

Meet BC's Presidential Candidates
Pg. 3

Wolfe Institute Welcomes Hess
Week Scholar Russell Jeung
Pg. 4

THE BROOKLYN COLLEGE VANGUARD

Spring 2026, Issue 6

vanguard.blog.brooklyn.edu

 @thebcvanguard

Friday March 20th

LIBROS Y CAFECITOS



Third Cafecito Lounge Features Illustrator and Author C.G Esperanza
Pg. 6

Black Student Union Hosts Vision Board
Workshop
Pg. 7

Opinion: Why Your Twenties Are For
Making Mistakes
Pg. 9

Sports Recap (03/10-03/14)
Pg. 12

Cover by Jocelyn Rios

GENERAL INQUIRIES
THEBCVANGUARD@GMAIL.COM

CLUB HOURS
118 ROOSEVELT HALL
THURSDAY: 12:30 P.M. - 1:30 P.M.

EDITOR-IN-CHIEF
RAMI MANSI
RAMI.MANSI66@BCMAIL.CUNY.EDU

MANAGING EDITOR
JAIDA DENT
JAIDA.DENT1@GMAIL.COM

BUSINESS MANAGER
JASON LIN
JLIN82752@GMAIL.COM

LAYOUT EDITOR
JOCELYN RIOS
JOCYWOWC@GMAIL.COM

DIGITAL EDITOR
ADRIAN SKEANS
ADRIANJSKEANS@GMAIL.COM

PHOTO EDITOR
BERT EUGENE
BERTRANDEUGENE85@GMAIL.COM

VIDEOGRAPHER
LUIS ANGEL PEREZ MARTINEZ
LUISAPMARTINEZ26@GMAIL.COM

CONTENT CREATORS
KEY JONES-FORD
KIARATATSUJF@GMAIL.COM

MARS MARTE
VICTORIA0731M@GMAIL.COM

PODCAST MANAGER
YASSIR AZZAM
YASSIR.AZZAM07@BCMAIL.CUNY.EDU

SECTION EDITORS
NEWS: EMILY NIXON
EMILYNIXON05NEWS@GMAIL.COM

FEATURES: T'NEIL GOODEN
TNEILGOODEN617@GMAIL.COM

ARTS: MARGOT DRAGOS
MARGOT.DRAGOS@MACAULAY.CUNY.EDU

OPINIONS: SERENA EDWARDS
SERENAED103@GMAIL.COM

SPORTS: MANUEL POLANCO
MANNYPOLANCO764@GMAIL.COM

STAFF WRITERS
ALFONSO ABREU
EMILY SUHR
RENAE VISICO
ANASTASIA GIGAURI
ELIANNA TSIGLER
REAGAN MCLEAN
EDDY PRINCE
SAMUEL MORTEL
MAX RANIERI
MIA MUSKAN
GABRIELLE OUDKERK
SCHONN ELCOCK

STAFF PHOTOGRAPHERS
TERRANCE BOBB
TIFFANY EDWARDS
ALLEN ESPINAL

STAFF CARTOONISTS
AMEENA KHAN
JOSIAH SANON
NICOLE RUIZ
CHAVELY REYNOSO
SANDRA PANTALEON
GENNA AYYAD

FACULTY ADVISOR
MJ ROBINSON

Company in Court: Anthropic Sues The U.S. Government After Blacklisting

By Emily Nixon
News Editor

On March 9, Anthropic, an artificial intelligence (AI) company, filed a lawsuit against multiple branches of the United States (U.S.) government when the Pentagon labeled the company as a “supply chain risk,” according to an X post by the Secretary of Defense (War), Pete Hegseth.

Anthropic has worked with government departments since a 2024 merger deal between Anthropic and Palantir, a data analytics company, which split off into a renewed contract with Anthropic in mid-2025. Anthropic is also the first AI company to have a federal contract in the U.S.

“Cloaked in the sanctimonious rhetoric of ‘effective altruism,’ [Anthropic and its CEO] have attempted to strong-arm the United States military into submission - a cowardly act of corporate virtue-signaling that places Silicon Valley ideology above American lives,” stated the post from Hegseth. “Their true objective is unmistakable: to seize veto power over the operational decisions of the United States military.”

The phrase “strong-arm” in the X post refers to Anthropic’s refusal to remove two safeguards in their previously agreed-upon contract with the U.S. Government: No Mass Domestic Surveillance and No Fully Autonomous Weaponry using their systems.

“Using these systems for mass domestic surveillance is incompatible with democratic values. AI-driven mass surveillance presents serious, novel risks to our fundamental liberties,” stated Anthropic in a press release on Feb. 26. “Frontier AI systems are simply not reliable enough to power fully autonomous weapons. We will not knowingly provide a product that puts America’s warfighters and civilians at risk [...] In addition,

without proper oversight, fully autonomous weapons cannot be relied upon to exercise the critical judgment that our highly trained, professional troops exhibit every day.”

In addition to the label, the Pentagon has effectively blacklisted the company and begun a six-month transition period to replace Anthropic’s AI system, Claude AI, from their systems, according to Hegseth’s post.

“In conjunction with the President’s directive for the Federal Government to cease all use of Anthropic’s technology, I am directing the Department of War to designate Anthropic a Supply-Chain Risk to National Security,” stated the post. “Effective immediately, no contractor, supplier, or partner that does business with the United States military may conduct any commercial activity with Anthropic.”

U.S. President Donald Trump released multiple posts on Truth Social condemning the company for its refusal to give in to the Department of Defense’s demands.

“The Left-wing nut jobs at Anthropic have made a DISASTROUS MISTAKE trying to STRONG-ARM the Department of War, and force them to obey their Terms of Service instead of our Constitution,” stated the post.

“Anthropic better get their act together, and be helpful during this phase-out period, or I will use the Full Power of the Presidency to make them comply, with major civil and criminal consequences to follow. WE will decide the fate of our Country —

ANTHROPIC

Anthropic Logo./Courtesy of the Anthropic website

NOT some out-of-control, Radical Left AI company run by people who have no idea what the real World is all about.”

The designation is projected to be a substantial slash to the company’s finances with both immediate and future effects, according to Reuters.

“Expect the immediate loss of more than \$150 million in annual recurring revenue tied to existing and expected Defense Department contracts. [...] If defense contractors cut ties, the firm’s expected public sector annual recurring revenue of more than half a billion dollars in 2026 could ‘shrink substantially or disappear altogether,’” Anthropic’s Head of Public Sector Thiyagu Ramasamy told Reuters.

“The government’s actions immediately and irreparably harm Anthropic. The designation also impugns Anthropic’s integrity and reputation as a trusted partner, having a real but incalculable effect on sales to non-governmental customers.”

Anthropic is the first U.S. company to be designated as a supply-chain risk by the Pentagon. The label is usually reserved for U.S. adversaries, like multiple Chinese companies that deal in technology, manufacturing, and shipping, among others.

The designation comes from a “narrow” statute, 10 USC 3252, meant to “protect the government rather than to punish a supplier,” according to the press release from Anthropic on March 5.

