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# THE BROOKLYN COLLEGE VANGUARD

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# Department of Education Rescinds Title IX Protection Agreements for Trans Students

By Emily Nixon  
News Editor

On April 6, the United States (U.S.) Department of Education (DOE) released a statement announcing that Title IX resolution agreements with six school systems would be canceled due to their “ideologically driven interpretation of Title IX.”

Resolution agreements are voluntary written agreements that outline the corrective actions a school district will take to handle the violations discovered by the Office of Civil Rights (OCR).

The agreements are issued when the OCR concludes its investigation into civil rights complaints against a specific educational entity and gives the entity a chance to change its policies to remedy the complaints. The agreements typically involve policy change/new policy implementation and periodic check-ins with the OCR to ensure the changes are being made and are effective. The rescission has been unprecedented, according to The Hill.

“Resolution agreements are used by OCR (Office for Civil Rights) to require schools to take specific actions to resolve noncompliance with federal civil rights law,” stated the release. “They illegally saddled school districts with Title IX violations for actions such as ‘improper use of preferred pronouns’ or ‘asking questions about a student’s preferred gender.’”

As previously reported by The Vanguard, Title IX is a federal civil rights law that prohibits discrimination on the basis of sex in education programs and activities at universities or school systems that receive federal funding.

Taft College (California), Cape Henlopen School District (Delaware), Delaware Valley School District (Pennsylvania), Fife School District (Washington), La Mesa-Spring Valley School District (California), and Sacramento City Unified (California) have had these resolutions nullified by the Trump Administration.

Taft College’s resolution included mandated staff training about using preferred names and “how refusing could create a hostile academic environment,” according to the New York Times (NYT). The La Mesa-Spring Valley School District’s resolution surrounded complaints of harassment of a non-binary



The U.S. Department of Education Seal.  
Courtesy of U.S. Army Institute Heraldry Directorate via Wikimedia

student, according to the NYT. The Delaware Valley School District’s resolution ensured training on gender-based discrimination, as well as dealing with complaints from a transgender student being forced to use the bathroom and locker rooms of their biological sex, according to the NYT.

Merely rescinding the agreements did not give the school districts the ability to maintain their protections for transgender students, according to the Associated Press (AP).

“The administration went further, requiring the [Delaware Valley School] district to roll back antidiscrimination protections for transgender students. The school board voted in late March to change its transgender student policies to abide by the Trump administration’s demands,” stated the article.

Administrators like Shiwali Patel, senior director of education justice at the National Women’s Law Center, have voiced their concerns about the long-term effects this decision will have on future discrimination cases.

“This does take away the importance from the resolution agreements. If the message that school districts get is, well, we can enter into it now, but they could just be rescinded based on the political whim of a new administration, like, what force does it actually have then to actually prevent discrimination?” Patel told The Hill.

Patel has also criticized the DOE’s lack of activity regarding Title IX cases.

“Student sexual assault survivors who have filed Title IX complaints with OCR

and girls,” said Patel in the statement.

Patel referenced former Attorney General Bondi’s failure to interview survivors of alleged pedophile ring-leader Jeffrey Epstein to highlight the gross mishandling of the Title IX cases by the DOE’s leadership.

“Just as Pam Bondi at the Department of Justice is ignoring Epstein survivors, [DOE Secretary Linda] McMahon and [OCR Assistant Secretary Kimberly] Richey are systemically ignoring student sexual violence survivors—all while using the few remaining resources of the gutted Department of Education to attack trans students’ Title IX rights, when these students are already vulnerable to experiencing discrimination and harassment,” said Patel in the statement.

Patel sounded the alarm that rescinding these policies was only the start of a dangerous legislative slope.

“We should all be alarmed at the Trump administration’s cruel escalation of their anti-trans agenda. When they push laws that explicitly target trans people or attempt to use scientifically inaccurate language to define sex, they are also inevitably targeting all women and girls,” said Patel in a statement. “They want to control what we do, how we look, and how we act until we are pushed out of public life. But we are not going anywhere.”



Title IX artwork stamp displayed during a United States Postal Service event in 2022./Courtesy of the US Department of Education via Flickr.

# Mayor Zohran Mamdani's First 100 Days



Mayor Mamdani giving his 100 days speech./Courtesy of NYC Mayor's Office on Flickr

**By Key Jones-Ford**  
Content Creator

New York City (NYC) Mayor Zohran Mamdani's 100th day in office was on April 10, 2026, and he has been busy and proactive since his inauguration.

Mamdani has focused most of his work on the city's day-to-day issues and infrastructure. His "Pothole Blitz" campaign to fix city streets in the aftermath of the harsh winter storms NYC experienced was a primary focus, ending in Mamdani filling the final pothole on Staten Island himself.

He has also begun to fulfill his other campaign promises, such as expanding universal childcare. In collaboration with Governor Kathy Hochul, he introduced a new program that provides expanded support for childcare in the city. This includes expanding the number of available seats and a full-year program to meet the needs of NYC's families with children aged six weeks to five years.

Additionally, he has held to his promise of fighting for and supporting workers' rights, holding a press conference announcing a \$2 million settlement for over 800 fast-food workers. The settlement was in conjunction with multiple violations of the "Fair Workweek Law," stating that all fast food restaurants must provide clear and stable communication of

scheduling and schedule changes.

Mamdani's first challenge upon the start of his term was addressing the \$12 billion budget deficit left behind by former mayor Eric Adams. According to Spectrum News, the gap is now closer to \$5.4 billion and must be closed further by the end of June 2026 to pass a balanced budget.

Governor Kathy Hochul has agreed with him on a yearly tax surcharge for secondary luxury rentals that are not used as the owner's primary residences. This 5% "pied-à-terre" tax is the first of its kind for NYC, projected to generate \$500 million in annual revenue, according to The Mayor's Office

"If you can afford a \$5 million second home that sits empty most of the year, you can afford to contribute like every other New Yorker," Hochul said during the press conference in which the surcharge was announced.

Mamdani also announced his plans to open a city-owned grocery store in East Harlem, the first of five he plans to open by the end of his first term. allocating \$70 million towards the project. This is part of his affordability plan for the city, with the market specifically addressing food insecurity. The model for the program involves the city overseeing construction and property of the land, with a private operator chosen through proposal requests being

responsible for daily operations.

The first site will operate within "La Marqueta," a public market constructed by the city to provide its citizens with fresh and local food, often centered on the communities that settled around the market. There are five other public markets, all operated under the New York City Economic Development Corporation.

"A public option allows us to intervene where the market has failed," Mamdani said during the announcement on April 14. "We cannot accept a status quo where even the most fundamental needs — putting food on the table — feel out of reach. This is about ensuring that every New Yorker, regardless of income or ZIP code, has access to fresh, healthy food at a price they can afford."

Mamdani voted to block the expansion of the City Fighting Homelessness and Eviction Prevention Supplement (CityFEHPS) housing voucher program. This program allows low-income New Yorkers to receive housing and rent support to prevent entering the shelter system. He ran his initial campaign on expanding CityFEHPS and on housing justice in general.

In January, he signed an executive order to establish "Rental Ripoff Hearings."

These hearings allowed renters across the five boroughs to speak directly

with officials about their housing grievances, ranging from poor building conditions to abusive landlords. The goal of the hearings is for city council members to shape better housing policies and protections based on renters' experiences.

By blocking the expansion of CityFEHPS, it appears that Mamdani is backtracking on his promises.

