay rates for adjunct lecturers, hiring full-time faculty from underrepresented groups, and other resources. For supporters of the legislation, the demands of the New Deal would support CUNY's needs to better its infrastructure and sustain education towards economic mobility for students. NYPIRG members like Ymer Bashir and Damien Andrade, are also working to address applicable for this Apr. 1 till Mar. 31, 2024. Hochul's proposals to change bail laws to ensure defendants return to court are taking center stage in Albany's budget talks, with criticism being drawn by Progressive Democrats and criminal justice organizations, according to NY Daily News. As CUNY communities rally and make calls to the governor's office, they aim to invest more funds into the university after years of being underfunded by state officials.

"When we fight for New Deal for CUNY, what we are saying is that the university that educates the children of the whole people of the city of New York needs funding. We are saying that because we serve a student population that is majority students of color, they do not deserve any less," said PSC president James Davis during the Spring Broke rally.



At PSC's rally on Apr. 13, participants did limbo while Gov. Hochul's budget remains in limbo./***@KarinesReyes87 via Twitter***

Carrie Ebbin, Huda Ayaz Get Elected For USG Prez And VP



Carrie Ebbin and Huda Ayaz win the USG election for president and vice president./***Gabriela Flores***

By Gabriela Flores
Editor-in-Chief

In a record-high voter turnout at Brooklyn College, Carrie Ebbin and Huda Ayaz secured seats as the Undergraduate Student Government president and vice president for the 2023-2024 academic year. This year's election saw over 10% of the undergraduate student body cast ballots. After the online polls closed on Friday, Mar. 31, votes were tabulated and certified, showing a landslide win by the Ebbin-Ayaz duo. They are set to begin their term on July 1.

"During this time, and throughout our term, we plan on keeping our eyes and ears open to really understand what students want and where we should focus," wrote Ebbin and Ayaz in a joint statement to The Vanguard. "We hope to not only accomplish our goals but empower other student leaders to accomplish theirs as well. We encourage students to bring in their ideas and get involved where possible."

Preliminary results showed the newly-elected pair garnered over 800 votes, with the competing slate, Malak Yafai and Hozifa Sowkat, earning about 200 votes. This year's elections saw three slates enter the race, but two remained after collecting the 400 signatures needed to add their names to the official ballot during the petitioning period. The latest election follows the second-lowest voter turnout in 2022, where current USG president Aharon Grama and incumbent Ebbin won uncontested. Many student government candidates campaigned on campus to gain undergraduate support.

"To see that there was that much engagement, it means that the past year there was some sort of effort that succeeded with engaging the student body and getting them to know what student government is, student activities, and student life," said Grama. "I'm very happy with that." Grama also noted he is hopeful of the duo's impacts in the near future, especially given their experiences and drive to serve in student government.

"Student government will always be a work in progress, and it needs to keep on adapting and keep on going. It's very important to have a drive of people," he said.

Ebbin and Ayaz are both sophomores who will be transitioning from current leadership positions within USG. In assuming her position as president, Ebbin will be handing off her current role to Ayaz, who is serving as the organization's club director. Together, the duo is looking to boost student inclusion and engagement, recruit and retain students, and fight for affordable tuition, among other goals.

"We are being realistic about what we can get done in our term, but we are hopeful that we can all work together to take strides on these important issues that are affecting us all on campus," they wrote.

During this election, 21 senators were voted in, including students who are new to student governance. In forming part of the 2023-2024 Student Senate, elected students will be able to discuss, introduce legislation pertinent to student affairs, and vote on said proposals. Two students, including former presidential candidate Yafai, were also elected as University Student Senate delegates. They will be tasked with representing the BC community in the CUNY-wide student governing body. Ebbin and student Jordan Angus were elected to be USS alternate delegates. Another four students were selected by voters to serve as USG's student disciplinarians.

Undergraduate voters also considered a referendum on the ballot, which proposed an increase in the student activity fee for BC students. The referendum proposed raising the current $114.85 fee during the fall and spring semesters to $120. USG also proposed creating an esports department that would receive $5 in SAF during the fall and spring. The student government intends to dissolve the referendum status of certain organizations, leading for their allocated funding to be earmarked under the government's club budget.

For USG members, these adjustments would allow their body to have better oversight of the funding. In the preliminary results, 55% of voters were for the referendum, 16% were against, and another 29% abstained. With the majority voting in favor, the referendum will move toward the university's Student Life Committee and possibly the Board of Trustees, CUNY's top-deciding body.

The Vanguard will continue reporting details of the referendum as updates become available.

BC Students Showcase Anime, Manga, And K-Pop Inspired Outfits



Winners of the fashion show competition./***Anime Manga Club***

By Haritha Lakshmanan
Staff Writer

Fashion, friendship, and food. These were some of the highlights of the fashion show hosted by the Brooklyn College Korean Culture Club and the Anime Manga Club on Wednesday, Mar. 29. Channeling their favorite anime characters and K-pop bands, students showed up with their customized looks on the runway.

The BC Anime Manga Club is a student organization where members can bond over anime, or animation originating from Japan, and read manga, a specific style of Japanese comic books and graphic novels. BCAM strives to be an inclusive club. "The beauty of our club is that anyone can enjoy these mediums of storytelling and enjoyment," said incoming vice president of BCAM and sophomore Gianni James Cooper.

The Brooklyn College Korean Culture Club, which was widely active prior to COVID-19, embraces and promotes awareness of Korean culture. Through their collaboration, the clubs intended to bring back a community between their circles on campus. Both organizations have co-hosted events together in the past, with this year's members aiming to rekindle their friendship through the fashion show and recruit more students.

The fashion show featured walks by both students who wished to compete and by non-competitors. "I loved it when the crowd started chanting for various members in the audience to join. The sudden spike in energy was amazing," said treasurer of BCAM and junior Uriel Daluz. There were also winners announced at the fashion show.

The event had predetermined rules to protect the professionalism and privacy of everyone attending to ensure that members had fun while also being safe. Several students joined the fashion fun, including other clubs from the West End Building. Both host clubs wanted to broaden their reach of students, even those who are not familiar with the Asian-rooted media of anime and Korean pop music.

"Rather than the Anime Manga Club being an identity-based club, this club is based on preference, which makes our club vast and multicultural. I hope for our club to be a safe and loving environment where everyone can have fun and have confidence in themselves," explained president of the BC Anime Manga Club and senior Amara Minott.

For her club specifically, Minott aims to collectively debunk the "dweeb" or socially inept persona that anime-lovers are often stereotyped to have. "There are a few negative connotations towards anime and manga lovers in all communities, and our club is working to change that. People fail to recognize just how many people love anime and manga in all communities," she said.

Later in the semester, the Anime Manga Club is planning to host several events, such as a masquerade ball and a Maid Café, where they hope that interested students can attend. BCAM is open to collaborations with other clubs and helping out with events across campus. Most recently, members joined forces with the American Sign Language Club, the Esports and Gaming Club, Nu Omega Chi, the CreaCo, the Composers Collective, the KCC, and many other clubs.