The Department of War has stated they will only

contract with AI companies that accede to “any lawful use” and remove safeguards in the cases mentioned above. They have threatened to remove us from their systems if we maintain these safeguards; they have also threatened to designate us a “supply chain risk”—a label reserved for US adversaries, never before applied to an American company—and to invoke the Defense Production Act to force the safeguards’ removal,” stated a press release on Feb. 26 from Anthropic. “These latter two threats are inherently contradictory: one labels us a security risk; the other labels Claude as essential to national security.”

Anthropic has stated that this move is meant to intimidate the company and future companies vying for federal contracts.

“We believe this designation would both be legally unsound and set a dangerous precedent for any American company that negotiates with the government. No amount of intimidation or punishment from the Department of War will change our position on mass domestic surveillance or fully autonomous weapons. We will challenge any supply chain risk designation in court,” stated the company’s press release from Feb. 27.

Either way the case gets settled, this lawsuit will have historic results, according to Reuters.

“The fight is seen as a test of the administration’s power over business and whether the government or companies that make AI have the last word on its use.”

Presidential Candidates Highlights: Robert Echevarria & Illan Saji

By Rami Mansi
Editor-in-Chief
& Jaida Dent
Managing Editor

With Brooklyn College's (BC) Undergraduate Student Government (USG) elections upon us, the candidates for President and Vice President sat with The Vanguard to share more about who they are and what they are fighting for.

Robert Echevarria, who is running for President, is a junior pursuing a Bachelor of Arts in Political Science. Becoming a part of USG from his freshman year, Echevarria became a senator in that same year. Over the next few semesters, Echevarria served on multiple USG committees and wrote legislation for the campus. Echevarria would expand his efforts at the Ethyle R. Wolfe Institute for the Humanities as a Member of the Board of Advisors to shape programming, funding, and speakers. He also serves as Vice President of the American Central Asian Association.

Illan Saji, who is running for Vice President, is a sophomore



USG Presidential Candidate, Robert Echevarria, and Vice Presidential Candidate, Illan Saji./Courtesy of Robert Echevarria

in the Macaulay Honors College program, studying Biology with a minor in Psychology. During his first semester, Saji became involved with USG and was elected a senator by the end of his freshman year. Outside of USG, he is the vice president of the American Medical Students Association (AMSA), a Macaulay Peer Coach, and a member of Kappa Sigma Fraternity. Saji is also affiliated with the Newman Catholic Center, Global Medical Brigades, Desi Club, multiple cultural and identity-based student clubs/organizations, and participates in the Tow Fellowship

Program and is a researcher at the BC Cancer Center.

What are your top priorities for your campaign?

Together: Lower food prices in the Cafeteria or find a new vendor, restore the Topfer Library Café in Whitehead Hall to be open for 24 hours again, and advocate to build affordable dorms on the Brooklyn College campus.

What is your motivation/reason for running for President/Vice President?

Echevarria: As the senior-most member of the USG Senate (and

longest serving Member of USG aside from our current President) and serving for the last 3 years, my motivation for running for President is so that USG does not repeat the cycle of mistakes from the past, which are caused by decisions that are made at the top. [...] By running, Illan and I are giving every student on campus an opportunity to have a President and Vice President who will bring a USG to the Brooklyn College community made

up of fresh faces who will bring fresh ideas to the decisions that are made at the top, with great work ethics, and have demonstrated that they have the talents, skills, strengths, and organizational experience outside of USG that would benefit USG and make things in the interest of what the majority of students, not only need, but also want! And we pledge to do that.

Saji: As a student living away from his family, I've found Brooklyn College to be a source of community to fill this missing gap in my everyday life. [...] I see the students at Brooklyn College

as my family, and I want to do my part in supporting this family.

What is your vision for running USG, and how do you plan to achieve that?

Together: Our vision for running USG is reflected in our campaign agenda: We envision running a USG that is going to help save money for Brooklyn College without reducing budgets or funding. That will be achieved by simple and better reallocation of budgets and budgets of units of Brooklyn College, so more money can be better spent in the right places [...]. We envision running a USG that will restore recent federal funding cuts to Brooklyn College by replacing it with funding from city and state governments by advocating and working directly with New York City Council Members, State Assemblymembers, and Senators.

Presidential Candidates Highlights: Ari Tirado and Doha Nemr

By Rami Mansi
Editor-in-Chief
& Jaida Dent
Managing Editor

With Brooklyn College's (BC) Undergraduate Student Government (USG) elections upon us, the candidates for President and Vice President sat with The Vanguard to share more about who they are and what they are fighting for.

Ari Tirado, who is running for President, is a third-year majoring in Philosophy and Puerto Rican & Latino Studies and minoring in Children & Youth Studies. Participating in BC organizations since his freshman year, Tirado co-founded the Pre-Law Society and became involved with the BC Student Union early in his college career. Helping to re-establish the Mexican Heritage Student Association, Tirado would continue to expand his efforts to USG as a senator.

Doha Nemr, who is running for Vice President, is a junior studying Biology on the Pre-Dental track. Starting as a volunteer for campus events, she would land the role of USG senator later that year. Moving through USG, Nemr would join the Cabinet as Club Director and

now currently stands as Chief of Staff.

What are your top priorities for your campaign?

Ari: Immigration Services and Student Repression

Doha: Transparency between students and admin, along with students with disabilities.

Together: The pillars of our campaign are as follows: Integrity, Equity, and Student Power. It is through these values that we intend to prioritize what our administration will focus on. [...] Ensuring that all students become familiar with the budget and financing of our college, while promoting civic engagement across campus. Our campaign is not built by merely the two of us, but a symphony of voices from every hall of our campus.

What is your motivation/reason for running for President/Vice President?

Ari: The position of President has long been viewed as that of a vanguard, with themselves and their cabinet as the individuals responsible for carrying out all things student-related within Brooklyn College. It is time to move away from that narrative and begin to work as a unified

community. Student government is not a place to be gatekept, opportunities across campus do not need to be inaccessible, and finding community should not be a challenge.

Doha: I understand how the Senate operates, what it needs to run more productively, and how to make sure student concerns don't just get heard but actually go somewhere. I'm running because I don't just want to be part of the process anymore; I want to help lead it in a way that's consistent, responsive, and actually works for students.

What is your vision for running USG, and how do you plan to achieve that?

Increased civic engagement through democratic initiatives, more collaborative events with clubs, programs, and athletics, highlighting marginalized communities, calling on the administration to address key concerns/problems (especially the recent CAIR report on



USG Presidential Candidate, Ari Tirado, and Vice Presidential Candidate, Doha Nemr./Courtesy of Ari Tirado

Islamophobia).

Along with campus accessibility for students with disabilities, reinstatement of the Fired Fourth, and the protection of students engaging in political activism, and Disclosure & Divestment.

Together: In order to achieve [our goals], we must first acknowledge what factors make it difficult for students to involve themselves. Part of the campaign meets those obstacles and proposes potential solutions,

such as the initiatives to help with food security and meet the necessary accommodations to make this campus accessible to all students. [...] We demand greater transparency around where institutional resources are going and how decisions are made. The college community deserves clearer information and open conversations about financial priorities, including discussions around disclosure and ethical investment practices.

Wolfe Institute Hosts Russell Jeung as 2025-26 Hess Scholar-in-Residence

By Serena Edwards
Opinions Editor

The Ethyle R. Wolfe Institute will host Russell Jeung as the official Hess Scholar-in-Residence for 2026.

