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# **THE BROOKLYN COLLEGE VANGUARD**

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Thursday, September 25th

## **WOMEN ON THE MOVE!**



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Cover by Bert Eugene



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# Long Island Rail Road Strike Delayed: President Called in to Mediate

By Key Jones-Ford  
Content Creator

On Sept. 15, the Metropolitan Transit Authority (MTA) announced the postponement of the strike proposed by unions representing the Long Island Rail Road (LIRR) with service running uninterrupted.

The MTA has been negotiating contracts with the unions that represent the laborers and employees of New York City’s extensive transit system. These include engineers, bus drivers, conductors, and other workers who keep the system running and perform maintenance.

According to AP news, the MTA recently offered a 9.5% wage increase over three years, which all but five transit unions have agreed to. The five unions holding out are asking for another yearly increase of 6.5% bringing a total 16% raise over the course of four years.

The Brotherhood of Locomotive Engineers and Trainmen (BLET),the leading union calling for a strike is joined by the Transportation Communications Union (TCU), the Brotherhood of Railroad Signalmen

(BRS), the International Association of Machinists and Aerospace Workers (IAMA), and the International Brotherhood of Electrical Workers (IBEW).

“What we’re asking for is exceedingly reasonable, essentially the status quo when it comes to the cost of living,” said Kevin Sexton, BLET’s vice president, in a news conference. The current offer given by the MTA does not meet the rise in the cost of living, according to him and the other union reps.

John McCarthy, MTA chief of policy and external relations, criticized the unions for their decision to continue the dispute, claiming that they have never had intentions of coming to the table for negotiations. “If these unions wanted to put riders first, they would either settle or agree to binding arbitration. And if they don’t want to strike, they should say so – and finally show up to the negotiating table. This cynical delay serves no one.”

Similarly, New York Governor Kathy Hochul has criticized the unions’ request as “unrealistic” in a statement published by her press office. She insists that “both sides must return

to negotiations and keep working around the clock until this is resolved.”

She also calls out the current presidential administration for encouraging this strike. “Make no mistake, this is a strike encouraged by Donald Trump and enabled by his allies in Washington. I remain incredibly frustrated with the continued inaction and silence of Long Island’s two Republican members of Congress.”

The LIRR’s labor negotiations are covered by a 1926 federal law called the Railway Labor Act. The act dictates that unions cannot strike unless they have exhausted all other mediation procedures, and can only strike over “major disputes.”

The strike was delayed by a request from BLET to President Donald Trump to establish an emergency board to mediate over the negotiation process, an action that the Railway Labor Act supports. The White House released a statement detailing the duties and orders of the board. The board will report its findings to President Trump within 30 days of its creation. The action delays this strike for at least another six months.

The LIRR serves just under 270,000 daily riders, according to a report published by the MTA in June 2025. A strike would prevent many of these riders from traveling to work or school without the use of a bus or car.

In the event of a strike, the MTA’s contingency plan was revealed in a press release on Sept. 11. The MTA “strongly [encouraged] Long Islanders to work from home or stay with friends or family living in or near New York City to take advantage of subway and bus service.” Further plans also included an extension of the Long Island bus service and a temporary shuttle bus, as well as recommendations for drop-off points if choosing to use carfare services to get into the city. These drop-off points were in Queens, save for the Sheepshead Bay subway station, which is serviced by the Q and B trains in Brooklyn.

The last strike for the LIRR occurred in 1987, lasting 11 days. Union workers of 11 unions walked off the job on Jan. 18 after they failed to negotiate a new contract. Among the unions, BLET was one of those that walked off. The strike only ended after then-President Ronald Reagan signed a resolution to call the strikers back to work, according to UPI archives.

“We remain committed to resolving this issue and ensuring that Long Island Rail Road service is not shut down in the future,” said the MTA in their announcement.

With the president’s intervention, negotiations will continue for the board’s duration and extend the deadline for contract agreements. This delays a potential strike until early to mid-2026, though it does not guarantee a strike will not happen at all.



Commuters walk on the platform during the launch of the Long Island Rail Road terminal.  
/Courtesy of Jeeah Moon for Bloomberg



# USG Holds Discussion About “BC Fired Four” During Senate Meeting

By Elianna Tsigler  
Staff Writer

On Sept. 16, 2025, the Undergraduate Student Government (USG) Student Senate convened its third general meeting, chaired by Vice President Fia Sanchez, where amends were made to the USG Constitution, multiple pieces of legislation were passed, and Professional Staff Congress (PSC) CUNY members spoke on the issue of the “Fired Four,” as well as the recent investigation into six more professors which occurred two weeks ago.

One of the key points discussed during the meeting was the issuance of executive orders and propositions.

Executive Orders 001 and 002 appointed new members to the cabinet to the positions: chief of staff, treasurer, club director, press director, events director, and student advocate.

Similarly, Executive Order 003 approved new members to the governing bodies of Brooklyn College. According to the USG Bylaws, Article 2, Section 3.5, “The President of USG shall send to the President of Brooklyn College a list of all College-wide committee appointments by the end of July and shall notify the Senate.”

Proposition 002



USG Senators engaging in discussion about the “Fired Four”./Elianna Tsigler

officially confirmed President Cyle Paul’s Executive Order 001 and appointed six new members to the cabinet.

Following the passing of these orders, BC Professor Mobina Hashmi and department representative David Arnow spoke on the matter of the “Fired Four.”

As previously reported by The Vanguard, a pro-Palestine demonstration took place on the Brooklyn College (BC) campus on May 8.

The following month, four adjunct professors received letters of non-reappointment, despite having been approved by their departments and scheduled to teach in the summer and fall semesters.

“President Anderson didn’t give any reason for this, until a certain point where she said they were fired for conduct, but we don’t know what conduct,” said Hashmi, who is also a Co-Chair of the BC Chapter of PSC CUNY.

Approximately two weeks ago, BC administration began an investigation into six full-time professors. Provost April Bedford conducted the investigations.

According to the PSC, these faculty members were being investigated for alleged misconduct under the Henderson Laws and BC event protocols, but there were no concrete allegations or reasons behind it.

At the USG Senate Meeting, Hashmi and department representative David Arnow spoke on the matter of the “Fired Four,” with Hashmi herself being one of the six professors who were recently investigated.

These professors were questioned about their whereabouts on the day of the protest and whether they had participated in planning it, yet they were never informed of which policies they had violated. They were simply told to come in for an investigation, and that even if they didn’t,

it would continue without their presence or participation.

“What that means is I don’t know what I might be doing that will get me fired, which means that none of [the students] know what you might be doing that can get you expelled or disciplined as a student. Because we have no idea what this conduct is,” said Hashmi.

The confidentiality of both cases led to mass speculation about the issue. It is still unclear what reason the “Fired Four” were given for their non-reappointments, with an alleged connection between the professors and the demonstration on May 8 being a popular explanation.

The USG’s goal is to pass legislation that can improve the quality of life on campus and to protect students, and in order to combat the issue, they plan to either work on a joint call for the reinstatement of the “Fired Four” or write letters to the administration

at Brooklyn College. There are plans to start contacting President Anderson and the Provost to find out more information about the issue and the reason why the professors were dismissed.

Robert Echevarria, a USG Senator and junior at BC, shared USG’s plan with the Vanguard.