"Our main goal is to establish a safe and supportive environment that extends beyond our club and into the BC community," said Cooper.



A panel of judges reacting to the participants' outfits./***Anime Manga Club***

Women Of Color Hosts Event Embracing Natural Hair

By Serin Sarsour
Features Editor



Student organizers and hair experts led the event./***@womenofcolor_bc via Instagram***

Natural hair is often left out of the conversation surrounding hair care. To become a part of changing this reality, Brooklyn College's Women of Color club held a "Natural Girl's Protective Hair Guide" on Tuesday, Mar. 28. WOC partnered up with The Curly Code, RejuvaScalp, and Hair by Ayoka D to provide guests with tips and tricks for natural hair.

"It [natural hair care] takes a long time, it takes a lot of energy and sometimes, we get criticized for it no matter where we are, who we're presenting ourselves to. And so this was a way to just remind people, your hair is beautiful no matter what texture, what color, what type," said Ariscelys Turay, the president of WOC and a senior at BC. "You just gotta take care of it."

Natural Black hair can look and feel all sorts of ways, ranging from wavy to kinky-coily hair with different textures. Black hair types are usually fragile, drier than other hair textures, and require a lot of moisture and conditioning, according to Byrdie.

As a woman of color who has had a unique journey with her own natural hair, BC junior and WOC's treasurer, Rhema Mills, believed this event was extremely important to have to educate others on how to protect and take care of what they were blessed with. "A lot of Black women have issues dealing with their hair, and sometimes like you talk to your mother and their grandmother and they don't necessarily know what to do because they have the same issues and no one has ever taught them how to fix it," she said, noting that the hair experts who joined the event provided an extra sense of confidence that their recommendations would yield good results.

> **"We always wanna make events that make our members feel seen and make them feel appreciated..."**

After taking a look at the demographics of members of their club and students on campus, WOC noticed that several women wear wigs, so hosting a wig installation class was something the club had been wanting to do for a while, especially during Women's History Month.

The Curly Code, a natural hair community that strives to teach young Black girls and women how to love and care for their skin and hair, reached out to WOC in hopes of collaborating. The club then made the executive decision to combine their wig installation class with The Curly Code to make it an evening full of education on not only wigs, but also covering natural hair and protective hairstyles.

"The founder of The Curly Code was talking to us about the different kinds of shampoos that we can use for our hair and the different methods that we can use to wash our hair, which I thought was very, very helpful," said junior and member of WOC Jainoir Richardson.

Following The Curly Code, a member from the RejuvaScalp team explained to guests what scalp health is and its importance, along with different kinds of scalp elements and tips. RejuvaScalp is a company that uses jet machines to massage and exfoliate the scalp, which unclogs the pores and extracts toxins for a more hydrated scalp with fuller and healthier-looking hair.

As for the wig installation portion of the event, a hairstylist with a small business by the name of Hair by Ayoka D gave the audience a very informative tutorial. She installed a wig on a student who won a contest during the event.

Turay left the event having learned a lot of valuable information, like how many factors determine which specific shampoo must be used at a certain time. "If you're about to put on a wig or you're going to take a wig off, this is a shampoo for you. If you have this colored hair, this is a shampoo for you. If you're about to take out your braids, then this is a shampoo for you," she said, noting that many people also forget to take care of their scalp when taking care of their hair.

The event exceeded the club's expectations, selling out all tickets and welcoming 60 to 70 guests. Three lucky attendees won blow dryers during the games and contests held during the evening.

WOC has three more events up their sleeve for the spring semester. The club will be hosting its annual Battle of the Sexes event with the Phi Sigma Chi fraternity on campus, a self-defense class, and a dinner to celebrate the 10 year anniversary of WOC at BC. Current and incoming e-board members will get the chance to network and socialize with past WOC members.

"We always wanna make events that make our members feel seen and make them feel appreciated, where they can just learn about themselves and the lives they're gonna live," said Mills.

Gov Ball Co-Founder Jordan Wolowitz, A Pioneer For NYC's Music Scene



Gov Ball is set for June in Queens' Corona Park./***Charles Reagan***

By Serin Sarsour
Features Editor
&
Kate Dempsey
Staff Writer

After a long and stressful spring semester, thousands of college students, and New Yorkers in general, look forward to letting off some steam at New York City's annual Governors Ball. The three-day music festival is taking place this June at Flushing Meadows Corona Park in Queens. Jordan Wolowitz, Gov Ball's co-founder and partner, let Brooklyn College students know what they can expect at this year's music-filled weekend.

The headliners for this year are Lizzo, Odesza, and Kendrick Lamar, with other performances by Lil Nas X, Ice Spice, Diplo, Kim Petras, and many more talented artists. Gov Ball will run from Friday, Jun. 9, through Sunday, Jun. 11.

"[...] The lineup changes each year, but I think that's important for the ticket buyers is that they're going to their favorite festival, but the experience is different each year," Wolowitz told The Vanguard.

Wolowitz grew up listening to music and has fond memories of having jam sessions with his dad in the car on the way to baseball practice, noting that this was his first real exposure to great music. While in high school, he got invested in live shows and went to several concerts. He soon became more interested in the ropes of the music business in his early college years.

"I didn't know if I wanted to work at a record label or a talent agency or a management company. But throughout college, I kind of tried every space by interning over the summers," Wolowitz said. "I ended up just following what like my true passion was, which is live music."

Wolowitz's first steps in the music industry were with Paradigm Talent Agency, and soon after, his passion for music and live shows led him to the realization that NYC didn't have its own big music festival. "There was Coachella in Southern California. There was Lollapalooza in Chicago, Austin City Limits in Austin, Texas, Outside Lands in San Francisco. There just was not one in New York City," he said.

Wolowitz and his best friend Tom Russell, the other co-founder of Gov Ball, took it upon themselves to make up for what NYC's music scene was missing. After countless long nights and weekends pitching ideas to each other, the partners in crime both quit their respective jobs and created their concert-promoting company Founders Entertainment, soon announcing the first Gov Ball in February 2011. The name "Governors Ball" stems from the festival's first location, Governors Island.

A large part of Wolowitz's job is to search and book artists to perform at Gov Ball. He explained that the factors that go into planning and organizing the lineups for each day of the festival are "a mix of stats and instinct." It's important to see who's selling a certain amount of tickets in their market. Part of the process of finding and booking artists is to go to shows all the time and see who's selling out venues like Webster Hall and Brooklyn Steel.

Wolowitz also bases his booking decisions on his intuition and asking himself questions like where he sees the artist a year out from now.The following process calls for speaking to the artists' teams, building relationships with them, and actually booking them. "It's a long process, but I'm kind of obsessed with it both as a fan and also, it's my job. So luckily, I have both stress, but also the fortune of doing what I love [...]," said Wolowitz.

Looking into artists to book as headliners can oftentimes be a process that starts two years in advance. As Wolowitz and the rest of the Founders Entertainment team work their way down the lineup roster, they search for smaller artists or young, local artists who can be booked four weeks – or even just one week – before the lineups are announced for the year.