The Wolfe Institute annually brings a scholar to Brooklyn College's (BC) campus for Hess Week as their Hess Scholar-in-Residence. The Scholar-in-Residence program allows experts in all mediums and paths to bring diverse perspectives and topics to the BC campus.

This year's Hess Scholar is Russell Jeung, co-founder of Stop Asian American and Pacific Islander Hate (AAPI) and professor of Asian American Studies at San Francisco State University.

This year's Hess Week is from Mar. 17-19 and will cover diverse topics such as using faith and religion to help cultivate change throughout your community. In honor of Jeung's arrival at BC, the library is hosting an exhibit featuring some of Jeung's work.

Jeung, a fifth-generation Asian American, has worked extensively to usher change through his faith and work as a professor, activist, and author. Through his pieces of literature, "At Home in Exile: Finding Jesus among My Ancestors and Refugee Neighbors" and work within his organization, Stop AAPI, Jeung allows an open dialogue on what justice looks like across all communities.

Jeung spoke to the



Headshot of Russell Jeung./Courtesy of the Wolfe Institute

Vanguard a week prior to Hess Week about his story with activism and his hope for the week.

"I grew up in a Chinese church. The lessons there and the community I grew up in formed a lot of my values and ways I relate to others," stated Jeung.

"When I was in high school, I saw all these contradictions about the United States and how people of color, especially, worked really hard, but couldn't progress as white people could. I felt that that wasn't right, so I wanted to advocate for greater equality and opportunity for everyone," stated Jeung.

Jeung discussed further how he didn't know what career path he wanted to follow; his goal, no matter what, was to make sure he left an impact through positive change.

"I never had a clear plan. I didn't think I'd be a professor. I didn't know ways of doing advocacy outside of maybe becoming a lawyer. But I think, again, I think if people just learn, just try to develop, take steps of love and take steps of doing what's right, they'll find their way," stated Jeung.

He emphasized that no matter the platform you have, you can still cultivate change.

"To follow a life of justice and love by becoming an accountant, I presume, or by being a barista, it's not necessarily. What you do, but maybe how you do what you do," stated Jeung.

He stated how their experience working jobs within the government provided insight into the possibilities that we have if we are provided the right resources from the government.

"One lesson I learned is that I worked in government early and early on in my career. I saw how elected officials have the responsibility to kind of serve their constituents and have the power to cut red tape and have the ability to provide access to resources. And so, actually having that good experience made me want to empower others as well."

He provided advice for students and people who want to become active with their communities but don't know where to start.

"It could be helping people one-on-one by tutoring and teaching people how to read. So

there's lots of ways to make change, I think that's where people have to, just try things [...] little by little, you begin to get a sense of your own path," said Jeung.

As a Christian, Jeung talked about his faith and the perspective he wants to provide to those who claim to have a misrepresented view of the Christian faith.

"I think currently, the evangelical white church is complicit with partisan politics, and young people really have a negative view of the church. And I wanted to provide a different way of being a follower of Jesus and a different way of, how I think the Gospels provide hope for people," stated Jeung.

Jeung further delved into how his faith connects with activist work.

"I found that the Bible talks a lot about that immigrant experience. And so that was sort of one of the revelations that I came across that like, oh, this sense of self as a personal journey through life is really similar to the stories of the refugees, with or like the stories in scriptures," stated Jeung.

Reconnecting

his activism to his responsibility as a Professor, Jeung expressed how the two coincide and the encouragement he gives to his students to encourage them to take part in the world of activism.

"For my students, I say, first of all, what are the issues your own family is facing? What do you want to change in your own situation and circumstances? [...] then we try to get at the root causes of these issues and develop solutions for it," stated Jeung.

Jeung discusses the impact of being a Hess Scholar and how he plans to utilize Hess Week and cultivate change.

"It's totally overwhelming to be named a scholar and to bring together people I admire and respect to address the issues that I really care about [...] I'm looking forward to not just learning from these other people, but really figure out ways how we can really develop new movements for justice," stated Jeung.

Talking about his hopes for next week, Jeung also discussed what he wants students to walk away with after the panels.

"I think what the cherry on top would be for students to be able to connect everything and to see they're not separate topics. But how do we connect the dots of all these political issues, personal issues, religious issues, and be able to integrate these ideas into one's own life and in a powerful way?" stated Jeung.

"The thing is, you have to have a sense of, not only justice, but a sense of love for others."

Concept Debate with BC's Psychology and Sociology Clubs

By T'Neil Gooden
Features Editor

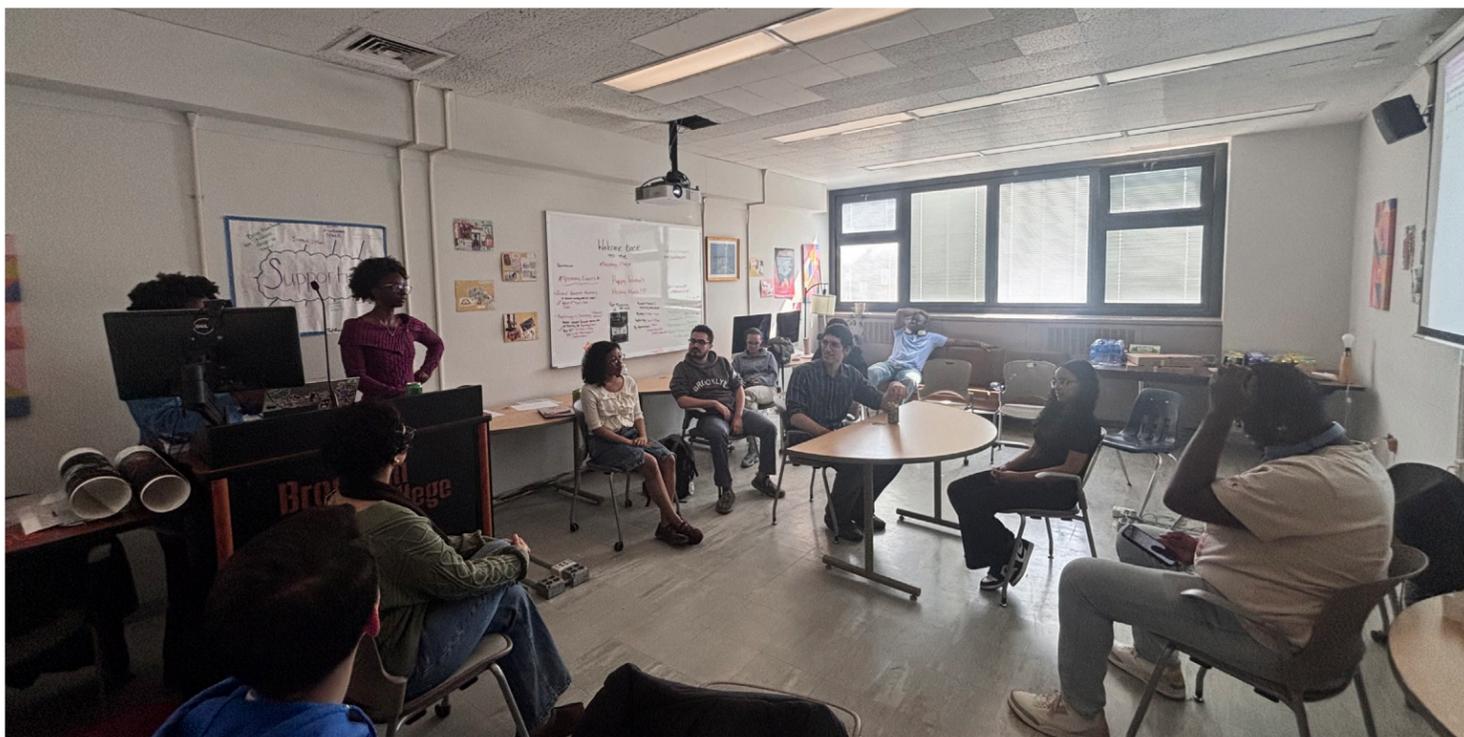
Brooklyn College's (BC) Psychology and Sociology clubs collaborated to host a concept debate where students were able to share their opinions on topics on which they had questions, knowledge, or experiences.