“We’re going to be working on [...] whether it be writing a joint resolution at calling for the reinstatement of the ‘Fired Four,’ or we’re going to be writing a letter to the administration, but regardless, we are going to start having conversations with key players in Brooklyn College administration, whether that be with President Michelle J. Anderson or that be with the Provost, April Bedford.”



# Governor Hochul’s Endorsement of Zohran Mamdani Further Divides Democratic Leaders

By Renae Visico  
Staff Writer

On Sept. 15, Governor Kathy Hochul released an op-ed in the New York Times titled “Opinion: Why I Am Endorsing Zohran Mamdani.” Despite this being a key endorsement for Mamdani, it has only emphasized divisions among Democratic leaders rather than unifying them.

As the title suggests, Hochul described the various reasons for her endorsement of Mamdani, such as his commitment to “making New York City affordable” and creating a city where “children can grow up safe in their neighborhoods and where opportunity is within reach for every family.”

Hochul cited the issue of affordability as the most important concern she shared with Mamdani. She wrote, “When I walk the streets, attend religious services or ride the subway, I meet New Yorkers who love their city but, despite hard work, feel they can’t afford to live and thrive here.”

Because of this, she expressed support for Mamdani’s resistance against Trump’s “abhorrent and destructive” economic policies, including the Big Beautiful Bill passed this July. The bill, which put 1.5 million New Yorkers at risk of losing health insurance and 300,000 more at risk of losing SNAP benefits, was criticized by Mamdani, who called it “one of the biggest heists in US history.”

“[Trump] gutted Medicaid and food assistance, slashed federal funding New York City relies on and threatened a federal takeover of New York,” Hochul wrote. “New York needs leaders who will put aside differences, stand up and fight back against Mr. Trump.”

Hochul also cited Mamdani’s dedication to combating antisemitism as a reason for her endorsement. While he has been accused by critics of being antisemitic due to his anti-Israel stance, Hochul challenges such criticisms by stating that she has “[seen] him meet with Jewish leaders across the city, listening and addressing their concerns directly.”

While Hochul herself was initially hesitant to endorse



Mamdani and Hochul march together at the 2025 New York City Labor Day Parade and March./*Courtesy of Victor J. Blue for the NYT*

Mamdani, especially since his opponent, Andrew Cuomo, was her former coworker who helped her become governor, she cited her working-class background as another reason for her endorsement. In her op-ed, she described how her parents raised “six children on a tight budget” in a “trailer park outside Buffalo” where her clothes were bought “at layaway or at secondhand stores” and dinner was made “with Spam sandwiches on day-old bread pulled from the freezer.” These personal experiences have shaped her resonance with Mamdani’s commitment to affordability in New York City.

Earlier this year, in June, Mamdani shocked America by winning the primary mayoral election, securing 43.5% of the votes in contrast to Cuomo’s 36.4%. Starting as a virtually unknown candidate, Mamdani built his campaign on populist proposals such as free bus rides, rent freezing, universal childcare, and enacting higher taxes on millionaires. He also promised the formation of the civilian-led Department of Community Safety, which aims to improve public safety by implementing mental health programs for the

NYPD.

Mamdani has also managed to garner support from young New Yorkers through his use of social media trends to advocate for causes popular among youth, such as stronger gun control and LGBTQ+ rights.

Despite Mamdani’s strong victory, many prominent Democrats were hesitant to fully support him. His self-referral as a socialist and his description of the situation in Gaza as a genocide have many influential Democratic leaders, including New York Senators Chuck Schumer and Kirsten Gillibrand, wary of endorsing him as Hochul did.

Both Schumer and House Representative Hakeem Jeffries have met with him and had seemingly productive discussions with the mayoral candidate, but neither have given endorsements.

“I do think some of the hesitation is because on some of the national Democrat level and some of the donor level, there is some type of fear that an association with a socialist mayor will hurt Democrats nationally,” remarked Democratic strategist Trip Yang, though he later added his disagreement with such a “traditional” view.

However, not all Democratic leaders have reflected such hesitancy to endorse Mamdani.

Most notably, progressive Senator Bernie Sanders has been a vocal supporter of his even before his victory in the mayoral primary. Recently, Sanders campaigned alongside Mamdani as they hosted their “Fighting Oligarchy” tour at the Claire Tow Theater at Brooklyn College.

“He brings out people, registers all kinds of new people, brings out non-traditional voters. Now, if you were a Democratic leader in a party which is now in the doldrums, you would be jumping for joy,” Sanders said in an interview with CNN. “But the five major Democratic leaders have failed to endorse him. That is, to me, absurd.”

Similarly, Rep. Alexandria Ocasio-Cortez, who has also campaigned alongside Mamdani, criticized Senator Schumer and Rep. Jeffries for their refusal to endorse him: “We have a Democratic nominee. Are we a party who rallies behind our nominee or not?”

The noticeable lack of endorsements from top

Democratic leaders, even after Hochul’s endorsement, further signifies a divide within the Democratic Party during this election season. After her endorsement, New York Democratic Party Chair Jay Jacobs announced his refusal to do the same.

“I strongly disagree with his views on the State of Israel, along with certain key policy positions,” Jacobs stated. “I reject the platform of the so-called ‘Democratic Socialists of America’ and do not believe that it represents the principles, values, or policies of the Democratic Party.”

Similarly, New York Rep. Tom Suozzi tweeted that he would not be endorsing Mamdani following Hochul’s endorsement: “While I share his concern about the issue of affordability, I fundamentally disagree with his proposed solutions.”

It’s clear that Hochul’s endorsement has not changed the minds of Democratic leaders who have never supported Mamdani. Those who have previously not endorsed him have either continued to stay silent on the subject matter or, like Jacobs and Suozzi, have publicly declared their disagreement with Hochul’s endorsement.

Mamdani’s extremely progressive and socialist platform has alienated centrist-leaning Democrat leaders and voters. They worry that his radical views will be used by Republicans to attach Mamdani’s far-left policies to the Democratic Party, legitimizing themselves by painting the entire party as too radical; and potentially hinder Democratic efforts to flip House seats to a blue majority, as Republicans hold a slight majority over the House by a mere six seats.

Any long-term impact that Hochul’s endorsement would have on the outcome of this year’s mayoral election is still unclear. However, what the endorsement has made clear is the Democratic Party’s persistent internal conflict as they grapple with supporting a candidate who challenges their beliefs, while dominating voting polls.

While Republicans are uniting over criticizing Mamdani, Democrats remain divided on whether or not to do the same.



# Supported Students: BC Student Affairs Holds Resource Fair

By Emily Nixon  
Staff Writer

The West Quad of Brooklyn College (BC) vibrated with the bass line of party music, and the air buzzed with excited chatter and frantic final touches from organizers as they set up everything needed for the event to come.

On Sept. 16, BC Student Affairs held a Resource Fair to showcase the resources available to students on and off campus.

“It’s an opportunity for students — three to four weeks into the semester— to connect with resources, to take care of any outstanding business,” said Moraima Smith, Assistant Dean for Student Life. “And to also have a little fun.”

Tables lined the quad’s walkways, filled with pamphlets, papers, and small merchandise such as pins, stickers, pens, or other small trinkets with the resource’s logos on them, showcasing organizations from campus or the surrounding area.