"There are definitely some cases where an artist who plays earlier in the day comes back and plays the festival a few years later because they grew a lot," Wolowitz said. "Like in 2018, we had Billie Eilish play at 2:15 in the afternoon in her tent. And then fast forward three years and she's headlining our festival." Wolowitz also noted that after 10 years since Kendrick Lamar's last performance at the festival, he is coming back as a headliner this year.

Similar to Wolowitz's personal taste in music, The Governors Ball has a little bit of everything, with genres ranging from hip-hop to R&B to indie, providing an encompassing musical experience for festival attendees.

"If you look at Gov Ball kind of every year certain genres have changed, but if you look back hopefully that shows my taste in music, which is kind of everywhere. I love everything, whether it's hip hop, whether it's R&B, whether it's rock and roll, whether it's indie, you know, it's pretty much everything," Wolowitz said.

Some of Wolowitz's favorite performances have included when artists make a comeback, such as The Strokes in 2013. "[The Strokes] hadn't played a show in the, you know, I think it was like three or four years at that time, but they came back and played our show. That was our first show in years. They're from New York. They're arguably the most important rock band to come outta New York in the last 25 or so years. So that was huge," Wolowitz said.

In the first few years of the festival's run, Wolowitz and Russell faced a few obstacles as they were completely independent and in their 20s, especially since not a lot of people knew who they were. There was always a worry that larger corporate companies would swoop in, outspend them, and start their own festival. But with time, the festival continued to grow and became more successful as more and more people discovered it. The first year of the festival saw 20,000 in attendance; today, the festival reaches capacities of 50,000 each day.

Continued on page 9...

Continued from page 8...

Wolowitz also noted that the weather can be another challenge as it is out of everyone's control and unpredictable. "Gov Ball 2013 is now jokingly called the 'Mud Ball' because it torrentially downpoured the Friday of the festival," he said. Only two days of the festival have been canceled due to complications with the weather over the last 12 years.

The Founders Entertainment team aims to make every Gov Ball different from the last. This year's festival will be the first to be held at the new location of Flushing Meadows Corona Park, a beautiful spot with ample space to accommodate crowds. With diverse local artists and unique installations, along with their food program where dozens of local restaurants and food trucks are stationed at the venue, there will be no shortage of attractions for attendees. The food lineup for the festival has an inclusive selection of halal, vegetarian, vegan, and gluten-free options, with vendors like Roberta's Pizza, Mao's Bao, Doughnuttery, Souvlaki GR, and more.

"We really care about the full experience for the ticket buyers," said Wolowitz. "So it's not just great music, but it's also if you wanna take a timeout between two artists that you're planning on going to see in the afternoon that you can go get some great food. You can also, if you're walking around, check out great art installations."

Wolowitz is extremely proud of the work he and the rest of his team have accomplished and described seeing all of their hard work coming into fruition as "very rewarding," especially since they were usually working out of an apartment or a floor of a townhouse in the East Village for the first 10 years of the festival.

"I'm just looking forward



Gov Ball co-founder Jordan Wolowitz./ ***Gov Ball Music Festival***

to everyone coming out the weekend of Jun. 9th and seeing not only great music and great art and great food, but also to come and experience Flushing Meadows Corona Park for the first time. 'Cause it's a beautiful park, it's easy to get to, [...] it's gonna be our home going forward," Wolowitz said.

NYPIRG Store Gives Back To BC With Free Goods



Free goods available for BC students in NYPIRG's office./***Gabriela Flores***

By Gabriela Flores
Editor-in-Chief

For some Brooklyn College students, finding their next meal, getting clothing, or acquiring other basic necessities could get caught in the middle of classes and other responsibilities. To lend a hand, the New York Public Interest Research Group chapter at Brooklyn College has set up a walk-in store. Decked with free goods, ranging from shoes to fentanyl tests, the NYPIRG office housed in Ingersoll Hall 1433 has become a support line for many students on campus.

"I thought it would be a great resource to the community to have something where instead of throwing things in the trash we could upcycle them," said NYPIRG intern and BC student Dylan Tyler, who pitched the idea of the store to the organization.

After visiting Earlham College in Richmond, Indiana, Tyler saw the free store students had created for their peers who were mostly from abroad. Before officially becoming an intern at NYPIRG, he shared the possibility of creating a similar opportunity for Brooklyn College. What was planned as a one-time pop-up has since become a budding staple for the chapter's office. Seven months later, they are hoping to expand their space for the store's longevity and offerings of more resources.

"Everyone's very committed to making this happen. And I've only had a good time trying to get this together," said Tyler. "Communication has been excellent, and everyone's very dedicated to trying to give the Brooklyn College community a place where they can have access to these things."

Right at the entrance of the Ingersoll office, students are met with a clothing rack full of clothes, boots and shoes underneath, as well as a table filled with condoms, deodorants, tampons, pads, non-perishable goods, and other items. NYPIRG also offers fentanyl strips donated by Matters Network Services and Narcan nasal sprays provided by NEXT Distro that can help treat narcotic overdoses in emergencies. All these necessities are readily available for BC students to pick up and keep free of charge. With the help of collaborators, including the Women's Center and SabCat, a hub filled with free books in James Hall, NYPIRG hopes to continue helping students in the long run.

"Right now, I have donations that I've gotta keep on the back-burner because we just don't have this space. We're really operating just out of that office. But in the future, we'd also like to offer books and start a textbook exchange," said Tyler.

As NYPIRG works with the Undergraduate Student Government to expand the physical space of their store, members are also planning harm reduction training and other events that could provide supplementary aid for BC students. For Tyler, he hopes the momentum of the store he founded alongside his peers could continue. In the meantime, the organization is actively accepting donations and handing them out. Donors can leave their donations at NYPIRG's office.

"So if people were willing to come by and drop something or leave it outside the door, if we're not there, then absolutely. We're always open for donations and happy to receive them," said Tyler.

‘Coming Together,’ BC Clubs And USG Welcome All To Grand Iftar



This year’s Grand Iftar saw about 400 students in attendance./***Kate Dempsey***

By Kate Dempsey
Staff Writer

Dazzling moon and star lights illuminated the Student Center as sounds of excited laughter filled the air. As the sun began to set, a warm glow was cast onto the group of people gathered to celebrate Ramadan, marked by a feast known as an iftar.

Brooklyn College held its second-ever Grand Iftar on Monday, Mar. 27, hosted by Muslims Giving Back, Islamic Society and Muslim Women’s Educational Initiative (ISOMWEI), and the Undergraduate Student Government. The iftar saw over 400 people in attendance, all being of different ages, races, and religions.

“My goal was to unite as many people at Brooklyn College in honor of Ramadan so we can all celebrate together. I wanted to celebrate the diversity of our campus and bring together the different communities at ‘one’ table,” said Showda Shahid, president of Muslims Giving Back. “I wanted everyone to get involved in our Ramadan traditions, to participate in an iftar, which isn’t just a meal but an experience.”

Muslims who celebrate Ramadan abstain from eating and drinking, including drinking water, from dawn to sunset in addition to praying five times during the day. The month is also a time for many to do charitable work and to think about those who are less fortunate.