Students were provided questions to guide their conversations, including: "What is power?" "Why/how do we feel fear?" "Why aren't we doing anything about it?" Students took the floor and shared their knowledge on each topic, and explained how it led them to their answer.

"I see Marx's take on power as extraction and imposition as a cycle where, at some point after, in between extraction and imposition, you have this ability to hold people in limbo," said Reginald Laine, a junior at BC.

This concept debate was students continuing to add their ideas to those who spoke before them, leading to Demetrius Joseph, a senior at BC, to answer, "When we think about power, we think about how we control others in a way that we don't expect it at the same time. Because with power, it gives one person the ability to control everyone's expectations of what they think of society and what we feel in our minds. And a lot of people may not have the capability of controlling that power because others are using it to rule over us."

More students shared their understanding of power until it was time for the hot seats. The hot seats allowed two students to sit in the center of the room and speak about the questions at hand. Alani Gonzalez is a junior at BC and an advisory board member of the Sociology Club, and was the first to participate in the hot seat.



BC Students participating in BC Psychology and Sociology Concept Debate./T'Neil Gooden

She was joined by Joseph in the hot seat, with the question being, "How is power expressed at Brooklyn College?"

Gonzalez spoke about the treatment of students at BC, specifically regarding the differences in religious courses in the midst of worldwide protests.

"We don't have any classes about like Islam or Muslimality or just things of that sort, which just shows the dynamic of power within BC."

Joseph added to Gonzalez and the question of power at BC by speaking about the security issues on campus and how students are starting to take videos on their personal phones for protection, power, and awareness. "When they [the public] see a whole protest or what the police are doing [on BC's campus], they [students] post it on Instagram because then that's going to spread a whole awareness around in the whole campus," he said.

After the students shared their hot seat knowledge, the question shifted towards fear and why students feel fear.

"Fear is the reaction to the unknown," said Laura Lopez, a senior at BC who helped start the discussion.

Students followed this understanding of fear by talking about the different types of fear: fight, flight, freeze, and fawn.

"There's actually four ways you can react to the same fear. You can have fight or flight. You can learn to fight. You can get scared and run away. Or you can freeze. There's freeze, and there's fawning. A lot of people don't know about fawning, which entails negotiation, said Kadajah Fall, senior at BC and president of the Psychology club.

Two new students made their way to the hot seat: BC junior Reginald Laine and Damir Shavkatov, a senior at BC. These students spoke about fear within public transportation and why people find it hard to help each other in public spaces.

"It's definitely a great issue of socialization," Laine said. "We're taught conversations incompletely. You know, like, if you've ever taught a kid something, and have not been able to teach it all the way, it is because it was your first time with the material."

Laine continued by explaining, "I think there needs to be a little more education about it [socialization]. That's

where our problem is at the core for me. Not understanding enough to be able to answer questions fully when they pop up."

Shavkatov spoke about the bystander effect, "when we see something, but we don't say anything," he said. "We expect others to do that for us. And I think we do need education about that. To educate people on how to take initiative."

The gears then shifted to two new students sitting in the hot seat, speaking about how they can start being the difference they want to see in their community. Jasmine Alleyne, a sophomore at BC, explained that people are "desensitized, because we all feel so helpless and alone that we don't realize that sometimes the people that are around us also share the same wants and needs and desires and that we're stronger together," she said. "It's easy to say it, but it's not easy to translate it into words and actions."

Ethan Weisberger, a junior at BC, followed Alleyne's point by saying, "I believe that the biggest crisis that we have in our current society is a lack of empathy. We live in such large cities, we live in such large societies, where our empathy only stretches

so far. But I think the solution to that is to build networks of empathy."

Students continued to share the importance of empathy and community. Tyana Dixon, senior and president of BC's Sociology club, closed the conversation by saying,

Power can simply come from talking to each other."

Students who are interested in joining the BC Sociology and BC Psychology can go to their Instagram pages, @bc.sociologyclub and @bc_psychology.

“Illustration as Protest”: BLMi & PRLS holds Third Cafecito Lounge with C. G. Esperanza

By Ameena Khan
Staff Cartoonist

On March 10, the Brooklyn College (BC) Black and Latino Male Initiative (BLMI), in collaboration with the Puerto Rican Latin Studies (PRLS) Department in James Hall 3309, held their third Cafecito Lounge featuring Charles George (C.G) Esperanza, a Black Puerto Rican author and illustrator from the Bronx, who presented his illustrated children’s books and original artwork to encourage and uplift students with creative pursuits and aspirations.

Attendees were encouraged to indulge in pastries being served at the event, as well as to take one of Esperanza’s illustrated children’s books lying on the tables for free, including titles such as “Red Yellow Blue with a Dash of White Too!,” “Kicks in the Sky,” “Boogie Boogie Y’all,” “Soul Food Sunday,” “Fish Fry Friday,” and “My Daddy is a Cowboy.”

“You know, everybody draws when they’re young, because that’s the easiest way to entertain yourself without having toys,” said Esperanza, while presenting his old artwork from childhood. “It’s a pencil and paper, and you can make whatever you want.”

The artist then displayed a series of his artworks, ranging from different time periods. From anime-themed and original comics from the fifth grade to fully rendered black & white charcoal portraits, pen illustrations from high school, and mixed media artworks throughout his college and later career.

“Just crayons, pencil, and I



BLMI and PRLS members with Esperanza and his children’s books./Ameena Khan

learned that you can publish yourself. You make copies on the copy machine, staple it together, and you’re a published artist. So that really inspired me to start taking art more seriously,” Esperanza told The Vanguard.

While attending the Fashion Institute of Technology (FIT), Esperanza would be inspired by his professor and begin publishing his own work. “[His] name is Eric Velasquez. He was my picture book teacher at FIT,” said Esperanza.

“You have to add a lot of symbolism, and Eric Velasquez, when he showed me this book, when I first came into this class, ‘The Rainstomper,’ I was like, ‘Whoa, this is like movie directing without the budget. And so his books were just like works of art and totally changed the way I saw picture books,’” Esperanza said.

Esperanza not only discussed how his professors’ work influenced his craft, but also brought attention to the influences that contributed to Esperanza’s core artistic theme, including his Black

and Puerto Rican identity and his home borough, the Bronx, and its cultural aspects.

Esperanza discussed the racism he experienced during his first publishing experience. His debut book features a black girl as the main character; he was later told that he should consider utilizing an animal as the main character for ‘reliability’. “I had experienced racism before this here and there, but this was kind of the most blatant, like, I didn’t even know what to say,” he said.