“Pretty much every semester, [Student Affairs] try to do a check-in/ involvement/ resource fair for students that’s on campus. Sometimes, [students] feel lost,” said Latoya Bowen, the Health Programs Coordinator at BC. “So, we invite different offices throughout the campus, just to help the students with the offices and

the services that they offer.” Bowen remarked that about twenty organizations would attend the fair; however, they were not all BC -related administrations. “Off-campus organizations usually go through me with the health and wellness,” said Bowen. “So, we have New York State of Health. We have New York City Public Clinics— since I deal with immunizations [...] I invite them to come on campus.”

One of the off-campus organizations in attendance was Diaspora Community Services (DCS), which focused on sexual health and education during the event.

“I’m here with two programs from my organization [...] those two grants are focused on running youth programs and teaching sex-ed in high schools. So, while maybe the teaching sex-ed part isn’t so relevant to the college students here, the youth programs are,” said Sofie Lasko, one of the representatives from DCS. “We’re able to supply youth mentorship, school support, tutoring, but also pay, and an opportunity to learn about public health, health education, and the like.”

One of the many on-campus resources was The Learning Center, located in

1300 Boylan Hall. “[We] provide students on campus with services in regards to tutoring in specific subjects and writing,” said Joseph Frias, a college assistant and adjunct professor working in The Learning Center. “I want to provide whatever I can for them [students] in regard to what we do and what we offer.”

Frias explained why events like the resource fair are important for students and the center alike.

“Some people, you know, at the end of the school year, they come in, and they didn’t realize that we were here this whole time, and they were struggling,” said Frias. “By the time

point, it can be a little too late, so we want people to know that we are here throughout the entirety of the semester so that we can provide any sort of help.”

The fair opened opportunities for students to explore the resources available and enjoy the kind atmosphere.

“The event was very cool. It was fun. It was a lot to do,” said Jeniah Mitchell, a freshman majoring in business administration. “There was food and apparel.”

Mitchell shared their favorite part of the event with the Vanguard. “I would say the mini games that were in the middle, like playing Connect 4 with my



SAIL employees hand out sweatshirts to winning students./Emily Nixon

friends,” said Mitchell.

As a way to prompt students to visit as many tables as possible, the event’s organizers created a Bingo card system, which, when completed, allowed students to claim a free BC sweatshirt. Mitchell enjoyed the game but felt a little overwhelmed in the swarm of students scrambling to get their win before supplies ran out.

“It was fun. It was kind of hectic, cause, you know, everyone’s trying to get [a sweatshirt],” said Mitchell. “I actually did like the Bingo aspect because then I got to learn different things about each table and stuff of that sort.”

Other students like Radi Farraj, a transfer chemistry major, felt a little variety in the cards would have tamed the rush of students hunting their winning streak; however, he was generally pleased with the event regardless.

“Everyone has the same bingo card. I thought I got lucky cause I finished my bingo card after seven booths, but there’s a lot of free stuff besides,” said Farraj.

Some students, such as Uniqua Peoples, a graduate student majoring in school psychology, felt that the event was a little disorganized and hard to understand once the crowd had gathered.

“When we arrived to line up, there was like one person for a split second, and then you turn around and they were gone. You didn’t know

that you had to scan this QR code,” said Peoples. “You see a clipboard, so you’re trying to follow the clipboard, which felt like following the yellow brick road.”

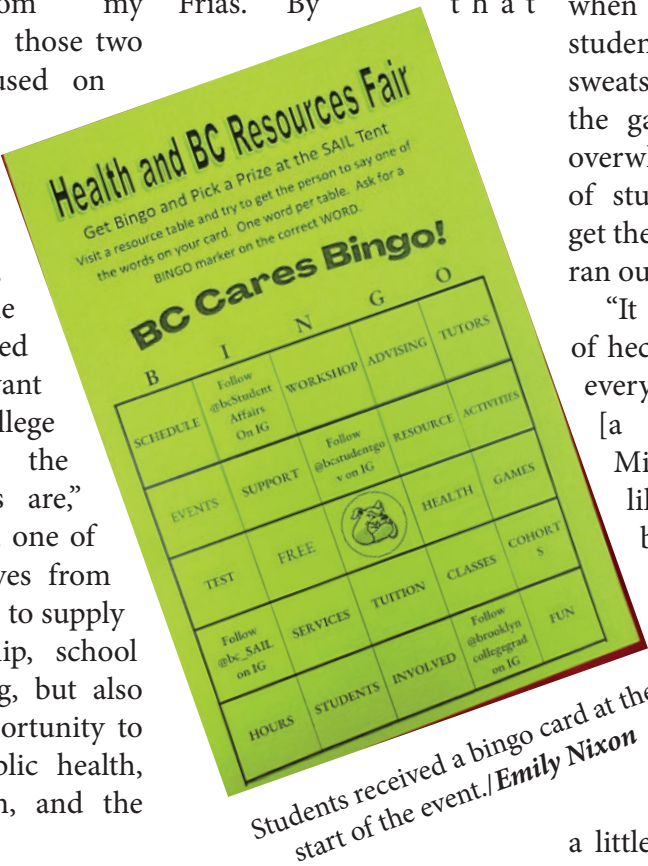
Some tables were set up very close to the DJ and speaker set up, which made it difficult for them to engage with students during the event, according to Jaclyn Hodge, the program advisor for CUNY Educate, Develop, Graduate, Empower (EDGE).

“So far, it’s been hard to compete with the music [...] but it’s a good music selection,” said Hodge. “Maybe [they just need] to turn their music down a bit.”

Despite some minor organizational and executional issues, the event appeared to be a success among students, fostering a sense of community, according to Kasey Mercedes, another graduate student majoring in school psychology.

“It’s [the event] like really fun, and I like the sense of community here that they establish,” said Mercedes. “I’m having a good time.”

*Students interested in future events by BC Student Affairs can check out their Instagram: @bcstudentaffairs.*



Students play Connect 4 on the quad during the event.  
/Emily Nixon



# Resources & Relaxation: BC Women’s Center Holds Its Annual Open House

By Margot Dragos  
Staff Writer

On Thursday, Sept. 18, the Brooklyn College (BC) Women’s Center in intersectional feminism, we provide its inclusive space and a safe, inclusive environment that various resources to students at its open house.

The main room of the Women’s Center was filled with chairs for students to sit and watch the opening presentation. Many people stood as the room filled with students.

The presentation began with an introduction about the Women’s Center’s staff and their mission.

“The Women’s Center at Brooklyn College is dedicated to minimizing the obstacles women face while pursuing their education by offering comprehensive

support and resources,” read a slide from the presentation about the Women’s Center’s mission. “Grounded in intersectional feminism, we provide a safe, inclusive environment that fosters autonomy, equity, and personal agency.”

It also discussed the various resources they provide to students, such as menstrual products, condoms, and even Plan-B, as well as how students can use their space. They offer a computer lounge, coffee & tea, as well as tables and couches for students to hang out.

“It’s always a pleasure to come here,” said Muqadas Boota, a senior at BC. “I could run to charge my phone here, use my computers, and [for] snacks.”



Students holding up their free goodie bags./Margot Dragos

After the presentation concluded, attendees were invited to get a plate of food from a free buffet. They offered options such as chicken-fried rice, sesame chicken, and dumplings.