Iftar signals the moment when Muslims can break their fast at sundown. Since the beginning and end of Ramadan is dependent on the lunar cycle, this year it began on Mar. 22 and will likely end on Apr. 20.

The event began with a welcome address from Shahid, followed by a speech by Imam Bilal Khan, president of Islamic Society, who emphasized that Ramadan is more than just fasting.

“For us as Muslims, fasting is not only to abstain from food or drink, but rather fasting is a means of us being more mindful,” said Khan. “Islam for us is not only worship. Islam is coming together. This month is the month of the Quran, the month in which Muslims reconnect themselves through their holy book where they recite it, but not only recite it, but act upon the Quranic principles that bring them closer to community and bring them closer to themselves.”

Hafiz Ahmed Aziz then led the Maghrib Adhan, a prayer offered to Allah (Islamic word for God) at sunset, signaling the end of the fast.

> **“Islam for us is not only worship. Islam is coming together.**

Guests were given gift boxes that included a sticker commemorating the iftar, as well as a tiny light-up Ramadan lantern. Each table included a centerpiece of various fruits and vegetables, and were decorated with flowers by Snack Shack and Co., a local halal catering company. The iftar served a variety of different foods to be inclusive: halal, kosher, vegetarian, and vegan.

With an increase of 200 people from last year’s iftar, the dinner required an additional floor to seat the 300 people who RSVP’d, but many more showed up leaving no empty seats.

“The main thing I wanted to change from last year was to add additional seating as we ran out of room,” said Shahid. “This year after adding an additional floor for seating and another for prayer, astonishingly, we were still unable to seat everyone.”

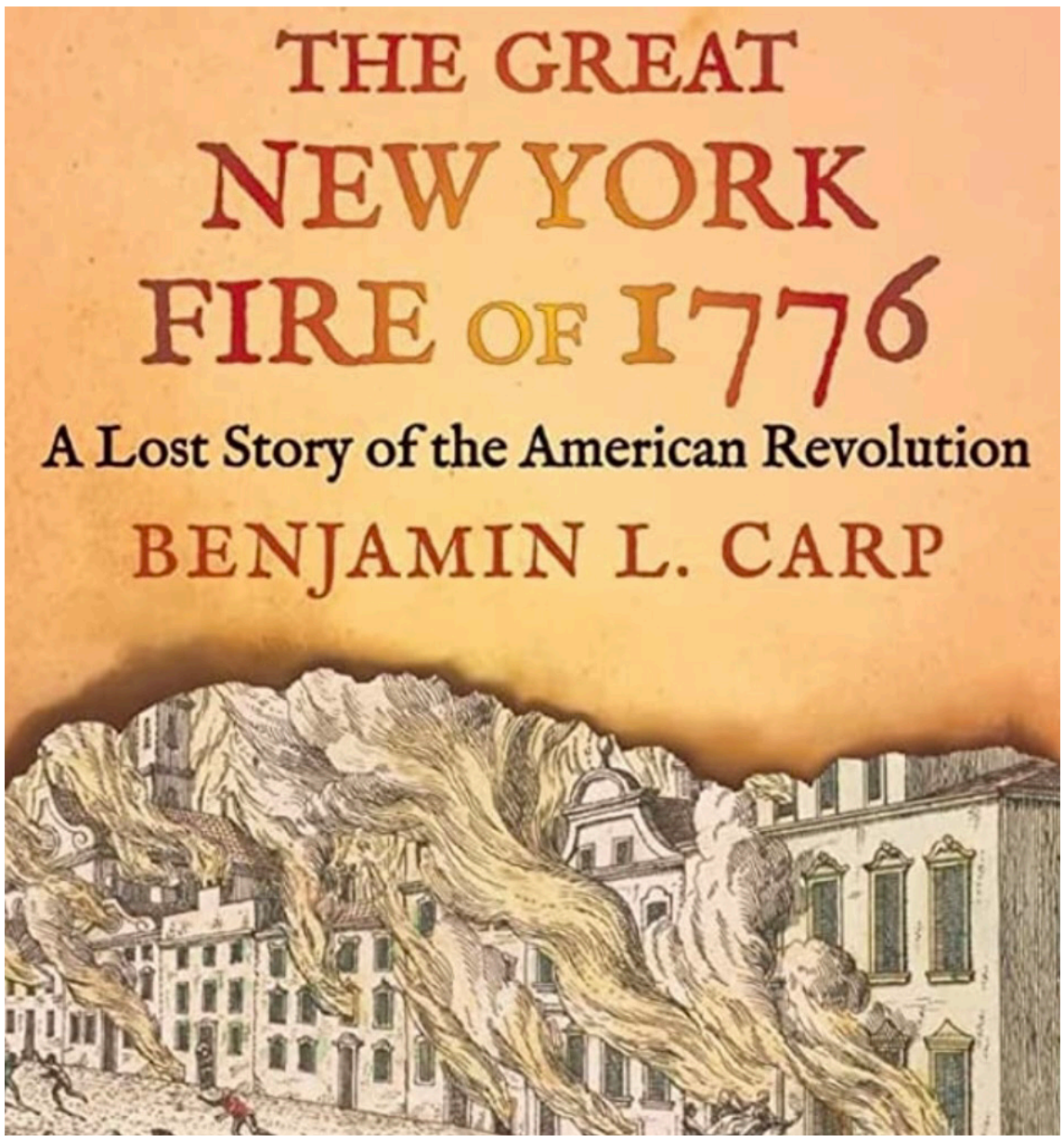
For many in attendance, being a part of the iftar was a way to connect with others and come together. Muslim or not, BC students united as one to enjoy and celebrate Ramadan.

“Ramadan means to me is more than worship,” said Sabera Chowdhur, a graduate student at BC. “It’s coming together, being together with the Brooklyn College community.”



The event’s decorations./***Kate Dempsey***

Rebels, Radicals, Revolutionaries: Benjamin Carp's Book On The Great New York Fire



Professor Benjamin Carp's newly-released book./ ***Yale University Press***

By Paulina Gajewski
Staff Writer

On the dawn of September 21, 1776, flames took to New York, at the time a center of the Revolutionary War. The origins of the fire, which devastated a fifth of the city, were chalked up to be a mystery by historians.

Benjamin Carp is the Daniel M. Lyons Professor of American History at Brooklyn College, as well as a professor at the Graduate Center of the City University of New York. On Monday, Apr. 3, the Ethyle R. Wolfe Institute for the Humanities hosted a discussion of Carp's newly-released book, "The Great New York Fire of 1776: A Lost Story of the American Revolution." Details of his book as well as broader historical conversations transpired at an interview with Barnet Schecter, an independent historian of American History.

According to Carp during the talk, his book is "meant to be a 'whodunit' about this fire that has been treated as a great mystery by historians." Carp and Schecter painted an image of New York City before the fire. Manhattan was predominantly rural and much unlike the present-day metropolitan depictions, and not many people resided above current-day Canal Street. The city, even back then, was diverse and thus politically complicated.