He stated that he not only faced racism as an artist publishing his first work, but he continued to experience this as he was actively trying to publish his debut children’s book, “Red Yellow Blue with a Dash of White.”

“I went to Eric Velasquez, and I told him what [the publisher] said, and I was like, should I change her to an animal main character? And then he said, That’s up to you, what kind of artist you want to be,” said Esperanza. “That made me think. I was just like, ‘Okay, I’m gonna give her an elephant best friend.’ Because, I, you know, I’m not gonna lose my black character.”

Esperanza also played a music video of his illustrated book, “Boogie Boogie Y’all,” a “celebratory ode to graffiti and the Boogie Down Bronx,” and centers on three children exploring the art and graffiti within their community, according to the book’s description on Amazon. According to Esperanza, once his book came out, more illustrated children’s books set in the Bronx emerged,

highlighting the importance of representation.

Students such as Omar Elwakil, a BC student with Egyptian roots, resonated with Esperanza’s experience as a person of color in artistic

expression, recalling his own experience of Arab and Muslim representation in media.

“When I was 16, I started working on a novel out of spite. I grew up around some very powerful women. My paternal grandmother was the lady of her street. She had people come to her house and drop things off for her. Everybody knew her. I saw how women were represented and how they were shown in a lot of media, both in my country and abroad. And I was like, ‘That’s not what I see,’ and I started working on it out of spite.”

Elwakil recalled the stereotypical and orientalist depiction of Arab and Muslims in Western media, emphasizing how it has

long-lasting impacts on how individuals view other ethnic groups.

“But it’s still beautiful. The streets are still gorgeous. Even just remembering what it was like. Cause even when I walked through some of the streets that have kind of become gentrified in Cairo, I still remember what they sounded like. I still remember what they smelled like.”

“I’m not saying everything you have to do has to challenge the status quo,” Esperanza concludes. “

But I think that when you do challenge the status quo, it just makes your art so much more personal to you. And if you’re actually saying

something that hasn’t been said, you create a whole other



L to R: Esperanza and Elwakil pose together./Ameena Khan

audience that hasn’t existed before, and you reach people that haven’t been.”

To view more of C.G. Esperanza’s work, you can visit @<https://www.cgesperanza.com/>



Illustrated children’s books by C. G. Esperanza that attendees were encouraged to take./Ameena Khan

Re-Visioning Your Visions: BSU and BC WOC Host Second Annual Vision Board

By **Renae Visico**
Staff Writer

On Thursday, March 12, the Brooklyn College (BC) Black Student Union (BSU) and Women of Color at Brooklyn College (WOC) hosted their second annual Vision Board Workshop at the Student Center to celebrate Women's History Month.

After receiving positive feedback from last year's first Vision Board Workshop, BSU and WOC felt motivated to host

Ganthier told The Vanguard. "It's also empowering to be in a room with other women doing the same thing and supporting each other."

Students were drawn to attend the Vision Board Workshop not only to remind themselves and visualize their goals, but also to destress from the academic semester and to further connect with the BC community.

"It's very important to set goals for yourself, and this is a

because my visions didn't match my reality didn't mean my visions were done, was when those visions could actually become reality."

Obadofin provided students with tools to revise their visions into more realistic goals, such as allowing yourself one bad day per week or by simply setting smaller goals.

"What I want us to understand is that sometimes you have to revise your visions," said Obadofin. "If you had something planned in 2024 and it didn't work out, do it again in 2025. Do it again in 2026, 2027, and 2028, up until you are able to achieve it, and start making small changes."

Students were inspired by Obadofin's speech in adapting a more realistic mindset for their goals, and were assured that it was never too late to turn their visions into reality.

"When I got to hear Wisdom speak, it really just sheds some light that everybody has their own struggle, and you really never know that," said senior Deja Bernard. "And so I think it was really important for me to not feel as alone in my own struggles."

After the opening speech, supplies were handed out to students to start creating their own vision boards, including paper, stickers, yarn, and rhinestones. Many common visions in students' boards included being kinder and more disciplined, traveling, getting a job, and eating healthier.

"This event allows you to sit down, get yourself together, and put it out visually so you can allow yourself to grow in a way that you didn't know was possible," said freshman Amnerys Taberas. "It's nice to relax, do something creative, and not have a pencil in your hand doing an assignment."



Students Deja Bernard and Javan Roberts display their vision boards./
Renae Visico

For many students, attending the workshop felt like a step in the right direction in achieving some of the goals on their vision board.

As a commuter school, BC students sometimes struggle to find long-term community. The Vision Board Workshop encouraged students to branch out and start forming new relationships outside of the average classroom setting.

"I wasn't doing anything, so I might as well go meet new people since that's something that was already on my vision board," said junior Kayla Culvac.

The event closed off with food and a performance by the Blaze Dance Team. Staying true to the event's theme of female empowerment, the

it to be an all-women's piece as well," Blaze President Evelyn Kedelina told The Vanguard. "I want students to feel the fun that we had while we showed it to everyone."

BSU and WOC hoped that students would leave the Vision Board Workshop feeling motivated to turn their visions into reality, and to realize that it's not the end of the world if they don't.

"The goal is for it to be a reminder of what they're working towards and the kind of future they want for themselves," said Ganthier. "Even small steps toward those goals matter, and the board can keep that motivation going."

Students interested in the BSU and WOC can visit their Instagram pages: @bc_blackstudentunion and @womenofcolorbc.



another perfect opportunity to one this year and keep the tradition alive.

"We just wanted to have an event where people can showcase their visions for the year," said WOC President Dakota Marshall.

"We just want people to be as expressive and creative as they can be."

BSU and WOC thought it was especially important for women in racial minorities to take some time to set their goals together in a supportive environment.

"Sometimes Black women and women of color don't always get spaces where they're encouraged to dream big or really focus on goals," BSU President Kelsey

perfect opportunity to engage with my peers and talk about what our goals are for the year," said junior Dayna Taylor.

The workshop kicked off with a speech from Wisdom Obadofin, a 2024 BC alumna and a past president of WOC. She shared her story of the grand visions she set for herself when she started college, and how she established a happier and more successful version of herself than the one she originally thought of for herself.

"The grades were not that good. My business was not going that well," recounted Obadofin. "But by the time I actually got my life sorted, and by the time I realized that just



Graphic by
Jocelyn Rios

dancers performed a lively and fun choreography to Beyoncé's "Grown Woman."

"Because it's Women's History Month, we wanted

“To Rule All Under Heaven”: Wolfe Institute Celebrates Professor Andrew Seth Meyer’s New Book

By Margot Dragos
Arts Editor

On March 9, The Ethyle R. Wolfe Institute, Brooklyn College (BC) Historical Society, BC Department of History, and the Late Antique-Medieval-Early Modern Faculty Working Group (LAMEM), hosted an event celebrating the release of Professor Andrew Seth Meyer’s book “To Rule All Under Heaven: A History of Classical China, From Confucius to the First Emperor,” in Room 411 in the library. This is the first of three events in a series hosted by the Wolfe Institute to promote the publications of Humanities and Social Sciences (HSS) professors.

“To Rule All Under Heaven” is written by Professor Meyer and released on Feb. 5. This book is the first comprehensive history of China’s Warring States period in English.