Mamdani cited the city's unexpected budget deficit as the reason for his decision and vowed to revisit it later to find alternatives for affordable housing.

"I am deeply committed to ending the homelessness crisis in the city. I'm appreciative of the fact that that is a commitment shared by many New Yorkers, elected officials, and beyond. And also, I'm committed to doing so in a manner that is sustainable for both the medium and the long term."

Mamdani has also raised some eyebrows with his confirmation that he and his wife, Rama Duwanji, would not be attending the 2026 Met Gala, the annual fundraiser held at the Metropolitan Museum of Art.

According to The New York Times, the mayor of NYC is always invited

by former Vogue Editor-in-Chief Anna Wintour. Former NYC mayors Michael Bloomberg, Bill de Blasio, and Eric Adams attended during their terms. Attendance is not a requirement of the mayor and is simply a tradition.

Mamdani did not give a direct answer to his reasons for not attending. The New York Times commented that his presence at the event would be "out of place" given his commitment to taxing the rich.

According to a Marist poll, Mamdani has a 48% approval rating, an 18-point improvement from citizens' initial thoughts of him when he was first elected.

Mamdani still has several other campaign promises to fulfill, including an improved transit system, raising the minimum wage to \$30, and fully supporting the New Deal for CUNY. The Vanguard has reached out to Mamdani for comment; no response has been received.

The New York City Government website has a dedicated map for everything Mamdani and his administration have done in their first 100 days.



Mayor Mamdani's WNYC interview./Courtesy of Flickr

# Slime It Out with USG’s Student Faculty Mixer

By T’Neil Gooden  
Features Editor

Creativity shone bright as Brooklyn College’s (BC) Undergraduate Student Government (USG) hosted a student-faculty mixer that brought the BC community together on April 16. Students and faculty had the option to either make slime or Legos as they mixed and mingled with one another.

“This event is a great opportunity for students to have a great time with friends while also building and strengthening connections with professors. It’s a perfect place for students to experience what networking is like!” said Hailey Johnston, USG event coordinator and junior at BC.

Attendees had a multitude of slime options, from crunchy and classic to shiny and fluffy. Students also noted the importance of connection during events like these.

“I really liked the event, I think it is a good way to connect with people, and eat food,” said Breanna



BC students and faculty making slime together at the USG Student Faculty Mixer./T’Neil Gooden

you in positions that you wouldn’t normally be in, and it’s a good way to connect with others.”

Over 100 people attended the event, and everyone was able to participate not only in making slime and LEGO projects but also in speaking with different people.

“I had a lot of fun. I talked to people I didn’t really know, and I made slime, and I had fun,” said Julia Corcoran, a freshman at BC.

USG members shared the importance of having time to connect with BC staff.

“This is when students can connect with not only their peers but also professors and

sometimes even administrators that can possibly offer an opportunity or an on-campus job,” said Damir Shavkatov, Deputy Events Director and senior at BC.

The event coordinator emphasized that mixers are staples in USG’s history.

“The Faculty Student Mixer is a staple USG event that occurs nearing the end of each semester,” Johnston told the Vanguard. “My favorite part of the event was being able to help out students and faculty make their slime come to life. As well as watch everyone enjoying their time with each other.”

everyone to participate in and enjoy.

“[USG] chose this timing to be intentional and realistic with our planning. Earlier in the semester, we had many ideas, but we wanted to make sure we could execute something meaningful and well-organized. Hosting the event now allowed us to be more thoughtful and create a stronger & more impactful experience for both students as well as faculty,” Shavkatov said.

These student-faculty mixers are semesterly events, and USG hopes that students will take advantage of the opportunity to connect with individuals across campus.

USG members also wanted students Shavkatov emphasized the importance of students attending the event and getting involved on campus.

“I highly encourage students to stay on campus after classes. I see time and time again that students want to be more involved and active, but they leave campus after classes,” he said.

“I had to go through this myself. In my freshman year, I did the exact same thing, but because of

my peer mentor, I had an on-campus job as a BC Navigator and got more and more involved because of my proximity to other students who make change and drive events.”

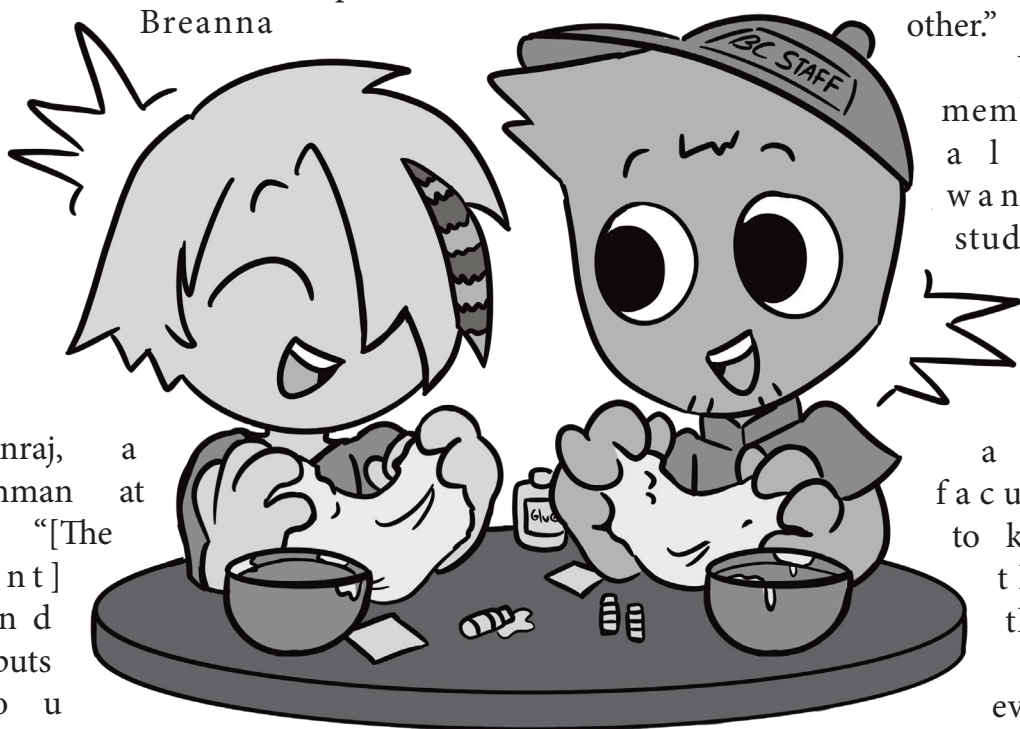
USG also wants students to follow club accounts to stay updated on events that occur on BC’s campus.

“If there is a reason why students follow celebrities that they never met, then they should have no problem following club accounts that can actually help and make an impact for them,” Shavkatov said.

Johnston ended the event by speaking about the benefits of attending mingling events like their student-faculty mixer.

“Events are ideal for students who want to break out of their shell and meet new people. The BC community is full of amazing individuals!”

*Students interested in further events by USG should check their respective Instagram: @bcstudentgov.*



Dhanraj, a freshman at BC. “[The event] kind of puts you out of your comfort zone and puts

Graphic by Jocelyn Rios

fully thought out for

# Playback to the Future at TEDxCUNY's 2026 Conference

By Rami Mansi  
Editor-in-Chief  
& Jaida Dent  
Managing Editor

In the Gerard Lynch Theatre at John Jay College, a full audience waited to hear speakers from across CUNY campuses speak at the 2026 TEDxCUNY conference.