“The fact that they provided us with free, full lunch [...] is really special,” Carter Marks, a BC freshman and theater major, told

The Vanguard. “[The Women’s Center] seems like a really cool place to hang out, and it feels safe.”

Students were also given free goodie bags filled with products such as pimple patches, hand lotion, lip balm, and Women’s Center merchandise, including a cup and pen.

“Because we’re having a lot of new students [...] we wanted to open up our space so they could know about what our center is and what we have to offer,” said Amber Prophete, the program coordinator of the Women’s Center.

“I feel like a lot of people don’t take advantage of the resources they have,” said Em Katz, a BC sophomore majoring in computer science and psychology.

“[The Women’s Center has] snacks, computers [...] it’s just a space to chill.”

Through the Women’s Center’s open house, attendees were able to discover a new spot on campus and resources they may not have otherwise found out about.

“The Women’s Center is a free resource center that they can go to at any time throughout their days,” Prophete continued. “Because we understand that it’s a commuter school and you just want a place for environment and community, and we have that space for you.”

*For those interested in the Women’s Center, visit 227 Ingersoll Hall Extension.*



Students eating after the presentation./Margot Dragos



# “Gender is about power”: Research and Resistance Within Women and Gender Studies

By T’Neil Gooden  
Features Editor

Brooklyn College (BC) professors, Naomi Braine and Janet Elise Johnson, took to the stage of the Woody Tanger Auditorium in the BC Library to share their thoughts on Research and Resistance within the study of Women and Gender. This talk was filled with knowledge, passion, and wisdom for those interested in why Women and Gender Studies is important for all communities to be educated on.

“Gender is about power,” said Johnson, a political science professor at BC. “This led me to focus on, in terms of my career, how states regulate our bodies in this really expansive way. They regulate our intimate relationships, our reproduction, our gender, our sexuality, how safe we can be to share our human experiences to be ourselves, and to really think as a scholar about how government intersects us at this really intimate level.”

The BC faculty members want students to understand that the study of Women and Gender is not linear; it is a multifaceted major that leads to many different roles with various focuses.

Naomi Braine, the Endowed Chair in the Women and Gender Studies Department, explained that they have not had a straightforward path into their career; however, their curiosity and continuous interest in public health and

queer theory have led them to the career they have today.

“Most of my work these days is qualitative rather than quantitative. But some of the most wonderful movement-connected work that I have been part of has come out of it,” said Braine. “So there is absolutely a pathway to asking feminist questions and queer theory-informed questions within public health, within the natural sciences.”

Johnson and Braine shared their respective stories of mistreatment within their specific practices of Women’s and Gender studies, leaving them with extensive ideals for the future of the practice.

“I want to make sure that gender issues are understood as political issues, about power, and as fundamental to every single question that political scientists are asking,” said Johnson.

Braine and Johnson followed Johnson’s previous message of gender being a political issue with their comprehension of how

Women and Gender Studies as a major is

evolving our understanding of the connection between gender and political status.

“I’ve done the best I can



Naomi Braine and Janet E. Johnson speak about their knowledge of Women’s and Gender Studies Research and Resistance./T’Neil Gooden

to support the activists that I’ve worked with, which included telling their stories, translating their work, writing grants, building their reputations as much as possible,” Johnson told the audience. “Now it’s more like providing activists asylum cases. That’s what it’s been like for the last 10 years, and I have another one this month, and it’s really sad and scary what’s going on and how we have to do that.”

Johnson explained that women need protection for all the forms of information they want to spread about gender, women, power, and the political power they hold.

“What I’m working on this summer has been to provide some guidance for US women and women in local politics in the United States,” said Johnson. “What can I teach them from studying authoritarianism about how to react in response?”

Braine continued the practice of making sure that voices are heard by emphasizing that they provide resources to those who do not get them.

“I want to sort of re-emphasize that so much of what I do in my way into women’s and gender studies and LGBTQ is asking questions that are driven by gender and attention to sexuality in places that are not defined by that,” said Braine.

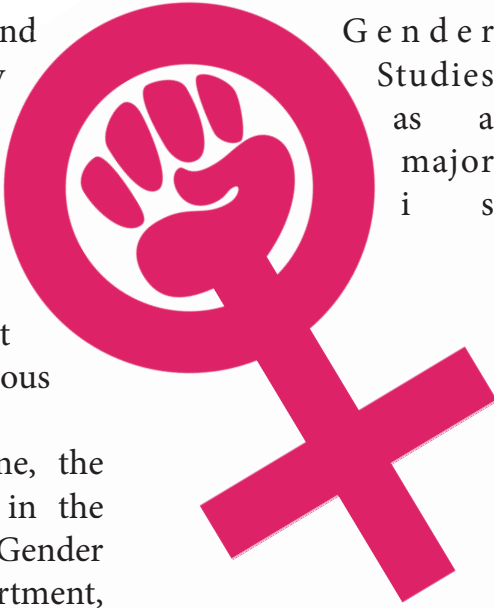
These educators want students to understand that they are teaching them what can happen now to preserve the history, communication, and diversity that is the study of Women and Gender Studies.

“I like to talk to my students about what things have happened, what kinds of resistance has happened. Powerful movements have changed the world,” Johnson told the audience. “The suffrage movement that got women the right to

vote was the first major successful movement to expand the rights of people. It was huge. You don’t usually persuade people to give you rights. It just doesn’t happen very easily.”

Johnson followed this message by stating, “What I would say about what I’ve learned from studying Eastern Europe is that in the face of authoritarianism, we need art, literature, music, theater, all these kinds of cultural things, and the more we can bring ourselves together and create these communities, these relationships the more we can resist the authoritarianism.”

Students interested in the Women’s and Gender Studies Department at BC can visit their website at <https://www.brooklyn.edu/wgst/>.





# Humanity Through The Lens of John Wilson

By Khalailah Bynoe  
Arts Editor

When you walk through The Metropolitan Museum of Art's (MET) "Witnessing Humanity: The Art of John Wilson" exhibit, you can feel the emotions that Black American Artist John Wilson wanted to evoke. Wilson created art for more than six decades, experiencing many pivotal moments in our history, including the civil rights movement and the Vietnam War. Wilson captured these moments in time through various media, including drawing, painting, printmaking, and sculpture.

"I am a Black artist. I am a Black person. To me, my experience as a Black person has given me a special way of looking at the world and a special identity with others who experience some injustices [...] Themes I have dealt with are not because I sat down and said I wanted to make a political statement, but because of emotional experiences." Stated by Wilson.