The Warring States period (481 to 221 B.C.E.) was a time of intense conflict and political upheaval for the seven states of Qin, Chu, Zhao, Wei, Han, Yan, and Qi. Professor Meyer begins his book with a coup in the state of Qi, the first warring state, as well as the Battle of Thermopylae, which

occurred at the beginning of the Second Persian War. The period ended with the Qin state conquering the other six, creating a unified realm.

“It’s 500 pages of incredible research, vivid characters and details, masterful storytelling,” said Professor Gaston Alonso, director of The Wolfe Institute, at the beginning of the event. “I find it totally engaging, eye-opening, and necessary.”

Professor Meyer teaches in BC’s History department. He teaches four electives on the history of China, as well as a colloquium focused on the Warring States.

The book is in part dedicated to BC students, whom Meyer says were crucial in his research. It is specifically dedicated to Gregory John Taylor, a BC graduate student who passed away in 2015 after a battle against a rare skin cancer. He introduced Professor Meyer to a literary agent and encouraged him to publish his work for a general audience.

“This book, as much as it’s a product of my work, it’s also a product of my career here at Brooklyn College,” said Professor Meyer in reference to the dedication.

During Professor Meyer’s remarks, he discussed the contents of his book and the Warring States period’s significance. It took him 16 years of extensive research

Cover of Professor Meyer’s new book, “To Rule All Under Heaven”./Margot Dragos

to complete the book.

“The reason I wrote this book and the reason I felt it was worth persisting for 16 years to complete it was that this is a very important period in global history,” Professor Meyer told attendees. “It’s not just a matter of being important in the history of China. It’s really important to understand the history of the world.”

Professor Meyer first became interested in the Warring States period in college, when he was first exposed to the translated sources that aided his research. He wrote his book to fill a gap in learning for students studying his colloquium.

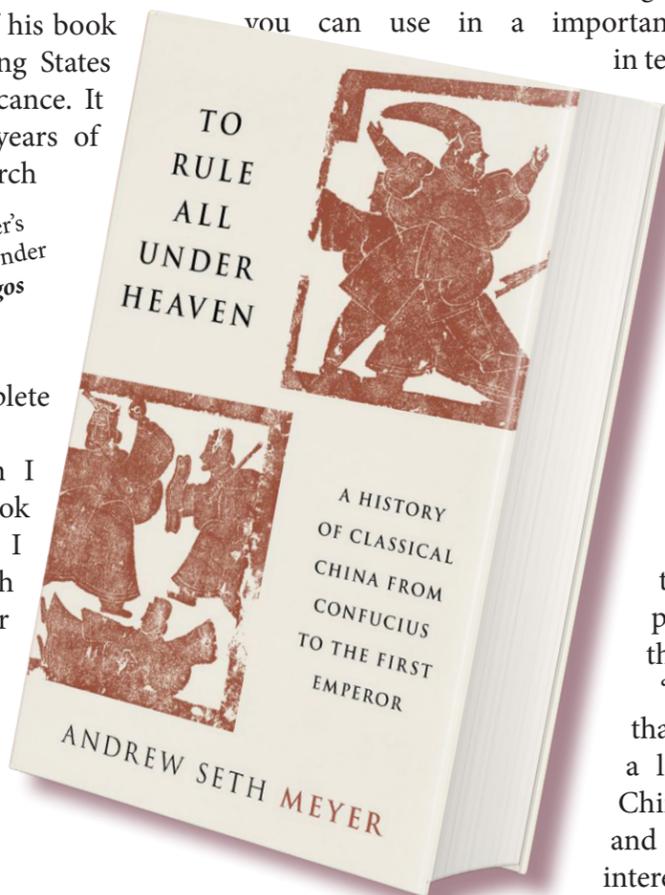
“There are lots of

wonderful translations of Chinese texts that you can use in a

“I would say that the Warring States is just as important as those events in terms of the shaping influence it had on not just the history of China, but the rest of the world,” Professor Meyer told The Vanguard.

Attendees walked away with new knowledge of the Warring States period provided by the author himself.

“Meyer mentioned that we don’t have a lot of context for Chinese history, and I find that really interesting,” said Caruso.



colloquium like the one I offer,” Professor Meyer told The Vanguard. “But there’s no book that will give students the historical context in which they can understand what is going on in those sources.”

After Professor Meyer’s remarks, there was a Q&A session where attendees could have their questions about the Warring States period answered.

Attendees were also able to enter a \$5 raffle for a copy of Professor Meyer’s book. The winner was Jaclyn Caruso, a BC student who attended the event as extra credit for her Introduction to Political Science course.

“We are currently working on modern Chinese history,” said Caruso, referring to the course. “I think looking back into the Warring States period gives us a really good insight.”

“I learned a lot. As someone who knows literally nothing about Chinese history, I heard a lot of words that I did not know, and now I do.”

Professor Meyer says most people think of the French Revolution or the American Revolution as the most important historical events to know about.

“I want to have that context. I’m glad this book can provide that.”

“To Rule All Under Heaven” can be purchased through Oxford University Press.

The second event in the Wolfe Institute’s New Books by HSS Faculty Series will be held on March 24 for Professor Christine Vitrano’s “The Pursuit of Success.”



Professor Meyer expressed gratitude for the organizations that sponsored this event./Margot Dragos

You're Born At 21: Why Young Adults Should Stop Feeling Embarrassed by Adulthood

By Rami Mansi
Editor-in-Chief

I, like many other people, am self-conscious about silly mistakes I make on a daily basis. Interrupting another person while they are speaking, giving out an unneeded reaction to a person's statement, or when I ask one too many questions of my boss at my workplace.

Like other people in their twenties, this is my first time experiencing a lot of the things life has to offer. So why do we make it a point to shame ourselves when we make these errors? Of course, we want to strive and be the best we can be in social situations and beyond, but why am I getting upset about making wrong turns in my place of work when I just started just a mere week ago? Or why do people get upset when they don't know how to function in parties or in nightlife areas when we haven't been to one before the age of 21?

People in their 20's should be less worried about making mistakes because we are all experiencing life through adulthood for the first time.

I think of adulthood as the following: You're born on your 21st birthday, and everything before is simply learning how life works. Just like a 3-year-old is left at school for the first time away from their guardians, you, at 21, are exploring your new school or workplace.

Life has a habit of repeating itself and demonstrating various concepts in different stages of our lives; this repetitive nature of humanity allows for the transition into adulthood to feel similar to the start of someone's life as a young human.

When you're born, you

are immediately blindsided and need around-the-clock guidance and care; no one judges the baby for not knowing how to feed itself.

When you're entering adulthood for the first time, it's the same concept. Why should we be judged, or rather judge ourselves, for not knowing how to add a second row in an Excel spreadsheet, or not knowing that one club in Manhattan

or older co-workers at your job. I mean, who will teach the 20-year-old which bars have the best vibe? Who will teach the 21-year-old how to properly order drinks at said bar? Who will teach the 22-year-old that the guy from across the bar is trying to flirt with them and that they should "totally go up and say 'hi'"?