TEDxCUNY is an independently organized event between the internationally recognized TED organization and the City University of New York (CUNY). Consisting of speakers with varied connections to CUNY, as students, professors, alumni, and faculty, TEDxCUNY 2026 featured speakers delivering memorized speeches centered around the theme of "Playback."

Playback, as a theme, is about examining what the future will look like by using the past as our guiding star.

"Playback allows us to rest, reflect, and re-engage with the stories that have shaped our world [...] Together, we pause the tapes to rediscover lost stories, rethink old narratives, and celebrate our resilience," according to TEDxCUNY.

With a team exclusively run by CUNY student volunteers, students like lead organizer Saanavi Goyal are diligent in creating a safe atmosphere at the event.

"For [TEDxCUNY] to be organized, we need four different subteams. [The team] wants to make sure everyone's taken care of," shared Goyal, a graduating Macaulay Honors student.

Many of the speakers' topics ranged from music accessibility to advocacy.

The latter was the



Richard A. Celestin, Esq. presenting on the TEDxCUNY stage./Courtesy of TEDxCUNY

subject of speaker Richard A. Celestin, Esq., who took the stage and presented a lecture advocating for men to fight against gender-based violence, including domestic violence.

After the passing of his sister due to domestic violence, Celestin has dedicated his work as an attorney, youth advocate, educator, and author to raising awareness and ending domestic violence. Speaking to The Vanguard, Celestin discussed the need for men to be taught to work with their emotions from a young age.

"I think we need to start as young as possible and start planting the seeds as young as possible because as young boys start growing up, they get more influenced by what's out there [...] it shouldn't be like being emotional is somehow a feminine trait and that's just kind of like that narrative needs to get drilled in."

The preparation for the lecture was not without difficulty for Celestin, who found the process both triggering and difficult, as well as kindhearted and healing.

"Once the opportunity [to speak at TEDxCUNY] presented itself, I immediately knew that I wanted to share my sister's

story. So it was kind of natural, but at the same time, I also knew before I even started that it was going to be an interesting and challenging emotional journey because having to kind of almost still be present with [the story], constantly telling the story over and over and over again. It was certainly challenging, but the team here at TEDxCUNY was phenomenal, insanely supportive."

Following his music lecture, a speaker with over 2 decades of involvement with CUNY came to the stage.

Andre Perez is an educator, CUNY professor, and PHD candidate at the CUNY Graduate Center. With a focus on the science of education, pedagogy, Perez spoke about the role instructors play in the classroom.

"It's really important to look at our students as whole people, no matter what grade you teach, [the students] are coming into the classroom with an entire life that exists outside of the classroom. That includes a full set of experiences that frame how they understand and navigate the world around them," Perez shared with The Vanguard. "I think it's really important for

teachers to, in whatever way they can, allow students space to express themselves."

For Perez, the goal of his lecture is to advocate for students in the classroom and help teachers see the students as individuals.

The last speaker, Mira Sophia Goodman-Singh, took the stage as the conference's sole student speaker.

Goodman-Singh is a freshman at the Macaulay Honors Program at CUNY, studying History and minoring in Public Policy and Environmental Studies.

Reflecting on her lecture, which speaks on applying the equal protection clause to the environmental crisis, Goodman-Singh discussed the message she hopes the TEDxCUNY audience will take away.

"I hope that [my lecture] empowers people to think and realize that they can use the constitution as a tool to improve their lives, but also, I think that there should be more social awareness about these [environmental] issues."

Throughout the program, performances were held to highlight talent from across New York City (NYC). The first of these performances came from Maggie Crane, a comedian

representing the Brooklyn Comedy Collective, which is a performing arts center. Other performances included the American Mime Theatre, MothWorks at the Moth, and Lehman College's Herbet H. Dance Company.

Audience members found TEDxCUNY to be a great platform to highlight CUNY voices, a sentiment shared by CUNY Graduate Center alumni Dr. Katarina Antolovic and Dr. Iris Strangmann.

Dr. Antolovic shared how insightful speaker Professor Perez's CUNY experience has been towards his research.

"[Herself and Dr. Strangmann] definitely see that [Perez] has been able to draw on his experiences working with students at CUNY. He has the chance to share that information with the wider community, I think that's a beautiful thing," shared Dr. Antolovic.

Dr. Strangmann added that CUNY is a rare case of an accessible collegiate system.

"I cannot emphasize enough that CUNY is one of the few public institutions catering to a whole set of people that otherwise would not have not been able to go to school. Education, in my view, as a right and with this event, [CUNY] is promoting itself to a greater community, and that's just really important."

For more information regarding TEDxCUNY, follow their Instagram: @tedxcuny

# “Sabbath Queen” Builds Bridges for NYC’s Queer-Jewish Community

By Max Ranieri  
Staff Writer

Amichai Lau-Lavie is a thirty-ninth-generation rabbi. He is the first in that long lineage to be openly queer. He is also the first to become a drag queen.

On Monday, April 13, the LGBTQ+ Resource Center and Judaic Studies Department at Brooklyn College (BC) co-hosted a screening of “Sabbath Queen”, a documentary that follows 21 years of Lau-Lavie’s life. The screening was followed by a Q&A with Lau-Lavie and director Sandi DuBowski, moderated by Professor Fernanda Faya and Samer Cohen, President of the BC Women in Film club.

Throughout Lau-Lavie’s life, he has wrestled with faith and identity. Descending from Holocaust survivors, Lau-Lavie was born in Israel. After being outed in the Israeli press, he relocated to New York City, where he would eventually co-found Lab/Shul: “[An] everybody-friendly, artist-driven, God-optional, experimental community for sacred Jewish gatherings.”

In addition to advocating for the LGBTQ+ community in Jewish spaces, Lau-Lavie has campaigned for immigration reform, interfaith relations, and a ceasefire between Israel and Palestine.

Lau-Lavie has dedicated his life to crafting “a new Jewish narrative, one which is queer and expansive.” Still, he frames the story of “Sabbath Queen” as a series of open questions rather than predetermined answers: “How do we get Jewish diversity and wealth of wisdom out there in ways that are compatible with our more liberal progressive values?” Lau-Lavie asked. “And how do we evolve, how can we be more helpful in being a Judaism of change and peace, and not devolve into a tribal Judaism of triumphalism and supremacy, as is the case right now?”

One of Lau-Lavie’s answers to these questions has been his drag persona, Rebbetzin Hadassah Gross. The widow of six prominent rabbis, Gross gave Lau-Lavie an



L to R: Sandi Dubowski, Fernanda Faya, and Samer Cohen./*Courtesy of Vitalii Volianskyi*

opportunity to inject femininity into patriarchal aspects of Judaism. She also offered a satirical view of Jewish life that was more accessible to modern audiences.

Alongside these performances, though, Lau-Lavie has also strived to connect to more traditional Jewish forms of teaching and learning. He studied for years to become a Conservative rabbi, poring over texts and approaching his religion academically. Only by approaching Judaism from both sides could Lau-Lavie begin to bridge the divide between progressive values and spiritual tradition.

Within Judaism, there are several diverging branches. In North America, the largest denomination is Reform Judaism, which holds that Jewish texts and laws are “divinely inspired, but humanly constructed, meaning they should be adapted based on contemporary moral ideals,” Jewish Studies scholar Joshua Shanes wrote in “The Conversation.” Reconstructionist Jews tend to have an even more progressive interpretation of Judaism.