A common perspective that a majority of people hold in regard to the Revolutionary War is one glorified by patriotism. Most American school curricula teach an overly simplified and rudimentary story of the war. Carp's book, intended for both scholarly and unscholarly audiences, aims to bring light to the bloodshed and machinations of warfare. Zeroing in on a specific, nuanced topic, the event was able to bring forth larger implications about American history. Carp's story was years in the making.

"I first became interested in this fire when I was an undergrad student," Carp said, "but then I settled down and wrote a senior thesis on the firefighters piece of it, but in looking at burning things during the Revolution, I'd come across the story of the fire and I couldn't let it go."

Delving deeper into the setting of the fire hatched further speculations about the motivations of the fire. Fires in colonial New York had been generally isolated, and this fire burned mainly along the Lower West Side, which was property of the Anglican Church. A question arose: was this an attack on the Church of England in response to the war?

Carp described the various perceptions of New York at the time. Not only was it viewed as "sinful" and a center for the Anglican Church, but it was also home to a larger percentage of loyalists than colonies such as Boston. This inherently made New York vulnerable to American armies. Perception, in fact, held much power in regards to depictions of the fire, as in the image on the cover itself.

"I love the cover design for my book, particularly the cover, font, and "burn mark" design," Carp told the Vanguard. "The cover uses an eighteenth-century image by a German printmaker, which other books have used on their cover, too. It's one of the more exciting images of the war! The artist had never visited America, so the buildings look nothing like eighteenth-century New York. But the artist did try to capture the events of the Great New York Fire of 1776, because it's clear he had read accounts of the incident that originated with British newspaper reports."

New York was a strategic point for the Revolutionary War, as it allowed for access to Long Island, New Jersey, Connecticut, areas in the Hudson River Valley, and as far as Albany. Diverging from the classic renditions of an overly triumphant army, Washington's campaign could be characterized by uncertainty, as he was constantly juggling between the lesser evil of his options.

The tense atmosphere could have been attributed to contrasting perspectives due to the diversity of New York. Loyalists viewed the arrival of the British as liberation, whereas rebels viewed it as an occupation. Schecter summed up the arousing suspicions, "The New Englanders didn't have a kind of affection for New York that they might have had for Boston or elsewhere."

The diversity of New York and the differences between colonists in America at the time allowed for an intriguing cultural history.

Carp began his account of the fire with eyewitness testimonies along with the best depictions of the fire: maps. "To me perhaps the most 'realistic' portrayals are the maps," Carp told The Vanguard. "Many of these were drawn by highly professional British engineers, and they worked to show, accurately, the extent of the damage, from a bird's eye view." Though at first rumors spread stating that the British began the fire, accounts made it clear that the British were doing everything in their power to halt it.

The mystery behind the cause of the Great Fire was similar to that of the Boston Tea Party, which is much more commonly known. The instigators of the Tea Party didn't come forward until almost forty years later, and even then their testimonies had to be taken with a grain of salt. "And so there are other mysteries," Carp stated, "that are kicked up by this fire. By looking at this fire, we get a more interesting perspective and a more interesting set of perspectives on the American Revolution […]."

Carp includes two narratives that depict an image unlike the classic white male colonist in action. One of these deals with a woman, who Carp said, "was needling gunpowder into balls to be used as incendiary materials," and the other a person of color. Small narratives allow us to look into the lives and stories of the usually underrepresented in history.

The Great New York Fire of 1776 tells a suspenseful and thrilling story of a piece of Revolutionary history that was generally disregarded, despite the scale of its destruction. Inquiring into the enigma that is the cause of the fire itself, Carp was able to chronicle tales of suspects along with the settings of New York to depict a larger history of espionage, terror, and radicalism.

The book can be purchased in both physical and virtual formats from Amazon and Yale University Press.

Michael Lerner, Renowned Actor And BC Alum, Dies At 81

By Samia Afsar
Arts Editor

Academy Award-nominated actor and Brooklyn College alum Michael Lerner died at 81 on Apr. 8 at a hospital in Burbank, California.

According to his brother and only immediate survivor Ken Lerner, the cause of death was due to complications of brain seizures that he had suffered this past November.

"We lost a legend last night," said Lerner's nephew and "The Goldbergs" actor Sam Lerner in an Instagram post uploaded on Apr. 9, confirming his uncle's death.

"It's hard to put into words how brilliant my uncle Michael was, and how influential he was to me. His stories always inspired me and made me fall in love with acting. He was the coolest, most confident, talented guy, and the fact that he was my blood will always make me feel special. Everyone that knows him knows how insane he was—in the best way," he said.

Born and raised in Red Hook, Brooklyn, Lerner jump-started his career by acting locally as a teen. His first television appearance was as a "Quiz Kid" on a television program hosted by the local sports center.

During his time at Brooklyn College, Lerner studied drama and was cast as Willie Loman in the school's production of "Death of a Salesman," and went on to graduate with a Bachelor of Arts in 1962. However, it wasn't until receiving a Fullbright Scholarship that Lerner's passion to act was crystalized. He chose to study theater at the London Academy of Music and Dramatic Arts, where he shared a home with multimedia artist and singer Yoko Ono for a time, and even appeared in one of her short experimental movies entitled "Smile" alongside other projects.



BC alum Michael Lerner./***Scott Gries for Getty Images***

During the late 1960s, Lerner acted at the American Conservatory Theater located in San Francisco, where he performed in a production of "Little Murders." Impressed by his performance, Paul Mazursky cast Lerner in his 1970 comedy-drama "Alex in Wonderland," in which Lerner made his filming debut.

Since then, Lerner continued to appear in numerous stage, film, and television productions including "Elf," "Godzilla," X-Men: Days of Future Past," "M*A*S*H," "Hill Street Blues," "Starsky & Hutch," and "The Rockford Files." His performance as Jack Lipnick in the Coen Brothers' 1991 film "Barton Fink" earned him an Oscar nomination as Best Supporting Actor.

"I'm so lucky I got to spend so much time with him, and we're all lucky we can continue to watch his work for the rest of time," said Sam Lerner as he concluded his post dedicated to his uncle. "RIP Michael, enjoy your unlimited Cuban cigars, comfy chairs, and endless movie marathon."

Conservatory Concerto Competition Winner Performs Violin Solo



Promotional flyer for the performance./
@bcmusic.nyc via Instagram

By Alexandria Woolfe
Staff Writer

Samuel Braiman, the Conservatory Concerto competition winner, gathered music lovers to Whitman Hall as he performed with the Brooklyn College Conservatory Orchestra on Mar. 30 in the Claire Tow Theater.

Having won this year's competition in February, Braiman was awarded the opportunity to perform as a soloist. On the violin, Braiman led the orchestra during the first half of the night's exciting performances. Playing Mendelssohn's "Violin Concerto in E minor, op. 64," Braiman shined on stage with a relatively upbeat pace.

One concertgoer was more than happy to cheer Braiman on. Cindy Bobé, a self-proclaimed huge fan of Braiman, mentioned that she's been attending Sam's concerts for a year.

"Sam's soloist was my favorite part," she said. "The music takes me to a different place."