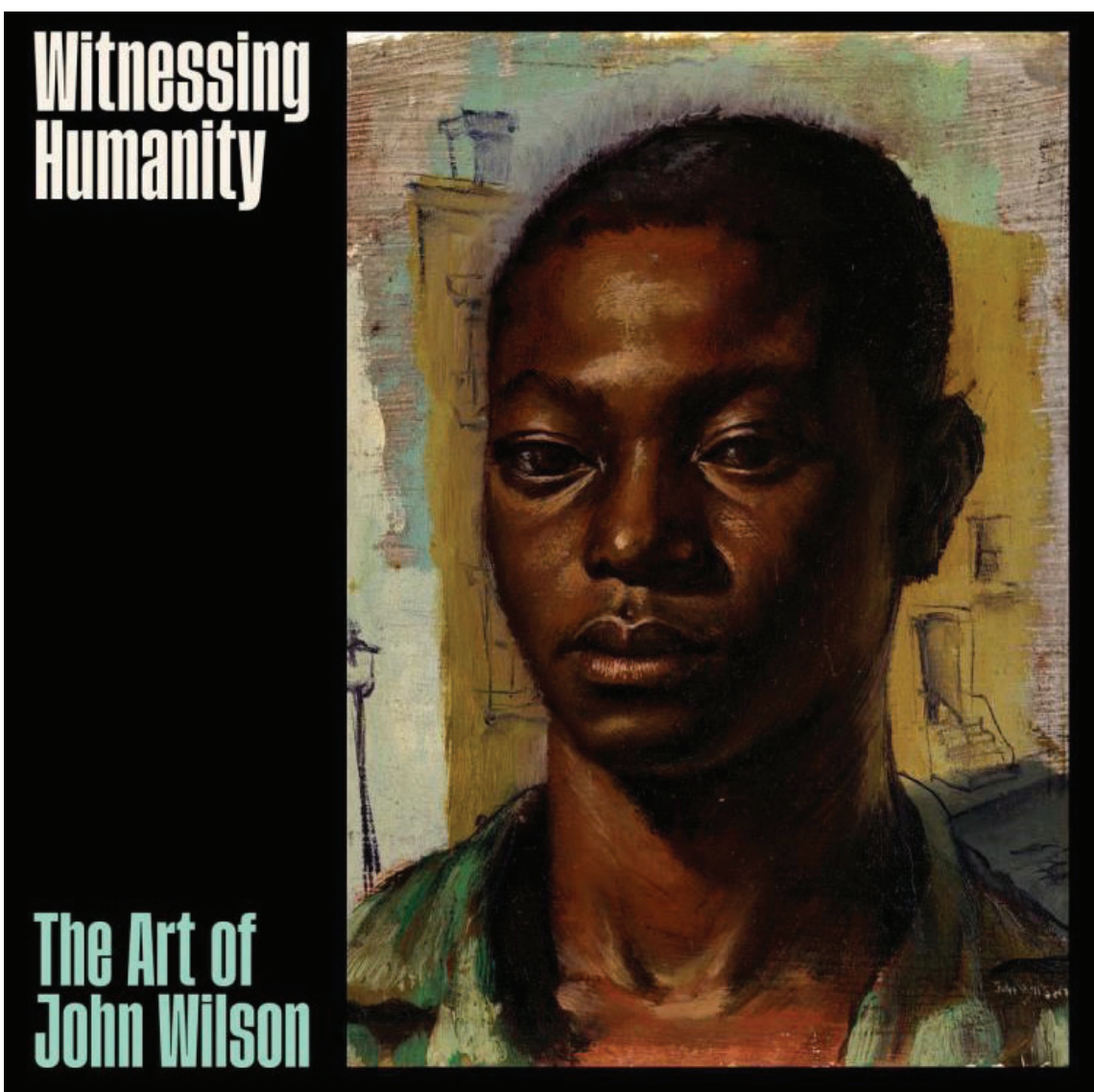
The exhibit was organized into eight themes, each displaying various artworks by Wilson. The eight themes are as follows: Martin Luther King Jr., Fatherhood and Family, Violence, Paris, Mexico, Envisioning Humanity, Home and Hardship, and War. Although each theme brought along different uses of color and compositions,

the message Wilson wanted to tell was the same. He wanted to empower African Americans.

"Wilson believed his imagery validated the humanness of African Americans, not thought to be worthy of beautifully dignified, poignant portrayals," said Leslie King-Hammond, Founding Director, Center for Race and Culture, and Professor Emerita, Maryland Institute College of Art. Black fatherhood is often spoken of in a negative light, but Wilson created many artworks that portrayed fatherhood positively.

An example is "Father and Son," a charcoal drawing showing a father holding his son in a loving, warm embrace. A secondary charcoal drawing, "Study for Child with Father," was created during the time of MLK's assassination. Wilson wanted to instill hope for the future generation of black children despite the troubling times. This drawing was also related to a lithograph, a special form of printmaking, that Wilson made for the Boston-based group "Artists Against Racism and War."

"Black Boy," a lithograph Wilson created based on a drawing he had made in Mexico a decade prior, was inspired by writer Richard Wright's 1945 memoir. "A man of truth [...]. Wright's words gave me a whole conception about what was



Witnessing Humanity: The Art of John Wilson./Courtesy of The Metropolitan Museum of Art

happening to Black Americans. And it was a confirmation for me. I wanted to create images that would be as powerful as what he had written; to do with a line what words about a man I wanted to do it visually," stated Wilson.

Wilson lived in the Bronx and Queens for seven years with his family in the mid-1960s. During his time in New York, he taught art in middle and high schools in New York City public schools. In the watercolor painting, "Bronx Landscape," he captures the essence of a typical NYC apartment building's exterior. The piece is vertical, including the details of bricks and even the fire escapes that many New Yorkers have as an alternative to a balcony.

One particular painting, "Incident," displayed the violence Black Americans faced in the South. Tusche, a greasy, blank ink used in lithography and oil painting, was used to create this piece. The expression on one of the black figures' faces struck me the most with the way his eyes widened in fear, with the juxtaposition of raising his fist to defend himself.

"This business of the terror that was used to keep Black people in their place really worked. I wasn't born in the South, but the South was a microcosm. I mean, there's actual physical lynching and murder in the South, there was psychological lynching in the North [...] I heard someone make a speech once in which he said, 'Well, this lynching

and the threat of lynching is what keeps Black people in their place." a quote from Wilson.

The exhibit shared many powerful messages. Wilson wanted to be a part of art history and to show the world what being black meant to him. "I drew scenes of the world around me which reflected the sense of alienation I felt as a Black artist in a segregated world."

This exhibit will be on display until Feb. 8, 2026 and is currently held in Galleries 691-693 of the MET.

For more information regarding future exhibitions at the MET, visit their website at <https://www.metmuseum.org/>.



# “Am I The Drama?” is Cardi B in her Latest Evolution



Album cover for “Am I The Drama?”.  
/Courtesy of Atlantic Records

By Jaida Dent  
Managing Editor

After seven years, rapper and recording artist Cardi B dropped a follow-up to her Grammy award-winning debut album, “Invasion of Privacy” (IOP). Her sophomore album, “Am I The Drama?” is fiery, vulnerable, and a reflection of the last few years of her life. With a title referencing her own personal drama (and Drag Queen Scarlet Envy from Season 11 of RuPaul’s Drag Race), this album mirrors her first, but takes the drama to an elevated form.

Through 23 tracks, Cardi cements her official return, and it feels like she never really left. The album holds a gritty, nostalgic sound while bringing new elements of vulnerability and love to cultivate a fully realized Cardi.

In the gap between her two albums, much of Cardi’s life has changed. She would face motherhood and have three children with her ex-husband and rapper, Offset. She would be embraced by the fashion world and make appearances at several fashion shows. She would release chart-topping singles and go on iconic feature runs.

But amongst the success, she had her fair share of drama.

She would face several court cases, engage in rap beefs, and divorce her

husband. Twice. Now, Cardi is in a new relationship with New England Patriots wide receiver Stefon Diggs, and is expecting her fourth child/first with Diggs.