Orthodox Judaism, on the other hand, adheres more strictly to Jewish law and customs, according to Shanes, which can lead to narrow norms around gender and sexuality. Conservative

Judaism lies somewhere in the middle, accepting some of the modern interpretations of Reform Judaism around sexuality and gender, but maintaining a strong commitment to tradition. Of course, within each of these branches, there is further diversity of thought; part of Lau-Lavie’s mission is to help advance the conversation around his progressive values within Conservative and Orthodox communities.

During the Q&A, DuBowski explained that he initially imagined that the documentary would come to a close when Lau-Lavie was ordained as a Conservative rabbi. During filming, however, he realized there was more to the story. What would Lau-Lavie do with his new title?

Soon after being ordained, Lau-Lavie caused controversy by officiating a Conservative interfaith wedding between a Jewish man and his non-Jewish husband. Although many Reform and Reconstructionist rabbis are willing to officiate interfaith unions, they are prohibited in the Conservative and Orthodox traditions.

Lau-Lavie knew that this wedding would cause a stir. In fact, that was the cherry on top of the wedding cake.

As an ordained rabbi, Lau-Lavie wanted to leverage his authority and careful study of Jewish law to open conversations, disrupting

traditional practices that had become outdated.

The tensions in those conversations hit home for many audience members.

During the Q&A, several audience members spoke about their own experiences navigating Jewish faith and queer identity. Lau-Lavie offered his own guidance and reflections.

“If there’s any place that there’s gonna be Jewish queer people, it’s gonna be in Brooklyn,” said Libby Treitel, a BC student in the audience who identifies as queer and formerly Orthodox. Treitel connected to Lau-Lavie’s position of being “in the middle, on the precipice of two worlds.”

DuBowski first met Lau-Lavie while making his first feature documentary, “Trembling Before G-d”, which told the stories of gay and lesbian Orthodox and Hasidic Jews. While Lau-Lavie didn’t quite fit into that film, the two kept in touch and became close friends.

“Amichai is a rabbi to me,” DuBowski said, adding that Lau-Lavie officiated his queer, interfaith wedding and helped perform last rites for DuBowski’s father.

For co-moderator Samer Cohen, DuBowski’s earlier work has had personal significance. “When I came out to my family,” Cohen said, “everyone ignored me for the last two weeks that I was home, except for my

dad, whose first response was to show me ‘Trembling Before G-d.’”

Finding compromises and ways to move forward isn’t always easy. Lau-Lavie had some advice. “Judaism is a baby in a 3,000-year-old tub,” he said, to laughter.

“I think what brought me back [to Judaism] is differentiating between the baby and the bath water. Some of the gems that are inside my tradition are long-lasting and eternal. But some of the layers are socio-political layers that don’t serve human dignity, justice, freedom.”

Jewish religious texts condone slavery and capital punishment; they can be homophobic, misogynistic, and bigoted. “But they also gave us permission to keep changing,” Lau-Lavie said.

“I am somebody who believes in ‘both/and’, not ‘either/or’, when it comes to Jewish and Gentile, when it comes to queer and straight, when it comes to Israel and Palestine. There’s a ‘both/and’ premise that is built into our tradition. But ‘either/or’ forces that are fear-based or trauma-laden or separatist forces have defined Judaism for many of us. That, for me, is bath water.”

Following the Q&A, DuBowski joined BC students for lunch, where storytelling, conversation, and open questions continued over a shared kosher meal.

Lau-Lavie offered one last piece of wisdom as the Q&A session drew to a close: “May memories lead us to a better world.”

For more information about upcoming screenings of “Sabbath Queen,” including showings in Manhattan and Brooklyn, visit <https://www.sabbathqueen.com/>

# Student-Led Play “Anansi and The Grinding Stone” Premieres in Beller Studio

By Margot Dragos  
Arts Editor

The rhythms and rumblings of three djembe drums filled Tow Center’s Beller Studio during the production of *Anansi and The Grinding Stone*, presented by Off-Off Flatbush Projects. The play, written by Katryna Alexis and directed by Jaden Fabio, both Brooklyn College (BC) juniors, ran from April 17 through April 21.

“*Anansi and The Grinding Stone*” was adapted from a West African tale called “The Grinding-Stone That Ground Flour By Itself,” which features Anansi the Spider, a popular character in Ashanti tales.

Alexis first encountered the tale while completing a class assignment that required her to create a set design based on a fable. Her professor told her she could instead create a real-world adaptation of the fable, inspiring Alexis to write the play. She then applied to produce it for Off-Off Flatbush and got in, to her surprise.

“I wasn’t really thinking about producing it,” said Alexis, a childhood education major with a concentration in theater. “I was really just thinking about, ‘I want to be a playwright,’ because I have done every part of the theater except that.”

The play follows

*Anansi and Kofi*, two cousins who begin to struggle after war breaks out in their region. Kofi discovers a grinding stone that will give him an infinite supply of flour, allowing him to provide for his family while other households starve. After Anansi finds out, he takes the stone for himself, traveling across villages and becoming wealthy.

“The original fable makes Anansi the villain, but I kind of want to make it so that both of them are villains,” Alexis told *The Vanguard*. “I really want the audience to explore with me why people would do certain things and why we can’t really call someone good or bad.”

“It was interesting how [the play showed] how we see greed in

different ways and how we see struggle, and what happens when war does,” said Eva Chowdhury, audience member and BC junior majoring in anthropology and film.

Music was also a large part of the production. Griot, the character who serves as the show’s host, and two chorus members, played three djembes, a goblet drum widely used in West Africa, throughout the show. The drumming added tension and suspense to critical parts of the show.

“We had the auditions, and I was like, ‘I really want to include music in this really, really badly,’” Director Jaden Fabio told *The Vanguard*.

Carter Marks, stage manager and music director for the play,

brought in the djembe after the traditional Akan drum wasn’t accessible.

“I was like ‘Let’s have a chorus, let’s get two more actors on stage, and let’s have that influence of sound,’” said Fabio.

“It’s so cool seeing [the drums and story] come together and learning about a culture that could exist,” said Chowdhury.

Alexis wanted to write a play set in Africa, without focusing on the region’s poverty.

“I feel I was able to accomplish my goal in showing that people in West Africa, and also people everywhere who are in dire circumstances, are still people,” Alexis said.

“They’re not just starving people, they’re not just hurt-looking people. They are people

with lives and histories and actions that have consequences, and they have choices they have to make that may or may not help or harm someone.”

“How scarcity affects people is one of the main themes of the play, and we as Americans in general have so much that people across the globe don’t have,” said Fabio. “I just really want people to appreciate what they have, because war changes things, and if war comes, everything changes.”

Off-Off Flatbush Projects allows students to produce their own work with their peers. The production was run by a crew of eight students and a cast of five students with a budget of only \$100.

“The most rewarding part [of the show] is remembering why I do theater, which is for the collaboration,” Alexis said. “It’s not just for money, obviously. It’s not because I want to be famous, but because working with people to put together a show, to make an idea that’s 30 pages of text come to life, to entertain a sold-out audience—that’s where the reward is.”