The applause that Braiman was met with, however, didn't carry over past intermission. Noticeably, quite a few audience members cleared out during a confusing intermission where those in charge did not instruct concertgoers a brief break was in place.

The second piece of the night was Gounod's "Symphony No. 1 in D major." Though also upbeat in the first movement, the second and third movements had a more soothing quality to them. The entire piece did not garner the same audience reaction as the exciting first half. Perhaps it was because of less violin bow trembles. While watching the performance, my mind was thinking of watching ballroom dancing. I could envision long ball gowns swaying across polished floors.

Both pieces felt like a refreshing start to the spring season because of their airy nature. Each movement in Mendelssohn's "Violin Concerto" is specifically highlighted to display Braiman's talent on the violin, a solo at the start of every movement. That being said, the music did not totally grasp me or most of the audience throughout the whole show.

Opinion: How To Blow Up A Pipeline? I Don't Know.

By Shea Stevenson
Opinions Editor



"How to Blow Up a Pipeline" misses the mark on realism./***Neon***

"How to Blow Up a Pipeline," a movie currently in theaters, is a thriller about a group of youngsters and their attempt to blow up a Texas pipeline for climate change purposes. The movie's main goal is to make you cool with that idea, and perhaps open you up to some suggestions evident in its title. It is probably the most radical movie of its kind that could get even the small budget and release it's gotten. Since this article isn't a review, here's the long and short of a review: You should see it. It's more worth your time than practically anything else hitting screens right now.

Watching the movie, I was brought back to some old favorite protest/propaganda movies of mine like "Do The Right Thing," "The Battle of Algiers," and "Sorcerer," the latter being the easiest comparison, both being about oil disasters and centering around one drawn-out, tense job. It's worth noting that when I say "propaganda," I mean in the way that all movies have political angles, but some own it more than others. As I watched "How to Blow Up a Pipeline," though, I had the nagging sense that something was missing. This feeling has in some ways crystalized since I saw it, and in some ways softened.

The fundamental thing missing from the movie, in my eyes, is verisimilitude. I do not believe the writers actually know what they're talking about when it comes to blowing up pipelines. It operates more on the battlefield of ideals (they know why you would blow up a pipeline), and while there are certainly worse directions to take it than this movie did, I don't think the events of the film are any approximation of the reality of such a task.

> **"The fundamental thing missing from the movie, in my eyes, is verisimilitude.**

The protest movies that I love are clearly made by or around people who actually do or have done the things on screen, lending them not only realism but, more importantly, credibility.

"The Battle of Algiers" is a movie about Algerian rebels ousting French colonizers from the city of Algiers, and it was made by people who were actual members of that rebel militia. Even though the movie is highly dramatized, the tactics they explain and implement throughout the movie are real. The movie was made as a sort of how-to guide to militant decolonization, not unlike the (assumed) goal of "How to Blow Up a Pipeline."

I bet to someone not thinking too hard about it, "How to Blow Up a Pipeline" looks convincing on the surface as a viable course of action to indeed blow up a pipeline, but actually is still movie nonsense. Though then again, anyone who would go from this movie right to the pipeline and not figure out a better way to do it along the way was going to mess it up regardless.

On the other hand, it's ridiculous to ask that these people first wet their noses blowing up oil infrastructure before they decide to make a movie about it. People make movies that are nonsense all the time, one could argue no movie escapes that. And despite the title, this movie is not attempting to teach you the specifics or represent it faithfully. It is, at the end of the day, a normal movie that happens to be about blowing up a pipeline. It seems to me that the goal isn't to further educate the people who already agree, but to get the people who are on the fence or haven't thought about it much to get on that side. That makes the title weird, but writers don't pick their own headlines.

I don't think "How to Blow Up a Pipeline" will be remembered in ten years. This comes down to the fact that I bet it's bad advice on how to blow up a pipeline, and once its premise is seen as less shocking, only the filmmaking will remain. It's normal under the hood, with a couple of interesting decisions and a couple of far reaching blunders. As propaganda, it's better than most of the nonsense we get, I just wish I could believe it. I am probably negative about it because I agree with it and I wish we had a great movie on the podium rather than a decent one. And after all, who needs this to be remembered in ten years? If it becomes a normal movie, if this is where things are headed, isn't that a win for it? One can hope.

BC Sports Recap (Apr. 8 – Apr. 16)

MEN'S TENNIS SECURES MORE WINS

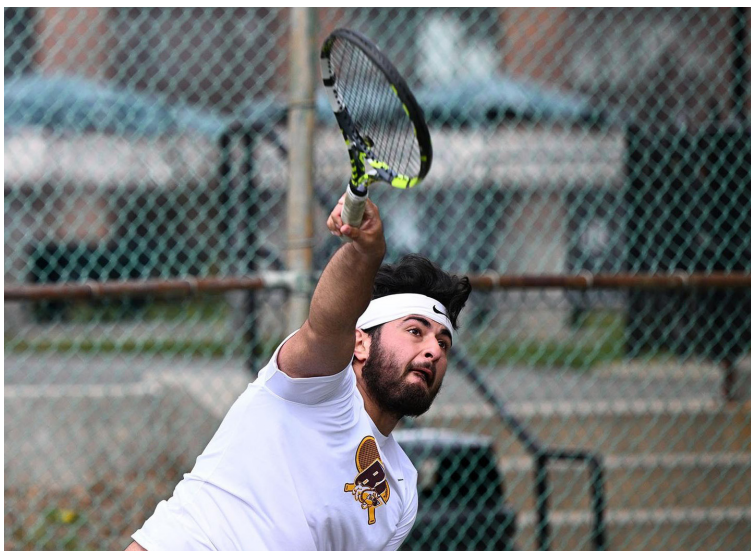


Photo by Lamar Carter for BC Athletics

By Owen Russell
Sports Editor

The men's tennis team won their two matches this week in fantastic fashion.

The Bulldogs' first match came on Monday, Apr. 10 against Lehman College. Brooklyn was unstoppable on the court. The Bulldogs defeated the Lightning 9-0, winning each singles and doubles contest. Ryan Sham pulled double duty, winning both #1 singles and #1 doubles, to help the Bulldogs trounce the competition. Junior Craig Pazarecki secured the decision in #2 singles.

Brooklyn's second match of the week amounted to a second straight nine match sweep. The Bulldogs swept John Jay for their fourth conference victory of the season on Apr. 14. Brooklyn took care of business in doubles and singles. With the victory, Brooklyn advances to 7-4 on the season.

MEN'S VOLLEYBALL CLOSES OUT SEASON

By Owen Russell
Sports Editor

The men's volleyball season is over. The Bulldogs closed out their season with a loss to John Jay in the quarterfinals of the CUNYAC championships on Apr. 11.

The Bulldogs lost the clash of the canines in three straight sets. Brooklyn battled the Bulldogs tooth and nail, but were unable to secure a single set. The Bulldogs came close in the first and second set (25-23, and 25-22), but lost by double digits in the third (25-15). Tommy Min led the team with seven kills, junior Armand Kaloshi scored five as well. Sophomore David Lema led the game with 20 assists. The loss effectively ended the Bulldogs' season. Brooklyn concluded with a record of 10 wins and 16 losses.