For the

LinkedIn profile picture, and even asking them what classes they recommend taking for those required social studies credits. All of these questions, and more, are things we can learn from our older friends or people around us. It takes a village to support one person, but if you want to be supported, then you have to be a part of

to avoid making mistakes they've made, and how to handle the mistakes I will inevitably make. However, one member of my village is the standalone reason I am the person I am today, as well as the person who taught me the idea of being born at 21: My older sister.

My older sister taught me one night that life doesn't start until 21; everything before is just preparing you for the

opportunities that will be thrown your way. This

doesn't mean you disregard your

childhood, teenage years, etc. This concept means that you cherish the time you spend pre-21 and build up the image of the person you want to be by your 21st birthday.

So, whether turning 21 means you get to legally drink or turning 21 means exchanging your Calvin Klein tote for a Coach Bag, always

remember that you move at your own pace. You may be born at 21 as an individual coming into your personality, but you are still a living, growing human for over two decades before that.

Cherish those 21 years and embrace the journey you went through to get here. So now you're born, officially a well-brought-up individual who carved your path, and you are moving on up. Looking through the years that follow, are you ready to start your life?

Graphic by Jocelyn Rios



that "you just have to go to"?

Just like when we were young, we need to be taught and take time to learn what it means to be a person in society; only now, instead of simply humanity, it is the intricate adulthood with all of its anxiously moving parts.

The idea that young adults need to be taught about adulthood raises a new question: Who are the teachers to these young adults? I'm not talking about the literal teachers of young adults, such as professors

most part, you and your friends are your teachers.

People work on a three-strike basis. Someone will show you how to do it the first time, help you the second time, and watch you the third. After that, you're on your own. The same principle applies to adulthood.

Asking your friends if you should pay off your entire credit card or do installments, asking your friends how to update your

your village. Being a part of a village means not getting embarrassed by asking for help; this is why young adults should not feel embarrassed by adulthood. You are not the first, nor the last, person to make mistakes, so why feel ashamed that you are experiencing normal moments of life?

I am blessed to have a village that has supported me for as long as I have known. They teach me how

Childhood For Sale: How Marketing Turns Children Into Consumers

By Mars Marte
Content Creator

Advertisements (Ads) are everywhere, fueled by marketing ploys determined to sell a product and a promise. Commercials and other promotions sell the consumer an idealized image that can be achieved if they purchase the item, resulting in waves of spending tied to trends and aesthetics. This mindset of consumption influences the coming generation, shaping their moldable minds from their childhood and into customers.

Mass consumerism refers to the widespread consumption of goods and services by a large number of individuals, increased by advertising, Fiveable explains. This ideology has seeped into ones day to day, making it nearly impossible to exist without being sold a commodity. In a time where everyone is considered a potential customer, the market grows, determined to reach all corners of a community.

With corporations growing insatiably, the most susceptible groups find themselves as the primary focus of these unsatisfied businesses. In the passing decades, children and adolescents have been the target of countless brands that seek to utilize the naivety found in this demographic for corporate profit.

The concern of commercials aimed at children predates the television and internet boom, with the first pleas coming from the British Parliament in 1874 when officials passed legislation “intended to protect children from the efforts of merchants to induce them to buy products and assume debt,” researchers at the American Psychological Association note.

These earlier warnings proved to be remarkably accurate, as advertisements frequently send children



Young girls playing with toys./Courtesy of John Renzell on Unsplash

running to their parents asking for the very products they just watched on screen. While a common experience for children is to witness an exciting toy and then seek it, this concept shifts as toys dwindle out of the spotlight.

The death of Teen Vogue loudly announced what has been known under the surface: children’s media was collapsing. As traditional outlets for youth programming declined, young audiences migrated online, where the line between entertainment and advertising has become increasingly blurred.

A recent study conducted by Common Sense Media revealed that 58% of four-year-olds in the United States own a device.

The majority of young minds are given access to screens that entertain around the clock. With constant access to digital spaces, young audiences are exposed to an unprecedented volume of advertisements and sponsored content, carefully crafted to capture their attention long before they are capable of recognizing the persuasive intent behind them.

Unlike the commercials of previous generations, modern advertising rarely announces itself as an advertisement. Instead,

it blends seamlessly into the content children consume online. Social media platforms such as TikTok, YouTube, and Instagram have created a new form of marketing in which influencers promote products while presenting them as part of their everyday lives.

A skincare routine by the family YouTube channel Garza Crew features their young daughter completing a full face of Drunk Elephant products while she praises said items. To young viewers, these promotions often appear authentic rather than commercial. Children scrolling through their phones are no longer simply watching advertisements between programs; they are consuming entertainment that is built around selling products.

In a piece written by Ariana Yaptangco for Glamour Magazine, she highlights a discussion between her and Glamour’s executive editor, Natasha Pearlman.

During her recount of the talk, Pearlman highlights how her daughter has recently discovered the makeup world, and while initially a harmless fascination, it quickly spiraled into her nine-year-old’s concern over what products she had.

This shift Pearlman

describes in her daughter is occurring on a larger scale. In recent years, children as young as eight or nine have appeared online showing off expensive skincare products and elaborate beauty routines. Brands like Drunk Elephant, originally marketed toward adults, have become status symbols among preteens eager to imitate the influencers they watch online.

When a child cannot yet spell every word in a sentence, but can scroll endlessly through TikTok, the line between childhood and consumerism begins to blur. Children are not simply purchasing products; they are learning to construct their identities around them. Social media marketing rarely sells a single item in isolation.

Instead, it promotes an entire lifestyle complete with routines, aesthetics, and status symbols. For impressionable audiences still learning how to understand themselves and the world around them, these curated lifestyles can become models of who they believe they should be.

The result is a generation of young users who measure themselves against carefully edited versions of reality while corporations quietly benefit from their participation in the trend

cycle.

Advertising will likely always be a part of modern life. In a consumer-driven and capitalistic society, companies will continue to search for new ways to reach potential buyers.

However, childhood should not be treated as simply another marketplace waiting to be tapped. When the entertainment children consume is carefully engineered to shape their desires, preferences, and identities before they are old enough to understand the intent behind it, the consequences extend far beyond a simple purchase.

Protecting young audiences will require stronger transparency in advertising, greater digital literacy, and a willingness to listen to the perspectives of the children growing up inside this environment.

If corporations are willing to treat children as consumers, society must be equally willing to treat them as voices worth hearing.

For The Love Of The Ring: What It Really Costs To Be A Wrestling Fan

By Luis Angel Perez
Martinez
Videographer

In today's world, where inflation is on the rise and everything is getting expensive, professional wrestling fans have to reconsider where their money goes. When wanting to go to any show, whether it's a concert or a theatrical performance, the cost of attending live events is at an all-time high.

This is especially true for pro wrestling fans in 2026, as most ways to watch the product involve spending money outside of cable, such as streaming subscriptions, pay-per-view events, tickets to live shows, and other exclusive content.

To briefly describe how to watch the current mainstream pro-wrestling products, such as All Elite Wrestling (AEW) and World Wrestling Entertainment (WWE), you will need access to many streaming services.

Services include Netflix for Monday Night Raw, ESPN Unlimited tier for WWE's Premium Live Events, and Peacock for NXT Premium Live Events. This also requires basic cable to watch shows like WWE's developmental show NXT and Friday Night SmackDown on the USA Network.

To watch AEW, you need either basic cable or HBO Max to watch their weekly shows, and if you want to watch their pay-per-views, it will cost roughly \$40 on HBO Max. Altogether, the services will cost around \$80 per month, not including cable.