*Students interested in BC’s theater productions can follow @bctheatercuny on Instagram.*



The cast and crew of “*Anansi and The Grinding Stone*”./  
*Courtesy of Anansi and The Grinding Stone Instagram*

# CUNY Dance Initiative Resident, Chrybaby Cozie Hosts “Chrysolation” In Claire Tow Theatre

By Serena Edwards  
Opinions Editor

In the Claire Tow Thetarte, Atrium Whitman Hall a dancer, Dan Holloway, a dancer known professionally as also known as Chrybaby Cozie, hosted a Lite Feet performance on April 20.

Holloway is not only a dancer but an instructor. As the He also is a founder of the foundation Breakfast Club E.A.T. (Earning All Together), Cozie has which provides students with a third space for expression through dance. Chrybaby has collaborated with many varied different artists, such as Chris Brown, A\$AP Ferg, A\$AP Rocky, and Doug E. Fresh. He is famously known for his impact on the dance type, “Lite Feet”.

Lite Feet, also referred to as “getting lite,” is a dance form with roots in New York City. which originated in NYC specifically in the Harlem and Bronx area. The dance is notably known from the early ‘00s featured in songs like “Chicken Noodle Soup” and “The Harlem Shake”. This dance has since modernized from the term “getting

lite” to “Lite Feet”, due to the negative connotation attached to the term. “Lite feet is the term we coined today because there was a negative connotation with how people felt about the dance. As you can see we get a little sweaty, it’s not something people wanted to do at parties anymore,” Cozie expressed.

Cozie started the event with audience engagement inviting members on the stage to help wake people up. IS 240 (Hudde) students were in the audience and partook in learning the basics of “lite feet.”

The event then educated attendees on the history of Lite Feet and the impact of street dancing and the correct terminology.

“Lite Feet is made up of a core group of social dances, like Albee and Harlem shake, Chicken Noodle Soup, and then there’s the Tone-Wap, and then the Aunt Jackie,” said Cozie.

Cozie mentions dancers who have played an integral part of the “lite feet” dance movement.

He also spotlights DJ’s AD and Voice of Harlem, who have guided him to the platform to perform..



Performers showing the basic movements of “Lite Feet”./Serena Edwards

“When it comes to the energy and the music there are several deejays that step into the fold, but these two gentlemen single handedly gave me my life and also would create a path for me to be able to promote what this dance is,” said Cozie.

CUNY Dance Initiative is a program created to support the arts by providing choreographers the chance for a residency at a CUNY. ChryBaby is one of the fellows selected to be a part of the initiative for the ‘25-’26 school year.

Irina Lalcui, a dancer from Romania who was a part of the performance, spoke about Cozie’s influence in her dance life.

“He introduced me to the whole light feet movement culture. That’s how I met the others in the crew. I’m also part of the

crew because of him,”

said Lalcui. She also speaks about wanting to be a bridge for other dancers to receive the same opportunities.

“I would like to be maybe more like a bridge. In between, someone that maybe doesn’t have the connection with my teachers and then eventually direct them to my teachers,” expressed Lalcui.

The performance came after the definition of each movement. Many dances consisted of popular street moves like Albee, which is a movement that consists of your hands moving from one side of your shoulder to another.

Cozie further emphasized how the dance has been able to evolve through the internet and expand internationally.

“YouTube is over 20 years old, and we

were able to improve it and put and upload our information onto YouTube at the beginning of it. So we have a lot of really rich history that is all over the internet,” expressed Cozie.

Cozie further emphasized the beauty within the dance community and how the performance is a first circle moment.

“It’s a real touching moment to be able to just watch these people that are in. Growing and pouring into their cups and watching them grow as well. It’s a real joyous experience to be able to share the stage with my family.”

# Why Trump's Feud With the Pope Was Inevitable

By Samuel Mortel  
Staff Writer

There's a certain fraction of the country that is fully committed to United States (U.S.) President Donald Trump who will justify his actions, without question, no matter what. For a man whose business career and political career have been marred with controversy, the MAGA fanbase has been willing and able to brush every single one of them aside. However, there was one controversy recently that was proven to be too far for even some of his most ardent supporters. We're witnessing an all-out conflict between Christianity and Trumpism. To the uninitiated it may seem sudden, but this war was inevitable.

On April 12, Trump posted on Truth Social an AI image depicting himself in a robe, seemingly using magical powers to heal a sick man while surrounded by adoring onlookers. To anyone even remotely familiar with Christian imagery and iconography, it's clear that this image depicts Trump as Jesus. The post was met with a wave of confusion and disappointment from the president's fanbase, which largely consists of devout Christians, leading to the deletion of the post. The administration attempted to defend President Trump, saying that he thought the image was portraying him as a doctor.

The post comes in the wake of a public feud between President Trump and Pope Leo XIV, with the pope making several statements critical of the Trump administration, especially regarding the war in Iran. This schism has led Christian GOP loyalists to seriously consider whether they prioritize the head of their religion or the head of their political party.

Several conservative politicians like Senator Ted Cruz, Representative Troy Nehls, and Border Czar Tom Homan and Vice President JD Vance have been pressed on which side of the pope/president feud they fall on, with Cruz refusing to take either side. Homan, Nehls and Vance fell in line with the



MAGA supporters protesting./Courtesy of Tyler Merbler via Flickr

president, urging Pope Leo to stay out of politics.

This conflict between the Trump administration and the church has been brewing since his first term. One of the most underrated, yet interesting, characters in Trump's network is Paula White-Cain, a pastor, televangelist, and spiritual advisor to Trump since his first term. White-Cain may be best known for a 2019 video where she stated, "To say no to President Trump would be saying no to God."

White-Cain made headlines recently for yet another statement concerning Trump and religion. The spiritual advisor was asked to deliver a speech at the White House on April 1 for an Easter lunch. She used the platform to praise Trump, even going so far as to compare the president to Jesus.

"And Mr. President, no one has paid the price like you have paid the price. It almost cost you your life. You were betrayed, and arrested, and falsely accused. It's a familiar pattern that our lord and savior showed us. But it didn't end there for him, and it didn't end there for you."

With people like White-Cain in his circle, it's no surprise that Trump would end up posting an image of himself as Jesus just two weeks later.

While Trump himself doesn't seem to care much for religion, infamously not being able to recall a single Bible verse despite claiming it's his favorite book, he still aims to portray himself as a religious figure. In fact, he even sold his own version

of the Bible during his 2024 campaign, a move met with pushback from conservative figures but largely went unnoticed.

It seems many aspects of Trump's second term have been more intense than his first, including his complicated relationship with religion. Cracks first started to show around this time last year, when the previous head of the Catholic church, Pope Francis, drew the ire of conservatives by making statements against the Trump administration's deportation policy.

In April, the pope had a private meeting with Vice President JD Vance, in which there was an "exchange of opinions", according to the Vatican.

Shortly after attending Pope Francis' funeral, President Trump joked that he would like to be the next pope. Later that week, Trump posted an AI image depicting himself as the pope to his Truth Social account, which received mixed reactions from his base. Many were able to brush it off as a joke, but some viewed religion as a sore spot and felt uncomfortable with the post.

After a conclave, American cardinal Robert Prevost was chosen as the next head of the Catholic church and took the name Leo XIV. Like his predecessor, Leo was immediately critical of the Trump administration. Like Francis, Pope Leo has come out against Trump's immigration policy, while also sharing concerns about his foreign policy. Leo ramped up the criticism in

the wake of Trump's war on Iran, an ongoing struggle which has resulted in a death toll said to be over 3,000.