The promotion for the album combined skits and videos of her selling her CDs throughout New York City (NYC) and sit-down interviews on the Jennifer Hudson Show, Jenna and Friends, and CBS Mornings with Gayle King.

The album features striking visuals with several crows and Cardi in a red bodysuit, and striking fashion choices she is known for. The crow has been a motif of Cardi’s recent evolution, as she was also seen with a crow at the Schiaparelli Fall/Winter 2025 couture show.

It’s safe to say that Cardi is two-for-two when it comes to album openers. Track one, “Dead,” serves as a great introduction for an album that is dripping in drama. The song opens with soundbites of news reporters talking about Cardi B as if she’s a high-level supervillain, followed by the screeching alarm noise from the horror movie franchise, “The Purge”. R&B singer Summer Walker provided vocals for the track; her voice brings a soft chorus before Cardi’s aggressive verses. The energy is reminiscent of IOP’s “Get Up 10”, where Cardi addresses the criticism directed at her and emphasizes her

determination to always rise above. She says, “You done seen me knocked down nine times // still get up ten,” a direct

reference to her first album.

After three songs of sharp bars and hard-hitting, ominous beats, track four, “Pick it Up,” is a fun break in the album. When singer, businesswoman, and pop icon Selena Gomez was first presented as a feature, I wasn’t sure of what she would bring to the album. However, Gomez’s inclusion in this album has a fun, pop-esque chorus and allows Cardi to flex her own vocals. While the song is about longing for someone you don’t have anymore, the beat makes it all the more lighthearted.

After a snippet circulated on TikTok, track six, “Bodega Baddie,” was a highly anticipated song for me. It quite literally bleeds NYC, as Cardi highlights Dominican roots and transports you to the vibe of your friendly, neighborhood bodega. It’s a shame that the album was released closer to the Fall, because this track was destined to be our song of the summer. The track has a reggaeton beat with a memorable hook as Cardi has everyone feeling like a “Bodega Baddie”.

Tracks nine and 10, “Man of Your Word” and “What’s Goin On?” are a standout two-track run on the album. Much of this album presents Cardi as a strong artist and a powerful woman as she claps back at those she’s had conflict with, but these two songs allow her to be raw about her marriage.

“Man of Your Word” tackles several feelings for Cardi, including regret for staying in the relationship, confronting her shortcomings as a wife, and missing the friendship

that she once had with her ex-husband. The chorus has a male vocalist who pushes this message of no longer being a man of their word. “Now all I do is apologize for everything//How many times can I say sorry and not mean it?”

“What’s Goin On” made me laugh at first when I realized it was sampling American Rock band 4 Non Blondes’ 1993 song, “What’s Up?” But on a second listen, the song manages to communicate Cardi’s disappointment in her relationship, despite Lizzo’s playful chorus. Cardi makes the ultimate callback saying “I told his a\*\* be careful with me//I guess he thought I wouldn’t practice what I preach”.

This line references Cardi’s very first warning when faced with infidelity in her relationship in the song “Be Careful,” where she says, “You gon’ gain the whole world//But is it worth the girl that you losin’?” The song details a decline in the relationship, and after staying for so long, she actually followed through with leaving.

While Cardi had many lines directed towards other female rappers, nothing was more direct than track 13, “Pretty & Petty”.

The song returns to the pointed energy seen throughout the album with the line, “Name 5 BIA songs gun pointed to your head//Bow, I’m dead”. BIA, a rapper with a long-standing feud with Cardi, has been going back and forth through subtweets and diss lines. The last instance of these two beefing was last June when Cardi took to Instagram live to address BIA’s diss track “Sue Meee?”. On the album’s release day, Cardi would be on Power 105.1 FM’s “The Breakfast Club”, where she would state her reason for responding to BIA would be because her children were mentioned in their disputes. She also said that BIA played a role in her breakup by pushing rumors of Cardi cheating.

Heartbreak is a major theme of the album, but track eight, “Safe,” is a love song that feels like sunshine

breaking a cloudy sky. The duo of Cardi and Kehlani is a match made in heaven, especially after the success of IOP’s “Ring”. “Safe” is about being secure with your partner and being well-supported. The inclusion of this song can be seen as a reflection of Cardi’s personal life, as she navigates a new relationship after a long, tumultuous one.

This album also has fun, sexy moments where Cardi gets to rave about herself.

Track 14 “Better Than You” features fellow NYC artist Cash Cobain, a pioneer of “sexy drill,” which combines R&B melodies with NYC drill beats. Cardi flexes her looks, lifestyle, and the fact that, despite taking time off, her music is still timeless. “Seven years off and it’s still a classic//Seven years off, and you still ain’t passin”.

The album closes with tracks 22 and 23, “Up” and “WAP” featuring rapper Megan Thee Stallion. The two songs were released about four years ago, and both earned number spots on the Billboard Hot 100. While many were confused by their inclusion on the album, Cardi responded on X by saying, “WAP and Up are two of my biggest songs, my fans have been asking me to put them on an album, and people search for them on IOP all the time [...] they deserve a home.”

Overall, this album is relatable and heartfelt, with lyrics that won’t leave your head and beats that keep you wanting to dance. With every listen, a greater appreciation was gained as the wait was truly worth it. From humble beginnings on “Love and Hip Hop New York” to Grammy awards and platinum albums, “Am I The Drama?” picks up where “Invasion of Privacy” left off and proves that over ten years in the game, Cardi will never stop evolving.



# The Summer I Turned into a 24k Labubu

## Dubai Chocolate: Summer ‘25 Recap

By **Serena Edwards**  
*Staff Writer*  
**Rami Mansi**  
*Editor-in-Chief*

With summer officially over and autumn in full seasonal effect, it’s time to reflect on the past few months. From scavenger hunting for Labubu’s to going to festivals and binge-watching hit TV shows, this truly was a summer to never forget.

“The Summer I Turned Pretty” (TSITP) became more notable this summer. The show is an adaptation of the book series written by Jenny Han, also known for writing the famous “To All the Boys I Love” series, which also turned into a movie adaptation.

TSITP follows the life of Belly, a teenager who struggles with insecurities and attention during the summer. In the first season, it focused on the aspect of her accepting the attention she was getting from her new look, mainly focusing on her love triangle between childhood friends Jeremiah and Conrad. The following seasons have a repeating theme of navigating self-identity and teenage love. Gaining popularity through TikTok, the third and final season premiered on July 16 and kept viewers entertained until its finale on Sept. 17. Popular social media apps Instagram and Twitter also fell in love with TSITP and



The Summer I Turned Pretty logo remake./*Courtesy of Instagram*

remixed their logo in a popular social media trend.

Trinkets were also on the rise over the summer. Labubu’s became a national phenomenon for being furry “monsters” that you can take with you.

The history of Labubus started with a Hong Kong artist named Kasing Lung. He created them based on the book series “The Monsters,” where the female elves called themselves Labubus. Enrapturing social media by storm for their wide smile and controversial popularity, Labubus added to the wave of trinkets and accessories taking Gen-Z by storm. Another famous trinket called Sonny Angels got pushed to the back burner this summer.

The constant debate against Sonny Angels and Labubus only fueled the hype for

Labubus even more. With such demand for the furry ‘friend,’ Popmart, the store known for selling Labubus, sold out instantly when it became trendy. According to NPR, “Though Labubu’s typically vary from 20 - 50 dollars a box, people started reselling Labubu’s for prices nearing \$11,000. This summer brought back the hype of collecting items, like we did as kids with toys such as ‘Littlest Pet Shop” (LPS).