Photo by Joseph Gomez for BC Athletics

WOMEN'S SOFTBALL MAKES MAJOR WINS



Photo by Lamar Carter for BC Athletics

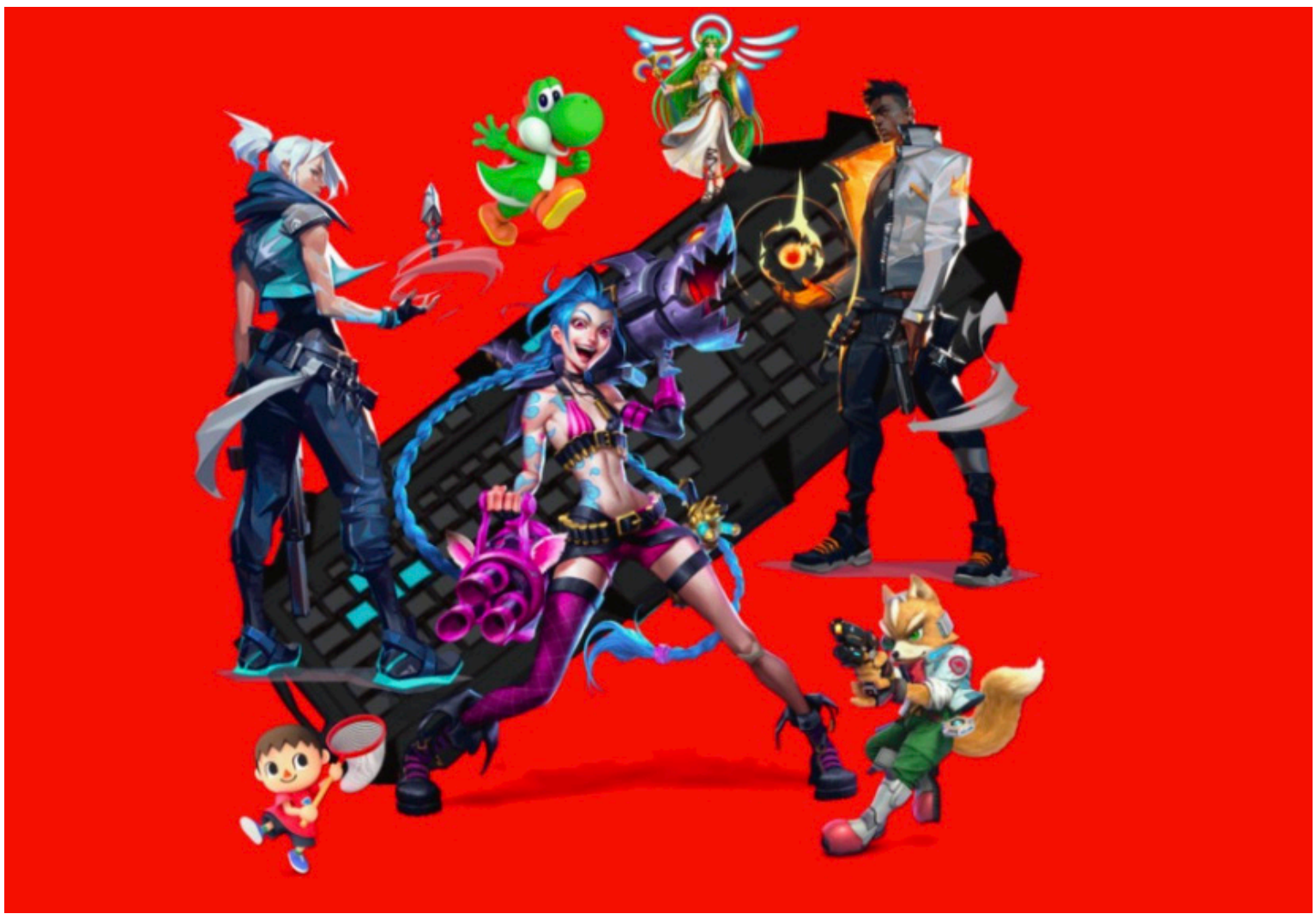
By Owen Russell
Sports Editor

Brooklyn decimated York College in two double-headers this past week, winning all four games in dominant fashion.

In the first double-header on Apr. 12, Brooklyn got off to a hot start in game one. The Bulldogs scored eight runs in the first inning of game one. By the end of the game, Brooklyn added eight more runs. The Bulldogs won 16-0. Right-fielder Sandra Diaz led the team with four RBIs on two hits. In game two, Brooklyn committed another walloping. The Bulldogs blasted seven runs in the first inning, and never looked back. Brooklyn won game two 15-1. Second base Yesileidy Paulino scored four RBIs on three hits.

Brooklyn and York met once more on Apr. 14, crushing the Cardinals once again. Brooklyn won game one on 16-0, and then won game two 17-0. The Bulldogs won by a combined score of 34-0, a dominating performance. Shortstop Melanie Millan scored six RBIs across the two games to help Brooklyn absolutely throttle the competition. With the wins, Brooklyn advances to 7-12 on the season.

Esports Closer To Potential Funding, Keeps Garnering Wins



The Esports Club aims to increase their number of competitive teams from four to eight in fall 2023./***Kaylin Guzman***

By Gabriela Flores
Editor-in-Chief

After weeks of asking Brooklyn College undergraduates to vote for the Undergraduate Student Government's referendum, the Esports Club is one step closer to getting funded by the college. Coming off their regular season and into the playoffs of the NECC, a collegiate video gaming competition, members are beating their competition in several matches.

Three out of four teams are off to the playoffs. The League of Legends team came out victorious against Queen's University in Canada, walking away undefeated with a 9-0 record in the competition's Champions Division regular season. Players of the Valorant team also shined, sitting at the #2 seed of the competition and are set to start in the playoffs on Wednesday, Apr. 19. Within the Super Smash Bros Ultimate singles, solo player "Reeduck" is on #3 seed heading into playoffs this Friday, Apr. 21. Though they did not secure a seat in the playoffs, the Rocket League players demonstrated a strong showing with a 6-3 record.

"They're giving their all and again, that's why we fought so hard for the referendum, to make sure they all get supported properly," said Xander Raff, the president, director, coach, and player for the Esports Club.