The pope has made numerous statements against those who perpetuate and support the war, notably proclaiming that Jesus "does not listen to the prayers of those who wage war, but rejects them, saying: 'Even though you make many prayers, I will not listen: your hands are full of blood.'"

Following the pope's criticism of the Trump administration, the president has taken to Truth Social to assure his supporters that he is indeed aligned with God's mission. His approach has been divisive as shown by the many negative reactions to his AI posts; reactions coming from people who've stood by him through his numerous controversies and may have voted for him numerous times.

One notable person who spoke against the president was Riley Gaines, a conservative activist who is a leading figure for anti-transgender legislation in the United States. She took the stage alongside Trump during the Conservative Political Action Conference (CPAC) in 2022 and was invited to speak at a Trump rally for his 2024 campaign. She was also invited to the White House last February to attend President Trump's signing of an executive order that banned "biological males" from women's sports.

Gaines took issue with Trump's post, tweeting, "Why? Seriously, I cannot understand why he'd post

this. Is he looking for a response? Does he actually think this? Either way, two things are true: 1) a little humility would serve him well 2) God shall not be mocked."

When asked if backlash from conservatives like Gaines led Trump to take down the post, the president responded, "I didn't listen to Riley Gaines. I'm not a big fan of Riley, actually."

Gaines responded to Trump's rather harsh dismissal with kind words.

"...The truth social post missed the mark. It's now deleted. Amazing! We're imperfect people. I know I am. I don't get my feelings hurt easy and I know with the President it's really not personal."

It seems Trump's still fixated on religion, posting an image of himself embraced by Jesus on April 15. The post includes a caption that claims Trump is an instrument of God's will.

Over the past decade, the MAGA movement has been compared to a cult, with Trump as the cult leader, countless times. It seems only natural that this cult-like movement would brush up against the Christian Nationalism of the American right. It seems impossible to worship a man—especially someone as narcissistic as Donald Trump—as if he is a god, and also hold space for the God of your actual religion. This has proven to be especially difficult considering the fact that Trump's cruel and inhumane policies are directly contradictory to the very religion that he and his supporters claim to follow.

This is the natural conclusion of these conflicting beliefs within the right wing of the country, and undoubtedly won't be the last time MAGA will have to choose whether they prioritize their faith in their god or their faith in their president.

# The New Sound in the Old:

## An Analysis of “U” by underscores

By Raven Santos  
Staff Writer

Stores and restaurants line the space. Chairs and tables strewn about. Lights and signage are buzzing with life. But it's an empty mall, no one in sight except singer-songwriter-producer April Harper Grey, better known by her stage name “underscores,” dancing through this liminal space. This was the live listening party for her new album, “U,” released on March 20, which encompasses the kind of listening experience she set out. It may initially seem like a throwback to early 2000s club EDM, but it hides nuanced genre-blending production paired with deeply personal lyrics - similar to albums such as “Brat” by electronic-pop singer Charli xcx and “I Love My Computer” by DJ and singer Ninajirachi.

Underscores is typically known for her hyperpop sound, which prioritizes manipulated vocals, distorted synthesizers, and heavily layered instrumentals. Whereas

her previous album, “Wallsockets,” added indie rock sounds, this new album puts an emphasis on electronic subgenres such as EDM, making this her catchiest album to date. The new album adds four-on-the-floor rhythms, which adds a pulsing kick drum common in much dance music. She also adds hyperpop staples, including bitcrushed bass, rhythmic vocal samples, and distorted synthesizers, and uses them minimally to create instrumentals focused on the rhythm of the song.

Sonically, the album is not a simple club record played on speakers, but rather underscores was inspired by the noises of public spaces such as malls, airports, hotels, and supermarkets, as discussed in NME. “U” is headphone music meant to accompany the transitional periods of moving between important places in life.

This is exemplified by instrumentals that create sonic environments filled with a variety of synthesized instruments

and modulated vocals. On the contrary, the lyrics are highly personal to Grey, describing a complicated romance and her relationship to the creative process of making music.

The album's opener, “Tell Me (I Want U),” immediately confronts the listener with an ambiguous phrase, “It's U”. The “U” in question could be describing a lover, whom Grey would change her image for to want her just as bad as she wants them. The “U” could also refer to the listener directly, asking if they'll want and appreciate the more EDM and “mainstream” approach she's directed her music to.

This new approach is reflected through the instrumentals, such as jungle-like percussions with exhaled gasps, plucked guitar-like synth pads under whispered vocals, dubstep bass drops, and reverse-tape sound that stops the song, ending with radio-com sounding vocals.

All these sonic elements create a diverse song

that reflects her constant metamorphosis, wanting to become someone the listener or “U” will still desire. Her relationship to music is more explicitly narrativized in “Music” and “Hollywood Forever”.

The former has her feeling a musical connection to a perfect song that is personified as her lover, whom she can feel the lyrics, the rhythm, and the feeling. The feelings come to her through tachycardic pulsing of bass and swelling of harmonic synths. These dubstep-inspired instrumentals reflect her processing of emotions through music and finding that perfect song.

The latter song shows her grappling with the dichotomy of her growing fame: both the luxuries she can acquire and a growing critical audience that judges her for this indulgent behavior. She says everyone is simply “so Hollywood” that anyone in a position of fame would indulge in massage chairs and dining out. Yet she also grapples with the reality that her time with fame could end at any moment, with a final drop that fades from the high-tempo lifestyle to personal doubts about her talents and whether she deserves the fame.

These thoughts continue to echo the song's closing, that she shouldn't be buried in “Hollywood Forever” amongst the other movie stars who live on in name and prominence.

These themes of her artistic process and music continue to pair in other romantic encounters, while underlining, bolding, and italicizing her lyrics with infectiously catchy melodies and dense instrumental layering. It exemplifies that, beyond the thematic aspect, this album is a celebration of a new style for underscores.

On her previous album, she had a small concept narrative revolving around three girls in the fictional

Midwestern small town of Wallsocket, Michigan. While the new album is based more on urban cities and malls, like Stonestown Galleria in California, it still retains the nostalgic yet critical look at the environment that she had grown to surround herself with. The visual world of “U” includes this digital core: people playing DDR charted to “Music” in the corners of an arcade, a choreography of “Do It” which she performs with dancers in front of a screen, and a chase scene playing alongside “Tell Me (U Want It)”.

It's a visual aesthetic that harkens back to times of Frutiger Aero, the iPod shuffle commercial, and a time when malls used to be the prime social gathering spots. While the sounds of EDM, dubstep, and dance-pop wouldn't be seen as out of context for artists like M.I.A., Skrillex, and Timbaland, underscores's “U” unique post-hyperpop sound makes a wholly new sonic fusion of past and future. This combination of romantic experiences with her music-making process culminates in the underground scene with the mainstream.

The title “U” symbolizes both “you,” the listener, and the first letter in underscores, serving as an ultimatum fusion of the artist and the audience. For new listeners new to hyperpop, this album is a gateway drug into the genre, with a catchiness and musical densities that are versatile in headphones or blown-out speakers. To people deep in the online music forums of RYM and AOTY, the album will be less experimental than other hyperpop-adjacent works, but it still serves as a fusion with more obscure genres that serve as a foundation to make the familiar sound fresh.



“U” Album Cover./Courtesy of Ochiai Shohei

# History in the Making: A Recap of the 2026 WNBA Draft

By Reagan McLean  
Staff Writer

With the University of California, Los Angeles (UCLA) winning the National Collegiate Athletic Association (NCAA) championship, the college basketball season has officially come to a close; however, the historic 30th Women's National Basketball Association (WNBA) season is closer and closer.