The cost is a lot for a fan who only wants to follow one sport or entertainment product. This is one reason some fans, or people in general, may not want to continue watching, as it is a lot of money to pay for just a single type of content.

All of these changes have happened over the past six years, whereas in the 2010s, things were cheaper and simpler. The launch of the WWE Network, WWE's streaming service at \$9.99

a month, was praised for years as very affordable for consumers. At the time, the WWE Network, live event sales, and other services made up a major portion of the company's business. But with the deals involving Netflix, NBC, Saudi Arabia, and FOX, worth billions of dollars, the main business practice has shifted to whatever billion-dollar deals they can get into.

This is all business, and everything is a business, but in this case, it affects consumers who pay a lot of money to watch a product that doesn't guarantee the best value. The viewers are no longer the customer; we are now the consumer. From a customer's perspective, one of the biggest issues is ticket prices to even attend these shows.

Ticket prices for wrestling shows nowadays are very high, especially for WWE shows. An example is WWE hosting Monday Night Raw at Madison Square Garden on March 31. Ticket sales for the event have not been strong, yet prices remain high.

Prices start at the very back, with a resale price of \$133.55 for section 400. If fans want a closer view, it can cost upwards of \$250 to more than \$1000 per ticket, all for a three-hour show. Prices like these can instantly turn some fans away, yet others are still willing to buy those tickets.

Many have criticized these prices since WWE merged with the UFC to form TKO Group Holdings Inc. Ticket prices, in general, have doubled or more compared to previous years, according to Dave Clerk from *Wrestlenomics*.

Currently, these prices may also be pushing back against WWE's efforts, as its biggest show of the year, *WrestleMania*, has not sold out or even come close to selling out, despite lowering ticket prices. Day-one prices for seats in the back of Allegiant Stadium in Las Vegas were about \$700; now they are closer to \$400.

Another reason some people may not want to attend these shows, aside from the prices, is that WWE's product itself has not been performing strongly in weekly viewership. Some fans say they are becoming less interested in the product for various reasons, such as creative decisions and weekly shows that feel formulaic.

This differs from the alternative of AEW, which runs smaller venues with capacities of around 5,000 or more and often sells them out to create a louder atmosphere. The company itself has been growing since its start in 2019.

In terms of ticket prices, AEW's upcoming show in New York City in late May has already sold over 8,000 tickets, with the cheapest ticket priced at around \$35. Throughout its history, ticket prices have usually been around \$75 per ticket for their shows. It also tends to sell well whenever they are in town.

Overall, being a pro wrestling fan in 2026 involves many financial considerations, from steep

ticket prices to streaming subscriptions. It's no longer just about being a fan; it's about investing in the experience of being part of a once-in-a-lifetime event.

Ultimately, every fan must decide what's truly worth it to them, whether that's attending live shows, keeping up with weekly content, or supporting their favorite superstars. But how would you choose to spend your money as a wrestling fan? Because today, being a wrestling fan isn't just a hobby - it's an investment, and it's up to you to decide what to invest in for the best experience and to show what kind of fan you are.

money as a wrestling fan?



Monday Night Raw Live at Barclays Center in Brooklyn in January 2026./Luis Angel Perez Martinez

Sports Recaps (03/10-03/14)



Senior Armand Kaloshi going for a spike./*Courtesy of BC Athletics*

By Manuel Polanco Sports Editor

As March marches along, the Brooklyn College (BC) men's volleyball team continues its winning ways, and the women's basketball team advances to the ECAC championship game.

Women's Basketball

Senior guard Anna Kitch's double-double helped secure a close game against Keene State in the ECAC semi-finals on March 14. BC won this tight game with a score of 65-61 and improved their record to 24-4. BC scored 22 points in the first quarter, but Keene kept battling throughout the game.

As mentioned, Kitch had a double-double this game with 17 points and 15 rebounds to go with it. Senior guard Dior Dorsey had a nice game with 12 points and eight rebounds, and freshman guard Aaliyah McCalla had 12 points. Junior guard Brianna Jackson played an impressive game with 10 points, eight assists,

and four steals.

BC had 17 offensive rebounds and shot 40% from the field. BC will take on McDaniel University on Sunday, March 15, in the ECAC finals.

BC took on McDaniel in a gauntlet match which they ultimately lost. The Eastern College Athletic Conference championship game ended in a score of 59-66, with McDaniel's late-game momentum propelling them to a win.

BC ends with a record of 25-4 which ties their 2012-2013 and 2017-2018 records, respectively. Jackson had a great game with 20 points, eight rebounds, eight assists, and five steals. This great performance netted her the All-Tournament team nod.

Kitch had 11 points with eight rebounds. And freshman Ariel Williams notched eight points and four rebounds off the bench.

Men's Volleyball

On March 10, the men's volleyball team took on the York College Cardinals

and swept them 3-0. The scores in each quarter were as follows: 25-12, 25-10, 25-20. BC improved its record to 7-4 with this win. Freshman Matthew Kadatskiy had five kills, three aces, and one block.

Senior Armand Kaloshi had four kills and two aces. Sophomore Joaquin Calderon had four kills, with junior Aaron Siu following behind with three kills.

BC won their second straight game against CCNY and are winners of four of their last five match-ups. In another 3-0 sweep, BC defeated CCNY on March 12, gaining momentum as they step into future games. The scores for each quarter are as follows: 25-18, 25-18, 25-22.

Siu had a great game with 10 kills and two blocks. Kadatskiy ended his night with nine kills, two aces, and four blocks. Kaloshi had six kills and four aces and Calderon notched two kills, two aces, and three blocks.

BC will be on the road and face off against Hunter College on Tuesday,

March 17.

Women's Softball

In a six-inning slugfest that ended 6-15, BC lost against Alfred State University. BC had 10 hits this game, and freshman Haylee Burleigh went 3-4. Senior Lianna Gonzalez had a great game with two hits, including an RBI double in the fifth inning.

Finishing up their road trip in Florida, the women's softball team took on RIT on their last day in Florida. In a game that would end 7-1, BC returns home to go on the road against Yeshiva College.

Freshman Olivia Gonzalez had a good game, notching two hits, including an RBI. Gonzalez also stole a base and walked during the game. Freshman Addy Cook notched an RBI double, and senior Vida Rodriguez had a hit.

Their next game will be against Yeshiva College on March 20th at 10 am.

Men's Tennis

The BC men's team faced off against Thomas

College in the Spring Opener at home and would lose this game 6-1.

Clifford Dominic went against Allen Mardakhayev for two rounds, and both rounds resulted in a 6-1 score. Thai Nguyen faced Giorgi Zhamutashvili (BC) with scores of 6-1 (first round), 6-7 (second round), and 10-6 (third round).

Camden Herrick vs. Dennis Shender (BC) went three rounds, with the scores 2-6, 6-2, and 6-1. Calvin Cutter vs. James Walsh (BC) resulted in a BC win, with the scores of 2-6 for both rounds.

Nick Mageira vs. Christopher Vasquez (BC) lasted two rounds, with a score of 6-2 for each. Noah Cook vs Raymond Kazim (BC) was the final singles match, and each round ended in a 6-4 score.

The Men's tennis team will have its next match on March 19 against York College.