Summer 2025 healed our inner child with trinkets and television while bringing a sense of self-

discovery. The summer also healed the masses with the revival of an exciting pop star and a particular reality show.

With hits like “Never Forget You,” “Lush Life,” and “Symphony,” Zara Larsson is no stranger to pop stardom. But after a series of underperforming albums, Larsson has found her stride with her soon-to-be-released fifth studio album, “Midnight Sun.” The album is named after the natural phenomenon of a sun never setting in specific parts of the world, including a land in Sweden, Larsson’s home country.

After successfully wowing audiences both online and in-person as the opener for Canadian pop singer Tate McRae, Larsson solidified her role as a singer to watch.

Pristine

vocals while singing the title track of her new album, choreography on point in performances like “Ammunition,” and a visual aesthetic that makes you applaud her dedication to her artistry, Larsson became social media’s it-girl over the summer. With her album’s release date fast approaching and her world tour occurring in 2026, Larsson is ready to change pop music with each passing midnight sun.

Another piece of media that encapsulated viewers around the world was the reality television show “Love Island USA.”

Attractive individuals are paired up and tasked with finding love on the show. It’s steamy, it’s drama-filled, it’s a perfect show to watch while yelling at the TV in a crowded watch party. Previous coverage on the show from the Vanguard can be read [here](#).

In a summer as jam-packed as the summer of ‘25, with shows, music, and art galore taking the forefront, you can’t help but wonder the impact the art we create has on each other. Visual art, sonic landscapes, encapsulating actors and personalities; art brings us together as humans, how beautifully chaotic, and gnarly.



The monsters fall in wild Labubu./*Courtesy of Popmart UK Instagram*



# The End of a Season: The Liberty’s Title Defense Comes to an End

By Reagan McLean  
Staff Writer

As the longest season in the Women’s National Basketball Association (WNBA) history comes to a close, the playoffs have arrived with the New York Liberty as the defending champions. The playoff ranking this year is based on the top eight teams with the best records this season. The top seed is the Minnesota Lynx, and the last team is new, the Golden State Valkaryies. With Liberty being the 2024 WNBA champions, and as a fifth seed, the team needs to prove that not only can they win a back-to-back championship, but also overcome the challenges and inconsistencies during the regular season.

At the beginning of the season, Liberty were 9-0, showcasing their dominance early before ending the regular season second in the Eastern Conference. They also led in the most three-pointers made per game with 10. One three-pointer made.

The team averaged 22.8 assists per game, trailing the Minnesota Lynx, and averaged 85.6 points per game, making them the third in points at this time. Once the mid-season approached, the Liberty hit a slump. The record was 12-11 because key players Breanna Stewart, Jonquel Jones, and Sabrina Ionescu were injured, which contributed to the loss of consistency and momentum.

The nickname “superteam” originated from the acquisition of Stewart (a three-time WNBA champion), Jones (2021 MVP, WNBA champion, and finals MVP), and Courtney Vandersloot from the Chicago Skys, who is a two-time WNBA champion and one of the league’s top point guards and assist leaders. In 2023, they joined a strong team that included All-Star Ionescu and Benijah-Laney Hamilton, and made a run to the finals. In 2024, they won their

first-ever championship. For the 2025 season, significant changes were made to the Liberty roster. Vandersloot returned to the Chicago Sky in free agency, and Betnijah Laney-Hamilton was sidelined this season due to a knee injury. However, Liberty made key acquisitions with All-Star guard Natasha Cloud and veteran Rebekah Gardner, who returned from injury. The Liberty also added Isabelle Harrison, who provides additional frontcourt depth behind Jones and Stewart. Emma Messeman, who returned to the WNBA after playing overseas, was acquired and became a crucial x-factor. Now, with a fully healthy team (outside of Laney-Hamilton), the fan favorite Marine Johannès returning, and all the necessary pieces acquired, can the talent be executed when it matters most?

On Sept. 14, after a back-and-forth game, the New York Liberty defeated the Phoenix Mercury in overtime, 76-69, to take a 1-0 series lead. The Mercury, led by All-Star guards Kahleah Copper and Alyssa Thomas, put up a tough battle; however, they struggled with their shooting all night, finishing with 33% shooting from the field and 23% from the three-point range. Even though the win was hard-fought, the Liberty had an unusually high number of turnovers.

They had a total of 20 turnovers in the game, which is strange since, on average, the Liberty have 14.9 turnovers per game. In the second half of the game, 14 of those turnovers were accumulated. There was some sloppiness, but the team’s stars found other ways to impact the game. Ionescu’s all-around game with 16 points, six rebounds, and seven assists helped with orchestrating the offense. Jones was

dominant in the paint and on the board, securing a game-high of 12 rebounds. Thus, going along with seven points and three blocks in the paint. This forced Mercury players to drive into the paint instead of shooting long-range shots. The game wasn’t perfect; however, this is a testament to their grit and drive for a repeat.

In the fourth quarter, former Mercury player Cloud made back-to-back layups, which gave the Liberty a two-point



New York Liberty versus the Phoenix Mercury in Game 1 of the WNBA Playoffs.

/Courtesy of Justwomenssports.com

in regulation. Cloud finished the game as the leading scorer for Liberty with 23 points. Her teammate, Ionescu, praised her performance, saying, “She was everything for us tonight...Her ability to get downhill, pass, her ability to hit big shots... she’s someone that anchors us, so really proud of her effort”.

Stewart made a crucial basket in the lane with a few seconds remaining in the fourth quarter. This tied the game to 65-65 and forced overtime. This play prevented an early Mercury win. Once overtime came, things started to turn up a notch. To open up overtime, Cloud made a three-pointer. This momentum continued an 8-0 run, which gave the Liberty a 73-65 lead with under two minutes remaining.

Midway through overtime, Stewart injured her left knee after making a layup. At the press conference, Coach Sandy Brondello did not make an update about Stewie’s injury, but stated, “She asked me to sub her out there, and she looked uncomfortable, so that was the reason we took her out there. And then we’re just...you know, we’ll just be hoping that she’ll be okay.”

Coach Brondello continued, stating, “She’s tough, I think one of her superpowers is her toughness, so if she’s able to go, she’ll go.” Stewart

After the lead was cut to four by Phoenix, Leonie Fiebich made a critical three-pointer, which extended the lead and sealed the win for Liberty. Fiebich finished the game with 10 points.

In a best-of-3 series, it is important to win the first game. Especially, in Liberty’s case, being the lower seed and having to start on the road. By winning Game one, it isn’t guaranteed that you will win the series; however, the chance of winning is improved. The Liberty had just one more game at Barclays Center on Sept. 17. By winning this game, they advance to the semifinals. The first win was imperfect, but with clutch shots from Cloud and strong performances by Ionescu

and Jones, it showed that when the Liberty isn’t playing at its best level, it still has all the pieces needed to win when it matters most on Sept 17. Phoenix fought back and had a blowout lead of 86-60, which led the series 1-1 at the Barclays Center. Stewart had a sprained MCL; however, she still played. Her presence on the court was an emotional lift, but she had physical limitations and was ineffective on the court.