On April 13, the WNBA draft was held, and this year's class showed viewers and former teammates being reunited, as well as the league's overall evolution.

With the Dallas Wings having the number one pick, the "elephant in the room" is who would earn that coveted title.

Dallas has earned incredible players such as Paige Bueckers, Arike Ogunbowale, and Aziaha James, and has also acquired Jessica Shepard and Alanna Smith from the Minnesota Lynx. Throughout the NCAA regular season, the number-one mock draft pick has fluctuated among Awa Fam Thiam, an international player from Spain, Azzi Fudd from the University of Connecticut (UConn), and Olivia Miles from Texas Christian University (TCU).

WNBA commissioner Cathy Engelbert announced that the number one pick was Azzi Fudd. Dallas has a deficiency in shooters on their roster, so this draft pick benefited them. With Fudd also being the first pick, it shows her resilience as an athlete, as she persevered through injury throughout her college career. In her freshman year, she was sidelined with a foot injury, suffered a right-knee injury against Notre Dame in her sophomore year, and a torn Anterior Cruciate Ligament (ACL) in her junior year.

In her junior year, fully healthy and alongside Bueckers, the backcourt duo led UConn to an NCAA championship in 2025. Fudd was the Most Outstanding Player (MOP) of that tournament.

When asked about playing with Bueckers again, Fudd responded positively.

"I'm excited to play with Paige again. I mean, she's an incredible person, incredible player, and it's going to be a lot of fun," said Fudd.

Fudd becomes the seventh number one pick from UConn in WNBA history.

The Minnesota Lynx had the second overall pick and chose Olivia Miles. Miles transferred from Notre Dame to TCU for her final year of college basketball.

ESPN commentator Rebecca Lobo said, "Olivia Miles is an elite and creative playmaker in the mold of Chelsea Gray and Ticha Penicheiro. The numbers she put up in her senior year, ridiculous. 19.5 points per game, over seven boards, over six and a half assists, and [...] dazzling with her passes, the velocity that she uses to deliver them with both hands, just an elite point guard."

The Lynx are a very strong team with a roster including Naphessa Collier, Courtney Williams, Kayla McBride, and Jaylyn Sherrod. Last season, the Lynx finished first in the Western Conference with a total of 34 wins and 4 losses. With Miles joining this elite team, she can learn from Williams and other vets to become a better player in the league while also helping the Lynx become a WNBA championship contender this season.

UCLA also made history; not only did they earn their first-ever N C A A

championship, but they were the only school to have six players drafted in one night. Lauren Betts was drafted fourth overall by the Washington Mystics and reunited with her former Stanford teammate, Okikiola (Kiki) Irafien. "That's my girl. That's my sister," said Betts about Irafien, reinforcing the bond they have as competitors and as teammates.

Gabriella Jaquez was fifth and sent to the Chicago Sky. Jaquez faced the pressure of coming from a family of athletes and of not being recruited as highly as the rest of her draft class, but she still grew into a successful athlete at UCLA. "I think that just having these dreams, of going to UCLA and to be in the WNBA and to just achieve them, not only myself, but with my teammates, just really means everything," said Jaquez.

The Toronto Tempo, an expansion team, has already sold out its tickets for the season and chose Kiki Rice as its first-ever WNBA draft pick. As the WNBA expands, the impact these ladies made on and off the court is benefiting their brand and creating more opportunities for future players, with companies wanting to invest in them and make them the face of their brand.

Although the picks in the 2026 draft are need-based, highlighting each player and what they can bring to the table, some picks made are left open to

debate.

The Golden State Valkyries selected Flau'jae Johnson as the eighth overall pick, but traded her to the Seattle Storm in return for No. 16 pick Marta Suárez and a 2028 draft second-round pick. On social media, Valkyrie fans were mourning the loss of Johnson since there was a chance for an E-40 collab. However, the trade was seen as beneficial to the Storm, as guards such as Skylar Diggins, Nneka Ogwumike, Gabby Williams, and Brittney Sykes departed, and in a few years, there is a chance that Johnson could help Seattle win a WNBA championship as a new guard.

Two other picks left for debate were Raven Johnson, being the 10th pick to the Indiana Fever, and Ta'Niya Latson, being the 20th pick to the LA Sparks. Johnson had a phenomenal five-year run at the University of South Carolina (USC) and won two national championships. Johnson's coach, Dawn Staley, hailed Johnson as a true point guard and said that, in the 2026 NCAA regular season, out of all her players, she would miss Raven the most. Although her value isn't always in the stats, she is one of the best perimeter defenders in the draft class.

Latson at No. 20 was shocking; although she is small, she can create her own offense, and she can also learn from Kelsey Plum

about how to make an impact. Furthermore, it isn't the draft pick that matters, but whether you make the final roster and what mark you leave on the team you are drafted to.

The new Collective Bargaining Agreement (CBA) deal was officially signed on March 24 and will run until 2032, presenting new financial opportunities for all players.

As the number-one pick, Fudd will receive a salary of \$500,000, according to Sportico, which is a substantial amount in comparison to the former 2025 first-round pick, Paige Bueckers, who earned \$78,831.

With this new CBA deal, Naphessa Collier signed a million-dollar contract; however, she wouldn't play until the second half of the season due to injuries sustained from last season's playoffs. A'ja Wilson signed a \$5 million contract with the Las Vegas Aces, and Breanna Stewart, Jonquel Jones, and Sabrina Ionescu signed multi-year deals with the New York Liberty.

With the historic CBA deal official and days away from the opening day, this draft proved how marketable the league can become. From elite talent to iconic financial deals, the WNBA is moving forward at a pace that cannot be stopped.



WNBA 2026 Draft Picks, Top: (L to R) Kiki Rice, Madina Okot, Cotie McMahon, Awa Fam Thiam  
Bottom: (L to R) Olivia Miles, Flau'jae Johnson, Azzi Fudd, Lauren Betts, Ta'Niya Latson./Graphic by Jaida Dent

# Sports Recaps (04/01-04/17)

By Manuel Polanco  
Sports Editor

The Bulldogs spent their spring break playing good softball, culminating in a win streak. A big congratulations to men's tennis player Dennis Shender for getting a CUNYAC honorable mention!