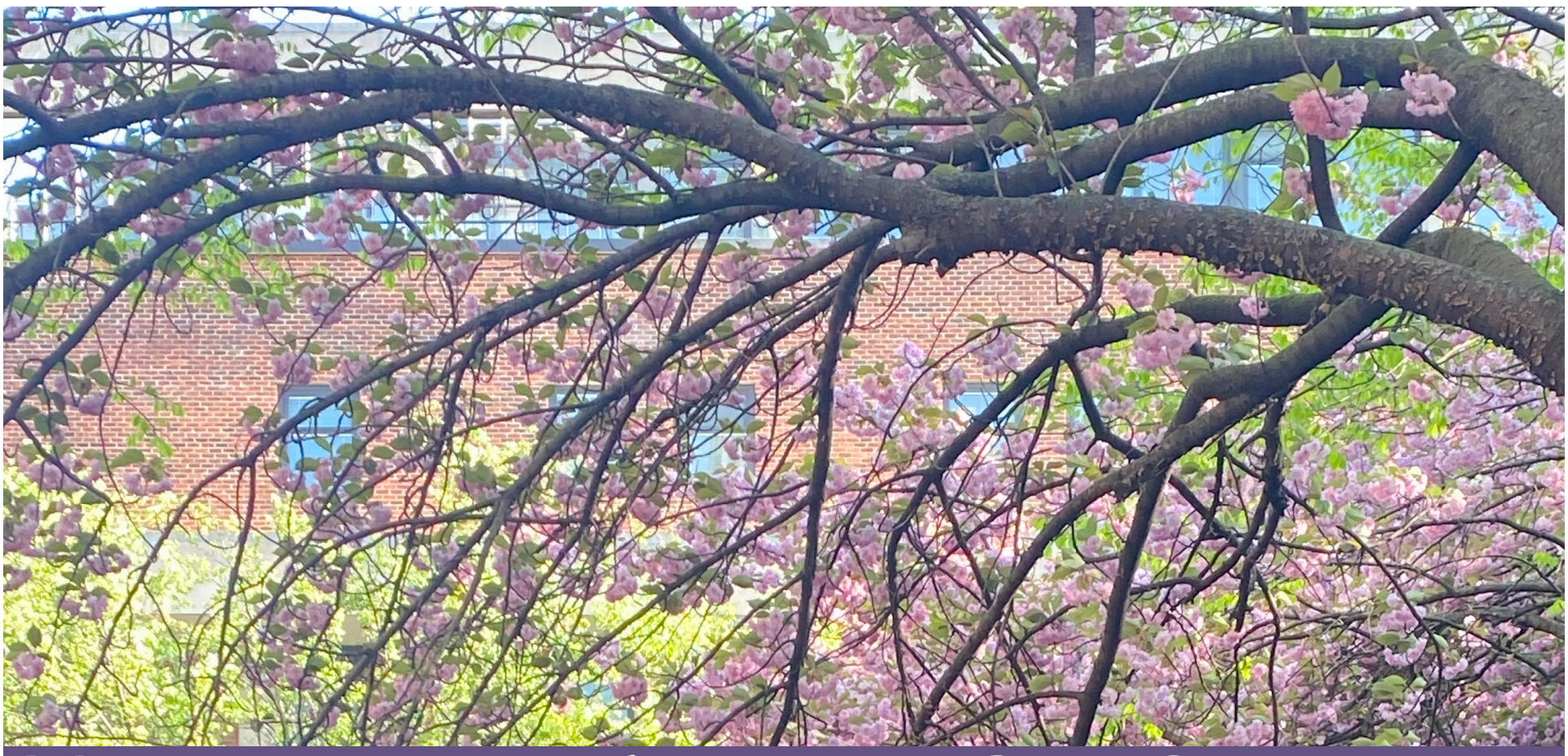
As the teams make their way to scoring more wins, the USG referendum that proposed a $5 allocation of student activity fees to support esports on campus makes its way up the CUNY ladder. The referendum proposes several changes, including increasing the student activity fee for BC undergraduates to $120. After 55% of undergraduate voters indicated their favor of the referendum, with 16% against and 29% abstaining, it gained the support of President Michelle Anderson. The referendum will be sent by BC Vice President of Student Affairs, Ron Jackson, to CUNY Central with Anderson's endorsement. The university's top decision-making body, the Board of Trustees, will consider and ultimately decide whether the referendum passes or not.

"This was a big, big, big effort, that if everyone hadn't put in the work they had did, I think we would've fallen short of the voting threshold that the school, the administration, likes to see," Raff said, referring to the voter turnout threshold of 10% of the undergraduate student body that is preferred for considering referendums.

The potential funds could go towards building a PC lab that will be equipped with gaming computers that could be used by all BC students for fun and competitions on campus. It will also give competitors an opportunity to receive coaching and staffing to better their respective crafts. With these goals in mind, the technical aspect of sustaining gaming with BC's internet connection became a challenge. Since all campuses are connected to CUNY's internet service provider (ISP), the internet cannot sufficiently support online gaming. Without the means that will allow the proposed equipment and campus tournaments to operate smoothly, the Esports Club and USG were challenged with addressing the college internet's latency, or the amount of time it takes for a computer to ask for information from a database server.

"In a video game, if somebody is trying to aim at someone else, and it's about like who clicks faster, that is extremely important and a variable that can impact the E-Sports and Gaming Club," said USG President Aharon Grama. "However, CUNY, as an internet service provider, that's not really a priority." CUNY's ISP limits the download speed for students to 20 megabytes. To help support the possible PC lab, CUNY will provide a 10-gigabyte download speed to ensure the gaming runs with low latency, or lagging.

If passed by the Board of Trustees, the referendum's proposal to raise the student activity fee for Brooklyn College students to $120 will likely go into effect in fall 2023. The Vanguard will continue providing updates as they become available.



Upcoming Events On Campus (April 19th to April 26th)

Wednesday, April 19th

Sports Writing Workshop With The Vanguard
Roosevelt Hall 118, 3:30 to 4:30 PM.

LGBTQIA+ Poetry Readings And Conversations
Student Center - State Lounge (5th Floor), 5:30 to 8 PM.

Thursday, April 20th

Native Flora Planting With BC Sustainability Club
Near Tennis Courts on West Quad, 11:15 to 3:15 PM.

Afternoons at the Piano
Topfer Recital Hall, Room 250, 1 PM.

Floyd Bennett Field Community Planning Event
Student Center – Penthouse Suite (7th floor), 6 to 8 PM.

S.E.M. Ensemble And Ostravská Banda Present An Orchestral Concert Of New Czech And American Music
Don Buchwald Theater, 7 to 10 PM.

Friday, April 21st

An Evening With Mandella Mlangeni
Don Buchwald Theater, 5 PM.

BC Theater Dept. Presents: The Skriker
The New Workshop Theater, 7:30 PM.
(Show runs through April 25th)

Saturday, April 22nd

Student Degree Recital, Patrice P. Eaton, Mezzo-Soprano
Don Buchwald Theater, 4 PM.

Tuesday, April 25th

Brooklyn College Percussion Ensemble
Don Buchwald Theater, 12:30 PM.

News Writing Workshop With The Vanguard
Roosevelt Hall 118, 2 to 3 PM.

ISSO's UndocuStudent Meet Up
Roosevelt Hall 117, 3:30 PM.

Sound Sculpture In The Atrium
Tow Center Atrium, 4 PM.

Presidential Lecture Series With Patrick Gaspard
Don Buchwald Theater, 5:30 to 6:30 PM.

Wednesday, April 26th

Student Degree Recital, Ajin Kim, Violin
Don Buchwald Theater, 3 PM.

Features & Arts Writing Workshop With The Vanguard
Roosevelt Hall 118, 3:30 to 4:30 PM.

Got an event?

Send calendar listings to TheBCVanguard@gmail.com. Events should be sent at least one week prior.