Phoenix had a shooting problem in Game one, but found its rhythm in Game two. Satou Sabally, their major catalyst, finished the game with 15 points, seven rebounds, four assists, and four steals, with 5-for-11 shooting from the field. Her performance helped set the tone offensively and helped the Mercury get their offense back on track. Thomas also scored 15 points, seven assists, and six rebounds. With Thomas distributing the ball and her presence in the paint, she disrupted Liberty’s defense and created scoring opportunities for Mercury. Kahleah Copper, with 14 points, helped Sabally with setting the offensive threat, which helped Mercury establish their dominance early. With Mercury’s “big three” being an offensive threat and distributing the ball, this impacted the Liberty’s defense.

In Game one, Liberty had a stronger defensive front; however, in Game two, they lacked the physicality to keep Phoenix from dominating in the paint and scoring. As a team, the Mercury played more physically; thus, Liberty was slower in setting screens and getting into position. Therefore, Phoenix got easier shots. In Game one, the Liberty had 20 turnovers, which was unusual for them. However, in Game Two, they had 15 turnovers. Although the difference between Game One and Game Two is that Liberty won Game One, Phoenix was able to secure more easy transition points from live-ball turnovers. Lastly, in Game One, Jones’s defensive effort forced the Mercury to take harder shots. In this game, the Mercury

was able to get into the paint and get cleaner shots from the three-point range.

Mercury most likely targeted Stewart on defense by running their offense through her side of the floor as a way to test her limited mobility due to her MCL sprain. With her inability to move quickly and contest shots as if she were 100% healthy, this was a defensive liability. With the Liberty’s star player not performing at her full potential, other players are overcompensating, thus causing a chain reaction of late rotations and players playing out of compensation, which creates open shots for the opponent. Furthermore, if Liberty wants a chance to punch a ticket to the semi-finals, they need to learn from the mistakes that they made in this game.

After a back-and-forth game three, Liberty’s dream of repeating a championship comes to a close with a 73-79 loss to the Phoenix Mercury at the PHX arena on Sept. 19. Stewart had a heroic performance of 30 points and orchestrated the offense in the fourth quarter. Ionescu was her leading assist, finishing with 22 points.

Once again, the big three on the Phoenix Mercury rose to the occasion when needed. Thomas recorded a historic 20-point triple-double with 20 points, 11 rebounds, and 11 assists. Sabally led the team with 23 points and 12 rebounds, and Kahleah Copper and Sami Whitcomb provided clutch points when needed.

Therefore, the combined effort of the Phoenix starters and bench was much stronger, and with a combination of injuries, lineup changes, and little to no practice time, Liberty’s dream to repeat as the defending champions came to an end.



Former Mercury player Natasha Cloud’s reaction to three pointer in OT at PHX arena./Courtesy of Cronkite News

4:17 left



# Recaps (09/16 - 09/20)

By Manuel Polanco  
Sports Editor

The semester is in its third week, and that means it's time for another recap of this week in sports at Brooklyn College. First up is women's soccer.

### Women's Soccer

On Sept. 17, the women's soccer team took on the Penn State Brandywine Nittany Lions for the first time at home in a subsequent 3-0 loss. The Bulldogs started the game hot and drove the ball to the Lions' goal five minutes in, but the Lions' goalie saved it.. The Nittany Lions scored first in the quarter, then twice in the second.

Sophomore Midfielder Julissa Chino had three shots this game with one SOG, Junior defender Abigail Joseph had two shots with one SOG, senior Midfielder Sage Bernstein had two shots and one SOG, and Junior Midfielder Alicia Mary Kosh had one shot. Sophomore Goalkeeper April Hartje had six saves in this game.

Their next game would be on Saturday, Sept. 20, against the Centenary University Cyclones, which would be unfortunate for BC, as the women's soccer team lost 7-1 against the Centenary University Cyclones. The Cyclones were dominating the game from the start as they scored two goals in the first quarter, then five in the second.

BC's lone goal came in 80 minutes when senior Midfielder Imani Dickens got BC on the board for the first time this game. Dickens had two shots this game, one goal, and one SOG. Teammate Chelsea Gonzalez had one shot and one SOG this game.

Hoping to rinse this bad loss off, BC will be on the road still and face off against Western Connecticut State on Monday at 6pm.

### Women's Volleyball

Sept. 16 saw the women's volleyball team go up against York College in the CUNYAC opening and win 3-0 in a great bounce-back win.

by Fuxman as she ended her night with eight kills and one block. Freshman Olive Carroll had eight kills and three aces, and freshman Ella Snobar had six kills, one block, and one ace on her night. Lastly, freshman Saule Okeke-Ziburkus had five kills and three blocks.

With a two-game winning streak, the team looks to extend this on

### Game 2

Game two kicked off with the Green Terrors taking the first set 25-16, and in another close game, BC lost 3-1. BC won the second set 25-21 but lost the next two sets 25-20 and 25-23.

Another great game from Snobar, where she had 10 kills and two aces. Fuxman had eight kills and one block, Okeke-

first 29 minutes in, but an assist from Nikala Metreveli would help Gavrilov score the tying goal 37 minutes in. Gavrilov would break this open at the 64-minute mark, for his second goal of the game, giving BC the lead.

Gavrilov would end his night with seven shots, two goals, and three SOGs. Teammate



Freshman defender Edison Zeqa./ *Courtesy of BC Athletics*

BC won each of their three sets via scores of 25-13, 25-9, 25-9, pure dominance on BC's part.

Stellar performance from the squad, including Freshman Anna Friedman, who had six aces this game and four kills. Her teammate, Sophomore Danielle Fuxman, had seven kills and two blocks, and sophomore Dinora Gomez capped her night off with four aces and two kills. Lastly, sophomore Meadow Baker had two kills.

Coming off their 3-0 win against York College, BC would win again against Old Westbury 3-0 on Sept. 18.; They won each of their sets via scores of 25-20, 25-22, 25-8.

Another great game

Saturday during their Tri-match against St Joseph's College and the McDaniel College Green Terrors at 2 pm.

### Game 1

Game one against St Joseph's College was a close game that went to five sets, but BC would lose this one 3-1. After winning the first set 25-21, they would keep the remaining sets close but would lose the remainder via scores of 25-18, 25-23, 25-22.

Snobar had 12 kills and six blocks, Fuxman had five kills and three blocks, Carroll had four kills, and Junior Olivia Fan had five kills and three blocks.

BC played McDaniels in game two later on.

Ziburkus had six kills and one block.

Senior Ruti Joshi had 15 digs with three aces and six assists, and junior Malia Reyes had eight assists and seven aces in this game. Lastly, senior Ayatallah Elkotby ended her night with four kills and one block.

BC will continue its conference play against the Hunter College Hawks on Tuesday, Sept. 23, at 6 pm.

### Men's Soccer

Reigning CUNY Rookie of the Week, Andrew Gavrilov, had another great game this week. BC would defeat Purchase College 2-1 and remain undefeated at home this season.

Purchase would score

Metreveli would end his night with one shot and one assist. BC went on the road again to face off against the William Paterson University Pioneers on Friday.

The Pioneers dominated this game from the jump and scored all three of their goals in the first quarter, and outshot BC 19-1. Senior midfielder Sadeek Brown would have the only highlight as he had one shot and one SOG.

The team's next game will be on Monday, Sept. 22, against borough foe Pratt at 5pm.