## Women's Softball

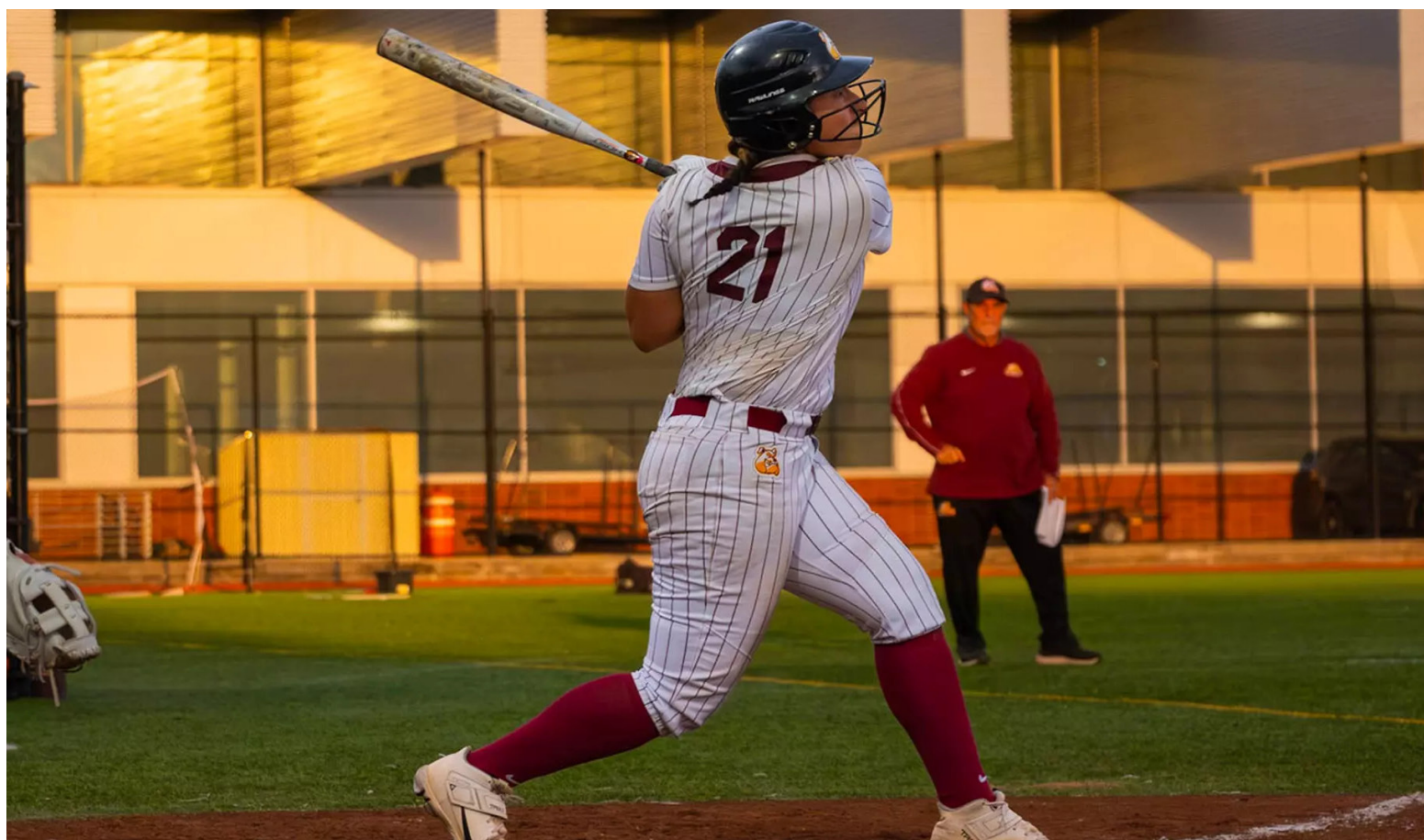
On April 1, Brooklyn College (BC) took on John Jay in their CUNYAC opener. This game was a doubleheader, with BC taking a loss in both games.

Despite both teams having five hits, BC lost 4-2 in the first game, but freshman catcher Katelyn Young had a great game, going 2-2 with a pair of hits and a walk. BC scored two runs via a John Jay error.

The second game was not one to remember as BC lost 10-4. A couple of Runs Batted In (RBI) from Young, with freshmen Jazlyn Roberts and Julia Corcoran helping BC get on the board in the bottom of the fifth. Freshman Victoria Elderbaum later scored on a sac fly, making it 10-4.

Stepping into another doubleheader on April 6 against Purchase College, BC saw better success in this series. BC was blown out in the first game, 14-0, but later bounced back to win the second game 6-7.

Due to the mercy rule, someone scored an insurmountable amount and was deemed unlikely to come back. Game one lasted five innings compared to the usual seven, but Junior Vida Rodriguez, freshman Addy Cook, and senior Liliana Gonzalez all



Junior Vida Rodriguez getting a hit./ *Courtesy of BC Athletics*

managed three hits in the game.

In game two, BC took charge early and were up 4-0 in the early parts of the game. Young hit an RBI double, which helped plate a run, and Roberts earned BC another run by reaching on an error. Freshman Addy Cook helped plate two runs via an RBI single.

This game was back and forth, with each team responding to every run scored. Purchase followed up with a couple of runs of their own in the fifth inning, but BC answered back and tied with an RBI hit from freshman Haylee Burleigh. The comeback was complete after Roberts hit a game-tying double, making it 6-6, then Elderbaum gave BC the lead with an RBI double.

Feeling confident, BC swept its next doubleheader against Cairn University on April 10. BC won 12-5 in the first game and 17-6 in the second, with each game going five innings due to the mercy rule.

BC walked away with 14 hits in game one, putting up an impressive performance. Roberts had a 3-4 day and notched

a pair of RBIs. Young went 2-4 with three RBIs and three runs. Rodriguez had a couple of hits and an RBI. Elderbaum drove in three runs while freshman Olivia Gonzalez had two hits and scored two runs as well.

Freshman Kureshma Dhanraj pitched all five innings and gave up four earned runs, with only two being earned, meaning those runs were directly her fault and not due to an error.

In game two, BC was down 4-0 early but came back quickly to tie it up 4-4, using errors, walks, and a wild pitch to tie it up. In the third inning, BC put up 13 runs, taking advantage of an unsuccessful defense from Cairn. Gonzalez got the party started with a base-clearing triple, and her teammates followed suit.

Burleigh, Cook, Elderbaum, and Corcoran all notched an RBI in the inning. Gonzalez went 2-4 and had four RBIs this game, and Burleigh went 3-4 with two RBIs, touching the plate twice. Corcoran had two hits and an RBI, and Rodriguez crossed home three times.

Jessica Bowe notched her fourth win and bettered her record to 4-4. She pitched all five innings with four earned runs and three strikeouts. BC had 11 hits this game with 17 runs and walked seven times.

Continuing their win streak, BC would enter another doubleheader matchup against Lehman College on April 11. BC swept both games, winning the first 14-1 and the second 6-0. BC had 11 hits and nine walks in the first game.

Burleigh had a great game with four RBIs, and Gonzalez had three RBIs, with two of them coming from a two-run single. Roberts had two hits and two RBIs, and Young ended her day with 3-4 and had a stolen base. Dhanraj pitched another complete game and ended her night with 11 strikeouts and one run.

In game two, the runs were less but BC still notched the win. Bowe threw another complete-game shutout, hitting a seven-inning CGSO. Bowe ended her day with two walks, three strikeouts, and she gave up four hits.

BC had eight hits and

five stolen bases. Young went 2/4 with two RBIs, and Corcoran went 2/4 as well and scored two runs. Lastly Rodriguez went 2-2 with a double and triple with two RBIs.

Lastly, BC finished up another double header against Rutgers-Newark and split it. BC took the first game 8-2 but dropped the second game in a close 2-3 loss.

Dhanraj threw another complete game, and her record is 5-11. Corcoran went 3-4, Cook and Rodriguez both had two hits, and Young drove in two runs. BC had nine hits in this game.

Despite out-hitting their opponent, BC dropped a close game to split the doubleheader. Gonzalez had a great game, going 2-2 with a triple and driving in two runs. Bowe took the loss in this game, but Dhanraj pitched in relief and struck out two hitters.

Corcoran had a great game, going 2-3 and scoring two runs. Roberts had a two-hit day, and teammates Cook, Gonzalez, Burleigh, and Elderbaum all had a hit in this game.